



## Manchester, New Hampshire: The Currier Museum & The Zimmerman House

Wednesday, November 8, 2017

**8 am** - Depart from the Museums State Street lot located across the street from the Springfield Main Library. Park in the lot and meet the bus at the curbside. **Please arrive by 7:45 am.** We will make one rest stop on the way.

**The Currier Museum of Art and the Zimmerman House** – Docents will guide us through both the Zimmerman House and highlights of the Currier Museum, including the Toulouse Lautrec exhibit.

**The Currier Museum**, originally known as the **Currier Gallery of Art**, was founded in 1929 from a bequest of former New Hampshire Governor Moody Currier and his third wife, Hannah Slade Currier. Currier's will provided for the establishment of an art museum, "for the benefit and advancement of humanity." While not an art collector himself, his funding allowed for the purchase of a significant art collection.

The Currier Museum of Art's current permanent collection contains about 13,000 American and European works of art, representing nearly every medium.

Special exhibits:

***The Paris of Toulouse-Lautrec: Prints and Posters from the Museum of Modern Art*** - Lautrec's often colorful lithographs reveal the enduring beauty of Paris. They also feature the city's more shadowy figures, whose lives the artist celebrated through his art. Drawn from the collection of the Museum of Modern Art, the Currier's exclusive New England presentation will present more than 100 posters, prints and illustrated books.

***Monet: Pathways to Impressionism*** - For the first time, *The Bridge at Bougival*, one of the Currier's most beloved paintings by Claude Monet, will be on view with three other Monet masterpieces: *La Pointe de la Hève at Low Tide* (1865), The Kimbell Art Museum's stunning 3' x 5' painting that launched Monet's career at the 1865 Paris Salon; The MFA Boston's *Cap Martin* (1884), a masterful rendering of the play of light across the Maritime Alps and the sandy and rocky foreground, and *Charing Cross Bridge* (1900), a departure from Monet's fully mature impressionist works, evoking the mood of place without relying on dramatic effects.

**The Zimmerman House:** The Isadore J. and Lucille Zimmerman House (1950). Frank Lloyd Wright (1867-1959) designed the house, the interior, all the furniture, the gardens and even the mailbox. In 1979, the building was listed in the National Register of Historic Places. Dr. and Mrs. Zimmerman left the property to the Currier Museum in 1988. In 1990, the house and grounds were opened for visitors to enjoy a glimpse into a private world from the 1950s and 1960s, including the Zimmerman's personal collection of modern art, pottery, and sculpture. Many people believe that the Zimmerman House is a total work of art. The only Wright home open to the public in New England, it is one of only a few Wright buildings owned and operated by an art museum.

**Lunch is included. Menu to be announced soon!**

**4:30 pm** – Meet the bus at the same location as drop off; depart for Springfield.

**What to bring:** Snacks/beverage for the bus, comfortable walking shoes, (flats are highly recommended).

**Photography:** Please note that photography is permitted outside only.