Robert Masla Instructor

Materials list for Watercolor Painting

Watercolor paint colors, preferably those that are not made with ox gal:
Titanium white (small tube or cake)
Cadmium red
Permanent Alizarin Crimson
Cadmium yellow medium and light,
Prussian blue, or Thalo Blue
Ultramarine blue and cobalt blue,
Raw umber, Burnt umber and Burnt sienna.

Watercolor paper ***

Brushes: at least one each:
One ½” and 1 ½” flat, (Preferably sable) and # 6 round as well as a rigger
one large 2” to 3” flat brush (sable or synthetic (could also be a cheap house painting
brush), but preference is soft hairs).
A ½ bristle brush, flat or bright, (type used for oil painting – firm bristle not soft)

A palette

A small spray bottle

Smaller Sketch Book 5"x7", 8"x10" or 9"x12", hard, soft and medium pencil, single
eedge razor knife, a kneadable eraser (great for lifting out and drawing with), standard
“pink pearl” eraser. Sketch and Wash Pencil or any other brand watercolor pencil
{black} Paper towel or tissue.

Preference is quality paper such as Strathmore “Gemeni” cold pressed paper
or Fabriano cold press, 140lb for small ¼ sheets and 300lb for larger

***Arches 140# cold pressed or similar.