

June 24-1904

Fatherland Farm,
Hyfield, Massachusetts.

Mr. G. W. F. Smith.

My dear Sir,

I have just returned from a short sojourn in Atlantic City, N. J. While there I purchased a large Sumida vase with five hundred quaint figures in carved porcelain around its surface. I intend giving it to the Springfield Art gallery, if it should be acceptable to the officers of that association, but as I cannot go to that city at this time I have taken the liberty of having the vase sent to

your address in that city,
and now ask the favor of
having you care for the
article until I can go
there, or communicate
further with you concerning
the matter. Will you kindly
look out for its arrival at
the freight station, and have
it transported at my expense
to some safe place where it
can remain for the present?
It can be unpacked if you
would like to inspect the
gift and see if it is worthy
of acceptance for a place in
the art rooms as a memento
of my personal interest in
Springfield and its rarely
beautiful art collection.

If not considered worthy of a
place there I can readily dispose
of it elsewhere, or take it home.

Trusting that this commission
will not give you too much
trouble, I am, with cordial
regard for yourself and
Mrs. Smith,

Yours very sincerely -
Susan E. P. Forbes

Freight on vase was pre-paid
at Atlantic City. Kindly let me
know the charge for its trans-
portation from the station
to the place where it may
be kept until I can arrange
further concerning it.