Watercolor Workshop Materials List
Steve Hamlin

The following is a list of *recommended* supplies. If you have questions about the necessity of any of these items, feel free to contact me (email is preferred): steve@stevehamlinwatercolors.com. The more closely your materials match mine, the easier it will be to apply the techniques discussed, but you are free to use materials you have.

- A selection of brushes. The following brushes are suggested:
  - A large wash brush – 1” flat (my favorite is an inexpensive oxhair). Other flats or “one-strokes” are useful.
  - A selection of watercolor rounds ranging from size 10 or 12 to 00 (10, 6, 4, 2, 1, 0 and 00 is a well-rounded selection). Sable or synthetic sable is best. A rigger or two (one as small as you can find) is a nice addition.
  - A bristle brush (3/8” filbert or bright oil brush – used for scrubbing out)
  - A selection of brushes to use for masking fluid is a good idea to preserve your good brushes. I have a set of inexpensive, but decent brushes in a range of sizes dedicated to that use. A good range would include a ½” flat and rounds in sizes 6, 2, 1 and 00, and perhaps a small rigger.
- A palette of some sort – I use a John Pike palette. Yours should have wells or space around the edges for your colors and a mixing area in the center. I also use a couple of inexpensive plastic mixing well palettes.
- A selection of watercolors. I use either Winsor & Newton or DaVinci tube colors. Students can use the brand of their choice, tube or pan. Professional grade is recommended, but student grade is acceptable. My palette includes the following colors:
  - *Yellow Ochre*
  - Aureolin
  - Cadmium Yellow lemon
  - Raw Sienna
  - *Burnt Sienna*
  - Burnt Umber
  - *Alizarin Crimson (Quinacridone)*
  - Pthalo Red
  - Cadmium Red
  - Pthalo Violet
  - Sap Green
  - Viridian
  - *Pthalo Green*
  - Cerulean Blue
  - Cobalt Blue
  - *Ultramarine Blue (bold is minimum recommended)*
  - I also use a small amount of opaque white. I’m using Pro White – bottled, rather than tube.
- Paper – I use 140 lb. cold-pressed Arches sheets, usually quarter- or half-sheets, stretched and mounted on plywood with gummed paper tape. I will have some paper available (loose sheets of 140# Arches), or students may use their favorite – loose, taped to a board, or on a block. We will also use tracing paper (Canson 40g Foundation Series Tracing) which I will provide.
- Water container(s) - I use two
- Masking fluid (I recommend Pebeo brand), bar soap, paper towels, hair dryer, scraping implements (all of these will be available for use or you may bring your own)
- Pencils – a minimum of an HB (or #2) and a 6B – and an eraser

Most materials can be found at any well-stocked art supply store. Some items can be difficult to find, notably Pebeo masking fluid. It’s available locally at Guild Art Center in Northampton and may be carried by Valley Art Supplies on Cottage St., Easthampton. Jerry’s Artarama also carries it (in their online store, but not necessarily in their brick & mortar stores).