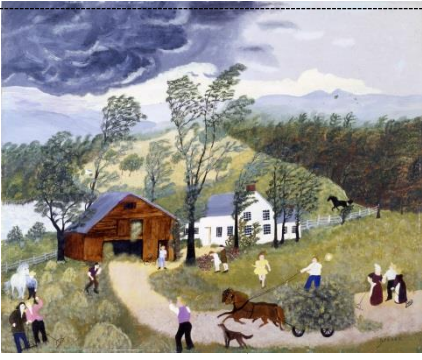


# Springfield Museums Travel

Bennington, VT,

Wednesday, October 3



Anna Mary Robertson "Grandma" Moses (1860-1961)  
*Thunderstorm*, 1948, Galerie St Etienne, New York

**7:45 am** - Depart from the Museums' State Street lot located across the street from the Springfield Main Library. Park in the lot and meet the bus at the curbside. **We ask participants to arrive by 7:30 am.** We will make one rest stop en route.

**Bennington Museum** - Meet our step-on local guide and explore the lovely town and the history of Bennington by bus--the Bennington Monument, Old First Church, Robert Frost's grave site, and, if time permits, a covered bridge. Our tour will end at the Bennington Museum where we will enjoy lunch followed by a guided tour. **Please select from the following sandwich menu.** All lunches include a pickle, chips, a beverage and a cookie:

- **Roasted turkey**, bacon, avocado spread, lacey Swiss, lettuce, tomato & mayo on toasted white bread.
- **Veggie:** Hummus, portabella mushroom, red onion, imported Swiss, artichoke hearts, cucumber slices with garlic pesto on a wrap.
- **Roast beef**, horseradish cheddar, caramelized onions and honey mustard on a garlic sea salt pretzel roll.
- **Chunk light tuna salad** with chopped fennel, cilantro and Greek olives; topped with mild cheddar and finished in a panini.
- **Select one beverage:** bottled water, coke, diet coke or sprite.

Enjoy a docent guided tour of the Bennington Museum's permanent collection featuring the largest public collection of paintings by Grandma Moses, Anna Mary Robertson Moses (1860-1961) the great 20th-century folk artist. In 1972, the museum acquired the schoolhouse in which Moses studied as a little girl along with a large collection of objects related to her life, including early needlework, an 18-century tilt-top table she painted with landscapes and used as her painting table, art supplies, her paint-stained apron, and a large collection of photographs and documents. Explore the newly installed Grandma Moses Gallery (spring, 2018) with paintings like *Thunderstorm*, 1948, which has not been at the Museum in over two decades.

Also on view are works by major 20th-century modernists including Rockwell Kent, Helen Frankenthaler, Jules Olitski, and Paul Feeley and works by contemporary outsider artists such as Gayleen Aiken and Jessica Park. The permanent collection includes superb furniture and paintings from Vermont, one of the oldest "Stars and Stripes" in existence – the famous Bennington Flag, with its arch of 13 stars encircling the number "76" – the renowned 1863 Jane Stickle Quilt, the quilt that inspires quilters all over the world and is shown for a short time each year due to its fragility, featuring an astounding 5602 pieces.

**2:30 pm** – Meet the bus and depart for the nearby Apple Barn to shop and sample local treats. The large red barn is packed with Vermont products and souvenirs, as well as local honey, fresh-baked breads and regional cheeses.

**3:30 pm** – Board the bus for the return to Springfield with an estimated return by 6 pm.

**What to bring:** Camera, water and snacks for the bus. Dress in layers for variable temperatures on the bus and museum. Items may be left on the bus. Bottled water is provided for the return home.