Mountain Landscapes with Dramatic Skies in Pastel
Materials List
Robert K. Carsten, P.S.A.

Pastels: Bring any you have.
If you do not have any: Robert advises as large a set (96 is the largest) of NuPastels as your budget allows.
Optional: a set of half or full sized sticks of medium soft pastels such as Rembrandt, Art Spectrum or Mt. Vision etc.
Optional: a set of half or full sized sticks of very soft pastels such as Sennelier (half sticks recommended), Schmincke, Great American or Unison, etc.

Paper:
Sheets or pad of either sanded paper (such as Pastel Premier 320 grit (highly recommended), Art Spectrum Colourfix, or U-Art) or sheets or pad of pastel paper such as Canson (Mi-Teintes***)
or smooth watercolor paper.
Average use is one or two sheets per day.
Sheets or pad of sketch paper to pencil sketch on.

Please bring reference sketches or photos of landscapes with waterfalls, streams/rivers that you wish to work from. Bring a variety if you can. The instructor will have some photos to use should you need one.

A charcoal pencil or regular pencil
An eraser
Paper towels
A smooth board to work on that is larger than your paper (the museums can provide)
masking tape (the museums can provide)
Some newspaper to keep your area clean (the museums can provide)
Optional: vinyl or nitrile gloves (available at pharmacies) or liquid gloves (in a tube or jar)

Suppliers:
Your local art store or:
ASW: www.aswexpress.com Telephone: 1-800-995-6778
Dick Blick: www.DickBlick.com Telephone: 1-800-828-4548
Dakota Art: www.dakotapastels.com Telephone: 1-888-345-0067

*** Canson Mi-Teintes 19”x25” paper available for purchase at the Museum School. $2/sheet.