Beginning Watercolor Supply List
Andrea Mackin Instructor

Please note that this is a recommended supply list. Students are not required to purchase all materials on this list. The Museum School will have an assortment of watercolor paints and brushes available to use in class.

- Arches 140lb Cold Pressed paper (Can use any size block or buy individual sheets)

Highly recommend purchasing good quality watercolor paper, cheap paper will not allow you to achieve the results that a quality paper will.

Synthetic Watercolor brushes are fine.
- 1” flat brush
- Assortment of Round brushes 6, 8, 10, 12
- A small set of scrubbies (Cheap Joes Fritch scrubber set around $16) or can buy individually. I prefer size 2
- Masking fluid and cheap small brush
- Plastic palette to mix colors
- Paper Towels
- Masking tape
- Plastic water containers
- Small spray bottle
- Pencil and Eraser
- Wire notebook or small sketchbook for notes

Optional:
Saral Graphite Transfer paper
Canson Tracing Paper

**Suggested selection of watercolor paints**

Usually I recommend any professional grade paints such as Winsor & Newton, Holbein, Daniel Smith, but if you are brand new to the medium and not ready to make the investment, I recommend that you pick up a box of Maries Watercolors.

French Ultramarine Blue
Cobalt Blue
Burnt Sienna
Yellow Ochre
Viridian Green
Sap Green
Hansa Yellow Light
New Gamboge
Permanent Rose
Cerulean Blue
Burnt Umber
Imperial Purple
Winsor Deep Red

You can find these materials at: Jerrysartarama.com, Cheap Joes, Michaels Craft Stores, Amazon and sometimes Job Lot.