**Glimmerglass Festival**  
**Don Giovanni Opera**  
**Tuesday, August 4**

7:45 am – Arrive at the Springfield Museums’ State Street parking lot located directly across the street from the Springfield City Library. Park in the lot and board the bus at the curbside. **Depart at 8 am sharp.**

11 am – Estimated arrival at **Glimmerglass Festival** in Cooperstown, NY. We will make one rest stop.

En route, Michael Cascia, opera aficionado and instructor, will present an informative presentation on the music and artistry of **Don Giovanni** opera.

**Upon arrival** – Private, catered lunch in the Thaw Pavilion—a reserved dining location on the grounds of the Glimmerglass Festival. We will enjoy a three course, catered lunch.

12:30-1 pm – **Option to attend the Glimmerglass preview.** Join us in the Preview Tent to learn more about the production of Wolfgang Amadeus Mozart’s **Don Giovanni**.

1:30 pm – **Don Giovanni** Glimmerglass Festival performance. We have reserved category II orchestra seating for the performance of **Don Giovanni**. Hell hath no fury like the fires that consume abuser and womanizer Don Giovanni in this tale of retribution. Indifferent to the impact of his actions, Don Giovanni brings cruelty to all who cross his path — from the man he employs to the women he encounters. This haunting new production offers a fresh look at Mozart’s masterful score, which has thrilled and provoked generations of operagoers with its exploration of the human psyche. Presented in Italian with projected English text, the performance lasts two hours and 30 minutes.

Glimmerglass Opera came into being through the efforts of Cooperstown residents – musicians, artists, educators and lovers of the art form – who hoped to bring opera to their community. The company presented its first season in the Nicholas J. Sterling Auditorium of the Cooperstown High School in the summer of 1975 and opened its current Alice Busch Opera Theater in June 1987.

Since its opening in 1987, the Alice Busch Opera Theater has been home to more than 100 productions, many of which have been world premieres. The theater is located on the shore of Otsego Lake, the “Glimmerglass” of James Fenimore Cooper’s Leatherstocking Tales. The theater is situated on farmland donated by the late Glimmerglass Board Chairman Emeritus Tom Goodyear and his mother, Jeanette Bissell Goodyear.

4:15-4:30 pm – Following the concert, return to Springfield with an estimated return by 7-7:30 pm.

**What to bring:** Dress in layers for variable temperatures on the bus and in the concert hall. Bottled water is provided for the return home.