ARTISTS' EXHIBITION

OF

PICTURES,

SELECTED FROM

THE STUDIOS OF THE ARTISTS OF NEW YORK,

BY

MR. G. W. V. SMITH,

Assisted by Mr. James D. Gill.

GILL'S NEW ART GALLERIES.

SPRINGFIELD, MASS.: WEAVER, SHIPMAN AND COMPANY, PRINTERS.

1879.
A CARD.

In presenting this collection of paintings for the approbation of the people of Springfield, Mr. Smith desires to say that they have been selected by him (assisted by Mr. Gill) from the studios of the principal artists of New York, and that eighteen entire days were given to the work.

They represent each artist in his specialty, and the collection has been pronounced, by competent connoisseurs of New York, to be one of the most representative, as well as the choicest, ever sent from that city.

The chef-d'œuvre of one of our first artists (his Academy Picture of last year) has been kindly loaned for this Exhibition, in recognition of the generous support given by the people of this section to the Exhibition of 1878.

Mr. Smith will also say that in no sense is this a commercial speculation—the pictures being the property of the artists, who receive the entire proceeds, less 10 per cent. commission, which will be paid to Mr. Gill to defray the necessary expenses. And having interested himself this year, contrary to his intention and at much personal inconvenience, he feels that it is not too much
to ask that the people of Western Massachusetts will give this effort a generous patronage, and see to it that the sales do not fall below those of last year. And he also hopes that the public spirit shown by Mr. Gill, in opening in Springfield two galleries, equal to the finest in New York, and superior to any in Boston, will be rewarded by a patronage which will enable him to maintain them.

CATALOGUE.

P. N. A.—President of the National Academy of Design.
N. A.—National Academician.
A.—Associate of the National Academy of Design.

1. DANIEL HUNTINGTON. P. N. A.
"The Illuminated Book."
Costume time of Henry VIII.

2. JAMES M. HART. N. A.
"In the Autumn Wood."
Owned by Col. Rush C. Hawkins of New York, who kindly loaned it to Mr. Hart to exhibit in Springfield.

3. EASTMAN JOHNSON. N. A.
"The Venetian Girl."

4. J. G. BROWN. N. A. [Sold]
"Pull for the Shore."
A double bank crew of Grand Menan Fishermen.
5. T. W. WOOD. N. A. *Sold* 
   "Small Profits." *Miss Fannie Day.*

6. M. F. H. DE HAAS. N. A. 
   "Pulling in the Nets." Near Isle of Shoals.

7. R. W. HUBBARD. N. A. 
   "Hill Top."

8. S. R. GIFFORD. N. A. 
   "The Hudson River at New York."

9. J. W. CASILEAR. N. A. *Sold* 
   "Lake Lucerne," Switzerland. *Mr. Kellogg.*

10. WILLIAM H. BEARD. N. A. *Sold* 
    "Aint You Ashamed." *Mr. Olmsted*

11. EDWARD L. HENRY. N. A. 
    "The Ancestral Home." An Elizabethan manor, the property of the Earl of Warwick, near Warwick Castle, a noted old house, two miles from Leamington, England.

12. GEORGE HENRY HALL. N. A. 
    "The Penitent."

13. WILLIAM F. DE HAAS. 
    "Newport Mountain." Near Bar Harbor, Mt. Desert.

14. JERVIS McENTEE. N. A. *Sold* 
    "The Last Days of Autumn." *Mr. E. H. Sloan.*

15. J. C. NICOLI. *Sold.* Westfield. 
    "Fog."

16. T. ADDISON RICHARDS. N. A. 
    "Anne Hathaway’s Cottage." Near Stratford-on-Avon.

17. EDWARD GAY. A. 
    "Autumn on the Mohawk."

18. R. SWAIN GIFFORD. A. 
    "Marshes of Nonquit."

    "Scituate Cliffs."

