King Tut: Treasures of the Golden Pharaoh

Monet in Boston at the Boston Museum of Fine Arts
Tuesday, June 23rd

7:15 am – Arrive at the Museums’ State Street parking lot located directly across the street from the Springfield City Library. Park in the lot and board the bus at the curbside. **Depart at 7:30 am sharp.** We will make one rest stop on the way to Boston.

10 am - Experience the traveling exhibit of **King Tut: Treasures of the Golden Pharaoh**, featuring more than 150 original artifacts from King Tutankhamun's tomb, including 60 that have never left Egypt until this tour. The self-guided tour of the nine galleries incorporate digital content, contextual material, and custom audio soundscapes, allowing you to follow King Tut’s passage into everlasting life, discovering how his funerary objects were used on the perilous journey.

This display of exceptional masterpieces marks nearly 100 years since the discovery of the royal tomb in 1922 by British Egyptologist Howard Carter. At the conclusion of this traveling exhibit, the artifacts will head home to Egypt where they will be permanently displayed at the new Grand Egyptian Museum in Cairo, which is scheduled to open soon. The Grand Egyptian Museum (GEM) is currently one of the largest museum development projects in the world. This exhibition is at the Saunders Castle at Park Plaza, 130 Columbus Avenue, Boston.

11:45 am – **Depart for the Boston Museum of Fine Arts.** Enjoy the rest of the afternoon at the Boston MFA. Explore the permanent collection and special exhibits including **Monet and Boston: Lasting Impression**. Boston has been a center for the collecting and appreciation of Monet’s paintings since the late 19th century. In honor of its 150th anniversary, the MFA celebrates a great treasure of its collection with a once-in-a-generation chance to see all 35 of the Museum’s oil paintings by Monet—from early paintings like *Rue de Bavole, Honfleur* (about 1864) and his experiments with Mediterranean light in Antibes (1888), to works from his innovative Grainstacks, Rouen Cathedral, and Water Lilies series. The exhibition draws from the MFA’s broader global collection to bring Monet’s early works into conversation with Japanese woodblock prints and earlier European paintings—enabling a fuller understanding and appreciation of the art and artists that inspired him. Many of the paintings were brought to Boston during Monet’s lifetime, and, it has been 25 years since the entire collection was shown together.

Enjoy lunch on your own at one of the Museum’s café/restaurants.

3:15 pm – Meet the bus at the same location as drop off; depart for Springfield with an estimated return by 5:30 pm.

**What to bring:** Dress in layers for variable temperatures on the bus and inside the museums. Bottled water is provided for the return home, and you’re welcome to bring a drink or snack.