



Saturday, March 28, 2020

New York City Metropolitan Opera: Werther

Please note there will be two pickup and drop off sites:

- From the Springfield Museums' State Street parking lot and
- From the former Macy's Department Store commuter parking lot, Enfield, CT.

Please let us know in which lot you will be.

7:15 am – Arrive at the Springfield Museums' State Street parking lot located directly across the street from the Springfield Main Library building. Please park in the lot and board the bus at the curbside. **We will depart at 7:30 am sharp.**

7:40 am – Arrive at the Commuter Lot, former Macy's Dept. Store, Enfield, CT. Please park near the small kiosk to the right of the store front. **We will depart at 7:45 am sharp.**

En route, enjoy an informative lecture on the music and artistry of this Werther production with Michael Cascia, opera aficionado and instructor. We will make one rest stop on the way. A boxed lunch will be handed out at the rest stop. Lunch includes bottled water, sandwich, chips and a cookie.

Please choose your sandwich: Chicken salad, Tuna salad, Turkey, Ham & Swiss.

11:45 am – Estimated arrival at the Metropolitan Opera at Lincoln Center for a **1 pm performance of Werther with reserved orchestra section seating.**

One of opera's greatest depictions of impossible love, Werther is based on Goethe's epistolary novel *The Sorrows of Young Werther*. A sensation when it appeared in 1774 (and partly inspired by the author's own experiences), it tells the story of a melancholy poet whose love for a married woman and general disaffection with the world lead to his suicide. The archetype of the artistic, brilliant, and doomed young man rebelling against the establishment has resonated through the ages in literature, theater, film, and music. Music Director Yannick Nézet-Séguin conducts Massenet's tragedy, a perfect vehicle for outstanding tenors, starring Piotr Beczala, who certainly fits the bill. The magnificent mezzo-soprano Joyce DiDonato is Charlotte, the object of Werther's misguided affections, alongside sopranos Erin Morley and Ying Fang as Sophie and baritone Etienne Dupuis as Albert, in Sir Richard Eyre's arresting production.

The performance is scheduled to end by 4 pm, approximately. Following the performance, meet the bus at the designated location and depart for home with an estimated return by 8-8:30 pm.

We will make one rest/meal stop at the Danbury Fair Mall, Danbury, CT. Dine on your own from a variety of options in their food court.

What to bring: Snacks/beverage for the bus. Dress in layers for variable temperatures on the bus and concert hall. Items may be left on the bus during the opera performance.