



## Boston Museum of Fine Arts: William Merritt Chase Tuesday, November 15

**8:30 am** - Depart from the Museums' State Street lot located across the street from the Springfield Main Library. Park in the lot and meet the bus at the curbside. We will make one rest stop on the way. *We ask participants to arrive by 8:15 am.*

**Museum of Fine Arts Boston** – Enjoy a self-guided tour with audio guide of the Museum of Fine Arts permanent collection and the special exhibit *William Merritt Chase* featuring 80 of the painter's finest works in both oil and pastel. Praised for his jewel-like landscapes, urban park scenes, and sympathetic images of women, William Merritt Chase was a leading American Impressionist painter and an influential teacher in the late 19<sup>th</sup>-century. Drawn from public and private collections across the country, this is the first complete examination of the artist in more than three decades.

The permanent collection of Asian, European, African and American Art is on view in many newly-installed galleries. The Art of the Americas wing is not to be missed featuring 53 galleries devoted to the Art of the Americas, from the Pre-Columbian era through the third quarter of the twentieth century.

**Lunch:** Lunch is on our own at one of the museum's cafés or bring your own.

### **Other special exhibits on view at the MFA Boston:**

***UH-OH: Frances Stark 1991–2015:*** The most comprehensive survey to date of Los Angeles-based artist and writer Frances Stark (born 1967), “UH-OH” tracks her 25-year career from early carbon copy drawings and text-based works to more recent video installations, digital slide shows, and projects that shape fleeting engagements with social media into art. **On view in several museum locations.**

***Della Robbia: Sculpting with Color in Renaissance Florence:*** The Della Robbia family workshop flourished in Florence for about a century, producing expressive artworks for all spheres of life. The exhibition features about 50 objects, mostly from American collections but including six important loans from Italy, never seen in the US before. **Lois B. and Michael K. Torf Gallery (Gallery 184).**

***Imogen Cunningham: In Focus:*** A major figure in 20th-century American photography, Cunningham (1883–1976), was a co-founder of Group f/64, joining forces with Edward Weston, Ansel Adams, and other San Francisco Bay Area photographers who shared an aesthetic of sharply-focused images and natural subjects. **Herb Ritts Gallery (Gallery 169).**

**3 pm – Depart for Springfield** for an estimated return by 5 pm.

**Please note:** Non-flash photography of objects in the permanent collection is allowed, but not in the special exhibits.

**What to bring:** Water and snacks for the bus. Items may be left on the bus while touring.