



THIRD ANNUAL

ARTISTS' EXHIBITION

—OF—

PICTURES

SELECTED FROM

THE STUDIOS OF ARTISTS OF NEW YORK,

—BY—

JAMES D. GILL.

GILL'S NEW ART GALLERIES.

SPRINGFIELD, MASS.:

WEAVER, SHIPMAN AND COMPANY, PRINTERS.

1880.

F. R. M.

A CARD.

On the opening of the Third Annual Exhibition of the Artists of New York, under the sole management of Mr. Gill, Mr. Smith would call the attention of the people of Springfield to the fact that only two years ago they were unknown in the Art world as patrons of the Fine Arts, and in that brief space of time they have taken the front rank among those of the smaller cities, and now divide the honors with those of Utica, who, for many years, took the lead. Few greater honors are attained by either persons or places than that of Patron of the Fine Arts. Every citizen shares in that honor, and those of Springfield should feel a personal interest in the success and repetition of these exhibitions, and give them a hearty support by their presence, voice and patronage. Such a support will be appreciated by the Artist contributors, and insure each succeeding exhibit superior to the last.

Mr. Smith gives this collection his unqualified endorsement, as representative and characteristic in subject and treatment. It contains several pictures which are the masterpieces of the Artists,—one having received "Honorable Mention" when exhibited in Europe, where it was painted.

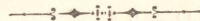
The general arrangements for this Exhibition were made last Spring, and more than half of the pictures contained in it were painted expressly for it, since that time.

Mr. Smith feels that it is only necessary to call attention to the many sacrifices Mr. Gill has made in the past, in the interest of Springfield, to insure him the substantial support his present extraordinary effort deserves.

ARTISTS REPRESENTED IN THIS EXHIBITION.

S. R. GIFFORD.	ALBERT BIERSTADT,
JERVIS McENTEE.	J. G. BROWN.
A. F. BELLOWS.	M. F. H. DeHAAS.
W. H. BEARD.	WINSLOW HOMER.
J. C. NICOLL.	T. W. WOOD.
WALTER SHIRLAW.	A. H. WYANT.
J. W. CHAMPNEY.	SAMUEL COLMAN.
T. L. SMITH.	GILBERT GAUL.
ARTHUR PARTON.	R. S. GIFFORD.
A. F. BUNNER.	DAVID JOHNSON.
R. M. SHURTLIFF.	R. W. HUBBARD.
JAMES D. SMILLIE.	GEORGE SMILLIE.
GEO. H. STORY.	H. W. ROBBINS.
JAMES M. HART.	WM. HART.
J. B. BRISTOL.	J. H. DOLPH.
WALTER SATTERLEE.	MORSTON REAM.
WM. F. DeHAAS.	KRUSEMAN VAN ELTEN.
H. P. SMITH.	EDWARD SANGUINETTI.
F. A. SILVA.	J. R. BREVOORT.
GEO. H. HALL.	J. W. CASILEAR.
HERBERT McCORD.	E. L. HENRY.
ARTHUR QUARTLEY.	A. T. BRICHER.
R. A. BLAKELOCK.	WORDSWORTH THOMPSON.
WM. SARTAIN.	H. A. FERGUSON.
W. S. MACY.	JNO. STONE.

CATALOGUE.



V. P. N. A.—Vice President of the National Academy of Design.
N. A.—National Academician.
A.—Associate of the National Academy of Design.

1. T. W. WOOD. V. P. N. A.
“An Experiment in Smoke.”
2. WILLIAM HART. N. A.
“Cattle.”
3. WALTER SHIRLAW.
“Gretchen.”
4. T. L. SMITH. A.
“Sabbath Day in Winter.”
5. J. STONE.
“Still Life.”
6. JAMES M. HART. N. A.
“On the Boquet River.”

7. WILLIAM SARTAIN.
"An Arab Café in Algiers."
8. J. W. CHAMPNEY.
"Second Childhood."
9. R. M. SHURTLEFF.
"On the Alert."
10. ARTHUR PARTON. A.
"Autumn at Ellenville, Ulster Co., N. Y."
11. GEORGE H. SMILLIE. A.
"Coming Events Cast their Shadows Before."
12. GEORGE H. HALL. N. A.
"An oven at Pompeii."
13. WM. MORGAN. A.
"Reading the News."
14. R. W. HUBBARD. N. A.
"Mt Moriah."
15. R. SWAIN GIFFORD. N. A.
"Salter's Beach," Mass.
16. W. S. MACY.
"Lake Starnburg."

