

First Annual Art
Exhibition

1878





ADVERTISE

LIST OF SUBJECTS

REPRESENTED IN THE

Artists' Exhibition

NOW ON VIEW AT

Gill's Art Galleries,

SPRINGFIELD, MASS.

PAINTINGS.

ARTISTS.	SUBJECTS.
I R. W. Hubbard.	"Along the Sound."
S 2 A. F. Tait.	"Good Dog."
S 3 J. H. Dolph.	"The Bone of Contention."
S 4 James M. Hart.	"In the Pasture, Morning."
S 5 William Magrath.	"His Only Comforter."
S 6 Samuel Colman.	"Rotterdam, Holland."
S 7 A. D. Shattuck.	"Landscape and Cattle."
S 8 Arthur Quartley.	"Early Moonlight, Narraganset Bay."
J M. F. H. de Haas.	"Souvenir of Southampton."
S 10 David Johnson.	"Evening."
S 11 S. R. Gifford.	"Venetian Twilight."
S 12 J. W. Casilear.	"Ullswater Lake, Cumberland Dist., Eng."
S 13 W. Gilbert Gaul.	"The Wood Gatherer."
S 14 T. W. Wood.	"2c. a Piece, Sir."
S 15 E. L. Henry.	"The Awkward Throw."
S 16 J. W. Casilear.	"A Mountain Stream."
S 17 Arthur Quartley.	"At Newport."
S 18 A. F. Bellows.	"A Quiet Nook."
S 19 J. B. Bristol.	"Lake Champlain, from N. Ferrisburg, Vt."
S 20 James M. Hart.	"A Pastoral."
S 21 A. D. Shattuck.	"Sheep."
S 22 M. F. H. de Haas.	"Off the Isle of Shoals, Evening."
S 23 M. J. Heade.	"At Old Stockbridge."
S 24 Worthington Whittredge.	"The Hall of the Ladd Home," (near Portsmouth, N. H.)
25 F. E. Church.	"The Home of the Pioneer."
26 Robert C. Miner.	"Acadie."
S 27 T. L. Smith.	"Woods in Winter."
S 28 T. L. Smith.	"Souvenir of a Sketching Tour."

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29 Jervis McEntee.	"October Snow."
30 J. F. Cropsey.	"Autumn."
S 31 J. C. Thom,	"There is No Place Like Home."
S 32 Morston Ream.	"Wine and Nuts."
33 A. H. Wyant.	"A Windy Day in Summer."
34 Louis C. Tiffany.	"On Madison Avenue, near 52d St., N. Y."
S 35 Edward Gay.	"Autumn."
36 A. J. Hosford.	"Still Life."
S 37 J. G. Brown.	"The Thanksgiving Dinner."
38 J. H. Dolph.	"The Blacksmith's Shop."
S 39 T. L. Smith.	"Winter Twilight."
40 Albert Bierstadt.	"King's River Cañon, California."
S 41 Arthur Parton.	"Sycamores in Old Shokan."
S 42 William Morgan.	"The Young Gossips."
S 43 William Morgan.	"The Pets."
44 Arthur Quartley.	"Waiting for the Tide."
S 45 A. T. Bricher.	"A Dog Day Morning, Scituate."
S 46 Arthur Parton.	"Loch Lomond."
S 47 Morston Ream.	"Plate of Peaches."
48 J. D. Smillie.	"Sunset on Blue Mountain Lake, Adirondacks."
S 49 Morston Ream.	"Fruit and Wine."
S 50 William Hart.	"Landscape and Cattle."
51 Swain Gifford.	"Marshes of Nonquit."
51 Wordsworth Thompson,	"Corsican Women."
52 Wm. Magrath,	"A Cabinet Gem."
S 53 Arthur Parton,	"Landscape."
S 54 Arthur Parton,	"Landscape."
S 55 A. T. Bricher,	"Marine."
S 56 W. T. Richards,	"Cape May."

A CARD.

Mr. SMITH desires to say to the people of Springfield that the pictures forming this collection were selected by him from the studios of the artists of New York, and are characteristic works, representing each artist in his specialty. There are no less than five pictures which were painted for, and exhibited in, the National Academy of Design, at the Annual Exhibition, and six that were painted expressly for this collection.

He will also say that this is not a commercial speculation in any sense. Each picture (with a single exception) is the property of the artist whose name it bears, and is sold for his account.

Mr. SMITH's object in interesting himself in this matter, is to bring the artists and the people of Western Massachusetts together through the medium of an Annual Exhibition, where the best works of the artists—and those only—may be purchased at the lowest studio prices.

Should a reasonable number of works be sold from the present Exhibition, the artists have promised to contribute next year. Should such a number not be sold, they (receiving no encouragement) will not again send.

This offers an opportunity for art culture, rare out of metropolitan circles. And it will be at once recognized that the patronage of this effort should be prompt and liberal, as its failure this season will for a long time close the gate to refined art in Springfield.

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