

*Catalogue of the
Exhibition of 1879.*

Wm. J. Smith

SECOND ANNUAL

ARTISTS' EXHIBITION,

SPRINGFIELD, MASS.

ARTISTS' EXHIBITION

—OF—



PICTURES,

SELECTED FROM

THE STUDIOS OF THE ARTISTS OF NEW YORK,

—BY—

MR. G. W. V. SMITH,

Assisted by Mr. JAMES D. GILL.

GILL'S NEW ART GALLERIES.

SPRINGFIELD, MASS.:

WEAVER, SHIPMAN AND COMPANY, PRINTERS.

1879.

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THE STUDIOS OF THE ARTISTS OF NEW YORK

MR. G. W. SMITH

GILL'S NEW ART GALLERY

SPRINGFIELD, MASS.
WESTERN BUILDING AND CONCRETE, EASTON

A CARD

to ask that the people of Western Massachusetts will give the
effort a generous patronage, and see to it that the sale do not
fall below those of last year. And he also hopes that the public
spirit shown by Mr. GILL in donating the pictures to the
equal to the finest in New York and superior to any in Boston.
will be rewarded by a patronage which will enable him to main-

A CARD.

In presenting this collection of paintings for the approbation
of the people of Springfield, Mr. SMITH desires to say that they
have been selected by him (assisted by Mr. GILL) from the
studios of the principal artists of New York, and that eighteen
entire days were given to the work.

They represent each artist in his specialty, and the collection
has been pronounced, by competent *connoisseurs* of New York,
to be one of the most representative, as well as the choicest, ever
sent from that city.

The *chef-d'œuvre* of one of our first artists (his Academy
Picture of last year) has been kindly loaned for this Exhibition,
in recognition of the generous support given by the people of
this section to the Exhibition of 1878.

Mr. SMITH will also say that in no sense is this a commercial
speculation—the pictures being the property of the artists, who
receive the entire proceeds, less 10 per cent. commission, which
will be paid to Mr. GILL to defray the necessary expenses. And
having interested himself this year, contrary to his intention and
at much personal inconvenience, he feels that it is not too much

A CARD.

to ask that the people of Western Massachusetts will give this effort a generous patronage, and see to it that the sales do not fall below those of last year. And he also hopes that the public spirit shown by Mr. GILL, in opening in Springfield two galleries, equal to the finest in New York, and superior to any in Boston, will be rewarded by a patronage which will enable him to maintain them.

CATALOGUE.

P. N. A.—President of the National Academy of Design.

N. A.—National Academician.

A.—Associate of the National Academy of Design.

1. DANIEL HUNTINGTON. P. N. A.

“The Illuminated Book.”

Costume time of Henry VIII.

2. JAMES M. HART. N. A.

“In the Autumn Wood.”

Owned by Col. Rush C. Hawkins of New York, who kindly loaned it to Mr. Hart to exhibit in Springfield.

3. EASTMAN JOHNSON. N. A.

“The Venetian Girl.”

4. J. G. BROWN. N. A.

“Pull for the Shore.”

A double bank crew of Grand Menan Fishermen.

Sold
Mrs. H. A. Case

5. T. W. WOOD. N. A. *First one sold*
"Small Profits." *Miss Fannie Day-*
6. M. F. H. DE HAAS. N. A.
"Pulling in the Nets."
Near Isle of Shoals.
7. R. W. HUBBARD. N. A.
"Hill Top."
8. S. R. GIFFORD. N. A.
"The Hudson River at New York."
9. J. W. CASILEAR. N. A. *Sold*
"Lake Lucerne," Switzerland. *Mr. Kellogg-*
10. WILLIAM H. BEARD. N. A. *Sold*
"Aint You Ashamed." *Mr. Christied*
11. EDWARD L. HENRY. N. A.
"The Ancestral Home."
An Elizabethan manor, the property of the Earl of Warwick, near Warwick Castle, a noted old house, two miles from Leamington, England.
12. GEORGE HENRY HALL. N. A.
"The Penitent."

13. WILLIAM F. DE HAAS. N. A. *Sold*
"Newport Mountain."
Near Bar Harbor, Mt. Desert.
14. JERVIS McENTEE. N. A. *Sold*
"The Last Days of Autumn." *Mr. Elisha Gunn-*
15. J. C. NICOLL. *Sold. Westfield.*
"Fog."
16. T. ADDISON RICHARDS. N. A.
"Anne Hathaway's Cottage."
Near Stratford-on-Avon.
17. EDWARD GAY. A.
"Autumn on the Mohawk."
18. R. SWAIN GIFFORD. A.
"Marshes of Nonquit."
19. A. T. BRICHER. *Sold*
"Scituate Cliffs." *Wm H Moore*
20. HENRY A. FERGUSON.
"The Riva Schiavoni," Venice.

21. J. B. BRISTOL. N. A. *Sold*
 "Evening in Vermont." *Mr Nichols*
22. B. F. REINHART. A.
 "Benj. Franklin and Gov. Sir Wm. Keith." 1723.
23. A. F. TAIT. N. A. *Sold*
 "Startled." *Miss Colecutt agamam*
24. A. WORDSWORTH THOMPSON. N. A. *Sold*
 "Ferry on the Susquehanna." *Mr. Kirkham*
 Near Owego.
25. DAVID JOHNSON. N. A. *Sold*
 "On the Sound." *Mr Olmsted*
 Near Greenwich, Conn.
26. T. L. SMITH. A.
 "Winter Twilight."
 In Onondaga County, N. Y.
27. ROBERT C. MINOR. *Sold*
 "October." *Wisefield*
28. GEORGE H. STORY. A.
 "The Toothache."