20. HENRY A. FERGUSON. 
    "The Riva Schiavoni," Venice.
23. A. F. TAIT. N. A. "Startled." Miss Follen, Agawam
26. T. L. SMITH. A. "Winter Twilight." In Onondaga County, N. Y.
27. ROBERT C. MINOR. "October." Westfield
29. MORSTON REAM. "California Grapes." Mrs. Maynard
30. WILLIAM SARTAIN. "The Nubian Sheik." 
33. J. G. BROWN. N. A. "The Poor Musician." Smith College Northampton
34. GEORGE W. MAYNARD. "The Letter." 
35. SAMUEL COLMAN. N. A. "Fishing Boats BeCalmed in the Adriatic.
37. T. L. SMITH. A. Sold
   "The Beeches in Autumn."

38. R. M. SHURTEFF.
   "Through the Woods."

39. JAMES D. SMILLIE. N. A.
   "Rough Sport in the Yosemite."

40. GEORGE H. SMILLIE. A.
   "Midsummer."

41. A. H. WYANT. N. A. Sold
   "Reminiscence of Vermont."

42. W. GILBERT GAUL. Sold
   "Sweet hour! that bids
     The laborer cease;
     That gives the weary
     Their release."

43. ARTHUR QUARTLEY. Sold
   "On Narragansett Bay."

44. WILLIAM MAGRATH. N. A. Sold
   "Paddy's Heir."

45. MORSTON REAM. Sold
   "Fruit and Wine."

46. J. H. DOLPH. A.
   "The Rehearsal."

47. M. J. HEADE. Sold
   "Jacqueminot Rose."

48. JAMES M. HART. N. A.
   "By the Sound."

49. WILLIAM MORGAN. A. Sold
   "Not Too Young to Gossip."

50. FRANCIS A. SILVA.
   "Off Fire Island."

51. J. C. THOM. Sold
   "Good Morning."
52. WILLIAM M. CHASE, late of Munich.
   "The Wounded Poacher."

53. S. S. CARR
   "The Connoisseur."  Mr. C. Bond

54. GEORGE INNESS. N.A.
   "Conway Valley."

55. JAMES R. BREVOORT. N.A. Florence, Italy.
   "Lake Como."  Sold

56. J. G. BROWN. N.A.
   "Waiting for Biz." Sold

57. S. R. GIFFORD. N.A.
   "The Bathers."

58. J. W. CASILEAR. N.A. Sold
   "A Trout Brook."  Mr. Kellogg

59. EDWARD GAY. A. Sold
   "Harvest Time."

60. KREUSMAN VAN ELTEN. A. Sold
   "Near Brookwell."  Mr. Isaac Miller

61. T. L. SMITH. A. Sold
   "The Winter Gloaming."  Mrs. Kate Folsom

62. A. F. BELLOWS. N.A. Sold

63. A. H. WYANT. N.A.
   "Landscape."

64. MORSTON REAM.
   "Nuts and Fruit."

65. J. H. DOLPH. A.
   "Unreciprocated Attention."

66. J. C. THOM.
   "Feeding the Rabbits."

67. WILLIAM SARTAIN.
   "Tomb of Saints" at Bouzareah, Algiers.
68. GEORGE INNESS. N. A.
   "Autumn Near Leeds."

69. JAMES R. BREVOORT. N. A. Florence, Italy.
   "The Island of Capri," Bay of Naples.

70. GEORGE H. STORY. A.
   "The Organ Grinder."

71. GEORGE HENRY HALL. N. A.
   "Peaches."

72. ARTHUR QUARTLEY. Sold
   "The Incoming Tide."

73. ARTHUR PARTON. A. Sold
    "The Dalmally Bridge" at Dalmally, Scotland.

74. HERBERT McCORD.
   "Lake George."

75. M. F. H. DE HAAS. N. A. Sold
    "Moonrise on the Coast of Holland."

76. J. W. CHAMPNEY, "Champ."
    "Hearts or Diamonds."
    A family group, owned by Thomas Wigglesworth, Esq., of Boston.

77. EDWARD SANGUINETTI.
    "An Outpost."

78. I. E. PARMELEE. "The Lost Money."

79. E. E. CASE.
    "A Pair of Mallards."