



The Clark Art Institute

Tuesday, July 31

8:15 am – Depart from the Museums’ State Street parking lot located across the street from the Springfield Main Library. Park in the lot and meet the bus at the curbside. We ask participants to arrive by 8:00 am.

10 am - We’ll enjoy a docent-guided tour of **the Clark Art Institute’s** galleries highlighting the permanent collection of American and European Art and an introduction to the special exhibit, ***Women Artists in Paris, 1850–1900.***

Women Artists in Paris, 1850–1900, features more than seventy paintings of renowned artists, such as Berthe Morisot, Mary Cassatt, and Rosa Bonheur along with their lesser known but equally remarkable peers, including Anna Ancher, Lilla Cabot Perry, and Paula Modersohn-Becker. This exhibit reveals the breadth and strength of their achievements and the remarkable artistic production of women artists working in Paris during the latter half of the nineteenth century.

Other special exhibits: ***The Art of Iron: Objects from the Musée Le Secq des Tournelles, Rouen, Normandy*** presents thirty-six unique objects drawn from this celebrated collection of European wrought iron in an exhibition celebrating the craft and beauty of decorative iron work.

Sterling and Francine chartered the Sterling and Francine Clark Art Institute as a home for their extensive art collection, opening to the public in 1955. The collection of the Clark features European and American paintings, sculpture, prints, drawings, photographs, and decorative arts from the Renaissance to the early twentieth century. The collection is especially rich in French Impressionist and Academic paintings, British oil sketches, drawings, and silver, and the work of American artists Winslow Homer, George Inness, and John Singer Sargent. Based on the founding gift from Sterling and Francine Clark, the collection has expanded over the years through numerous acquisitions as well as significant gifts and bequests, including the gift of the Sir Edwin and Lady Manton Collection of British Art and the gift of paintings by George Inness by Frank and Katherine Martucci.

The recent renovations to the original museum building provide a total of 75,000 feet and were designed by a collaboration of architects: Tadao Ando (Visitor and Stone Hill Center), Seldorf (Museum Building Research Center) and Hilderbrand (landscape).

Lunch at the museum is included. Menu to be announced.

3 pm – Depart for Springfield for an estimated return by 4:30 pm.

What to bring on the bus: Snacks, beverages for the ride. Items may be left on the bus while touring the sites. Bottle water is provided for the return home.