



## Hudson River: Thomas Cole Studio & The Culinary Institute of America

Tuesday, October 10

**7:30 am** - Depart from the Museums' State Street lot located across the street from the Springfield Main Library. Park in the lot and meet the bus at the curbside. **Please arrive by 7:15 am.** We will make one rest stop on the way.

Located at the former St. Andrew-on-Hudson Jesuit seminary, the Culinary Institute of America has a rich and long tradition of offering the highest quality culinary education going back to 1946, when it was first established as the New Haven Restaurant Institute in downtown New Haven, CT. We will have a guided tour the Culinary Institute's main building and their teaching kitchens. For lunch, enjoy a culinary escape in the Ristorante Caterina de' Medici, their Tuscan-style villa restaurant where authentic regional Italian cuisine takes center stage.

Following lunch, we'll depart for Cedar Grove in Catskill, NY, the 1815 home and studio of painter Thomas Cole, founder of the Hudson River School of American landscape painting.

Thomas Cole was born in 1801 at Bolton, Lancashire in Northwestern England and emigrated with his family to the United States in 1818. In 1825, Cole discovered the haunting beauty of the Catskill wilderness. His exhibition of small paintings of Catskill landscapes came to the attention of prominent figures on the New York City art scene, including Asher B. Durand who became a life-long friend, and Cole's fame spread. While he was still in his twenties, Cole was made a fellow of the National Academy.

Cole returned to New York City in November of 1832 and mounted an exhibition of his European paintings, which aroused considerable public interest. Shortly thereafter, Cole established his rural studio in Catskill, New York when he rented a small outbuilding at Cedar Grove. This is now known as the Thomas Cole National Historic Site.

A knowledgeable guide will lead us through Thomas Cole's home and charming *Old Studio* as we learn about the artist's fascinating life and career.

On May 1, 2016, the reconstruction of Thomas Cole's *New Studio* officially opened to the public. Originally built in 1846 according to Thomas Cole's own design, the building stood about 75 yards from Cole's home in Catskill for 125 years. Tragically, it was torn down in 1973 after falling into disrepair. Now the interior of the newly reconstructed studio features a state-of-the-art exhibition space and enables the Thomas Cole National Historic Site to effectively serve as a catalyst for the burgeoning national and international interest in 19th century American landscape painting.

**Depart at 3:15 pm** for an estimated return to Springfield by 5:30 pm.

**What to bring:** Snacks/beverage for the bus ride, camera and comfortable walking shoes.