29. MORSTON REAM. *Sold*
 "California Grapes." *Mrs O'ear Ireland*
30. WILLIAM SARTAIN.
 "The Nubian Sheik."
31. THOMAS EAKINS of Philadelphia.
 "The Chess Players."
 A portrait group. The property of Benjamin Eakins, Esq., of Philadelphia
32. W. S. MACY, late of Munich.
 "Lake Stanburg," Bavaria.
33. J. G. BROWN. N. A. *Sold later in New York*
 "The Poor Musician." *for Smith College*
Northampton
34. GEORGE W. MAYNARD.
 "The Letter."
35. SAMUEL COLMAN. N. A.
 "Fishing Boats Bealmed in the Adriatic."
36. A. F. BELLOWS. N. A. *Sold*
 "Old Stratford," Conn. *Col. Thompson*

37. T. L. SMITH. A. *Sold*
 "The Beeches in Autumn." *Mr Wm. Smith*
38. R. M. SHURTLEFF.
 "Through the Woods."
39. JAMES D. SMILLIE. N. A.
 "Rough Sport in the Yosemite."
40. GEORGE H. SMILLIE. A.
 "Midsummer."
41. A. H. WYANT. N. A. *Sold*
 "Reminiscence of Vermont." *Mr. Isaac Miller*
42. W. GILBERT GAUL. *Sold*
 "Sweet hour! that bids
 The laborer cease;
 That gives the weary
 Their release."
43. ARTHUR QUARTLEY. *Sold*
 "On Narragansett Bay." *Mr E. Bond*

44. WILLIAM MAGRATH. N. A. *Sold*
 "Paddy's Heir." *Mr Nichols*
45. MORSTON REAM. *Sold*
 "Fruit and Wine." *W. Munnick*
46. J. H. DOLPH. A.
 "The Rehearsal."
47. M. J. HEADE. *Sold* *Mrs. Case*
 "Jacqueminot Rose."
48. JAMES M. HART. N. A.
 "By the Sound."
49. WILLIAM MORGAN. A. *Sold*
 "Not Too Young to Gossip." *Mr. J. Kirkham*
50. FRANCIS A. SILVA.
 "Off Fire Island."
51. J. C. THOM. *Sold*
 "Good Morning." *Mr Wong*

52. WILLIAM M. CHASE, late of Munich.
"The Wounded Poacher."
53. S. S. CARR. *Sold*
"The Connoisseur." *Mr E. Bond*
54. GEORGE INNESS. N. A.
"Conway Valley."
55. JAMES R. BREVOORT. N. A. Florence, Italy.
"Lake Como." *Sold.*
Rev. Mr. Rice
56. J. G. BROWN. N. A.
"Waiting for Biz." *Sold*
Miss H. Clyde
57. S. R. GIFFORD. N. A.
"The Bathers."
58. J. W. CASILEAR. N. A. *Sold*
"A Trout Brook." *Mr Kellogg*
59. EDWARD GAY. A. *Sold*
"Harvest Time." *Mr Gould*

60. KREUSMAN VAN ELTEN. A. *Sold*
"Near Brookwell." *Mr Isaac Mills*
61. T. L. SMITH. A. *Sold*
"The Winter Gloaming." *Mrs. Kate Fooks*
62. A. F. BELLOWS. N. A. *Sold*
"Guildford Castle," Surrey, England."
63. A. H. WYANT. N. A.
"Landscape."
64. MORSTON REAM.
"Nuts and Fruit."
65. J. H. DOLPH. A.
"Unreciprocated Attention."
66. J. C. THOM.
"Feeding the Rabbits."
67. WILLIAM SARTAIN.
"Tomb of Saints" at Bouzareah, Algiers.

68. GEORGE INNESS. N. A.
"Autumn Near Leeds."
69. JAMES R. BREVOORT. N. A. Florence, Italy.
"The Island of Capri," Bay of Naples.
70. GEORGE H. STORY. A.
"The Organ Grinder."
71. GEORGE HENRY HALL. N. A.
"Peaches."
72. ARTHUR QUARTLEY. *Sold*
"The Incoming Tide." *Mr. Marvin Chapin*
73. ARTHUR PARTON. A. *Sold*
"The Dalmally Bridge" at Dalmally, Scotland. *Mr. Olmsted*
74. HERBERT McCORD.
"Lake George."
75. M. F. H. DE HAAS. N. A. *Sold*
"Moonrise on the Coast of Holland." *Mr. Nichols*

76. J. W. CHAMPNEY, "Champ."
"Hearts or Diamonds."
A family group, owned by Thomas Wigglesworth, Esq., of Boston.
77. EDWARD SANGUINETTI.
"An Outpost."
78. I. E. PARMELEE. *Sold* *Mr. Nichols*
"The Lost Money."
79. E. E. CASE.
"A Pair of Mallards."

76. J. W. CHANNING, "Champ,"

"Hearts or Diamonds,"

77. EDWARD SAUGHNETTI

"An Opossum,"

78. J. E. PARMELEE, "The Post Money,"

79. E. F. CASE,

"A Pair of Mallards,"

