

Masking Techniques in Watercolor
Workshop Materials List
Steve Hamlin

The following are **suggested** supplies. If you have similar supplies, please use them. If you have questions about the necessity of any of these items, feel free to contact me: steve@stevehamlinwatercolors.com. The items with asterisks are ones I will have available to borrow.

- Masking fluid (I recommend Pebeo brand, but you can use what you have)
- Blue painters' masking tape – ¾" or 1"
- Bar soap (nothing special – I use the cheapest soap available from Dollar Tree)
- Paper towels
- A fine utility knife (break-away blade type)
- A selection of brushes to use for masking fluid is a good idea to preserve your good brushes. I have a set of inexpensive, but decent brushes in a range of sizes dedicated to that use. A good range would include a ½" flat and rounds in sizes 6, 2, 1 and 00, and perhaps a small rigger.
- A selection of brushes for watercolors. The following brushes are good choices:
 - A large wash brush *– 1" flat (my favorite is an inexpensive oxhair). Other flats or "one-strokes" are useful.
 - A selection of watercolor rounds* ranging from size 10 or 12 to 00 (10, 6, 4, 2, 1, 0 and 00 is a well-rounded selection). Sable or synthetic sable is best. A rigger* or two (one as small as you can find) is a nice addition.
 - A bristle brush (3/8" filbert or bright oil brush – used for scrubbing out)
- A palette* of some sort – I use a John Pike palette. Yours should have wells or space around the edges for your colors and a mixing area in the center. I also use a couple of inexpensive plastic mixing well palettes.
- A few tubes of watercolors. I use either Winsor & Newton or DaVinci tube colors. Students can use the brand of their choice, tube or pan. Include at least these:
 - **Burnt Sienna**
 - **Ultramarine Blue**
- Paper – I use 140 lb. cold-pressed Arches sheets, usually quarter- or half-sheets, stretched and mounted on plywood with gummed paper tape. I will have some paper available (loose sheets of 140# Arches), or students may use their favorite – loose, taped to a board, or on a block.
- Water container*(s) - I use two
- Pencils* – a minimum of an HB (or #2) and a 6B – and an eraser*

Most materials can be found at any well-stocked art supply store. Some items can be difficult to find, notably Pebeo masking fluid. It may be carried by Valley Art Supplies on Cottage St., Easthampton. Jerry's Artarama also carries it online.