17. GEORGE H. HALL. N. A.
"The Sleeping Model." Roman Peasant Girl.
18. MORSTON REAM.
"Strawberries."
19. JERVIS McENTEE. N. A.
"An Autumn Memory."
20. R. A. BLAKELOCK,
"Uintah Indian and Squaw."
21. J. G. BROWN. N. A.
"The Street Band."
22. GEORGE H. HALL. N. A.
"Street Scene in Cairo."
23. MORSTON REAM.
"A Dish of Peaches."
24. J. W. CASILEAR. N. A.
"Midsummer."
25. GEORGE H. HALL. N. A.
"La Trasteverina."
26. ARTHUR PARTON. A.
"Early Morning." West Highlands, Scotland.

27. GEORGE H. SMILLIE. A.
 "At Magnolia." Coast of Mass.
28. E. L. HENRY. N. A.
 "The Old Trimble House." Chester Co., Penn.
 Built in 1741.
29. J. G. BROWN. N. A.
 "Puffing Away."
30. W. GILBERT GAUL. A.
 "The Camp Fire."
31. J. H. DOLPH A.
 "An Intruder."
32. GEORGE H. STORY. A.
 "The Street Musician."
33. A. WORDSWORTH THOMPSON. N. A.
 "The Great Review at Philadelphia."
 August 24, 1777.

The force under Gen. Washington's command at that time amounted to about sixteen thousand men, and passed in review on the field adjoining the town, marching down through Front and Chestnut streets.

On the Staff are the Marquis of Lafayette, Col. Alexander Hamilton, Gen. Knox, Col. White of the Virginia Cavalry, Lord Stirling, Gen. Wayne, Gen. Green, Gen. St. Clair, &c.

34. A. T. BRICHER. A.
 "Spring at Newport."

35. A. WORDSWORTH THOMPSON. N. A.
 "Gathering Rushes." August Weather.
36. M. F. H. DE HAAS. N. A.
 "Summer Clouds, Montauk Point."
37. H. W. ROBBINS. N. A.
 "A Mountain Stream." Adirondacks.
38. A. H. WYANT. N. A.
 "Scene near Westport Harbor."
39. JERVIS McENTEE. N. A.
 "Vermont Scenery." November.
40. WALTER SHIRLAW.
 "Sheep Shearing." Bavarian Highlands.

This picture was painted and exhibited in Munich during 1876; was highly spoken of by the art critics, and received the hearty recommendations of the artists.

On Mr. Shirlaw's return to America, it was exhibited in New York at the Academy of Design, and was received with great favor. It was requested for the last Paris Exposition, and there placed in the American Art Department, and received its "Honorable Mention." The interior is a Stall in connection with a Monastery close at hand, but in which the Monks have long ceased to dwell or claim ownership thereto. The subject was taken for the picturesque opportunity of grouping the figures, and the effects of light and shade.

The Shearers are women from the country sections around about, who form themselves into a band and make their engagements in advance, and earn good wages. A merrier and more fun-loving company it would be hard to find. They commence work about 4 o'clock in the morning, and clip, clip, clip, until sundown. Mr. Shirlaw has refused larger places this work, and Springfield is favored by it.

41. WINSLOW HOMER. N. A.

"By The Sea Side."

42. W. S. MACY.

"Winter in the Woods."

43. A. F. BELLOWS. N. A.

"Chine Inn." Isle of Wight, Eng.

44. J. B. BRISTOL. N. A.

"A Berkshire Stream."

A place favored by William Cullen Bryant, who wrote the following on Green River, the above place:

I often come to this quiet place,
To breathe the airs that ruffle thy face,
And gaze upon thee in silent dream,
For in thy lonely and lovely stream
An image of that calm life appears
That won my heart in my greener years.

45. WALTER SATTERLEE. A.

"End of the Chapter."

46. ARTHUR QUARTLEY.

"Georgetown Island." Coast of Maine.

47. J. W. CASILEAR. N. A.

"The Catskill Mountains."

48. JAMES D. SMILLIE. N. A.

"The Lower Ausable Pond." Adirondacks.

49. J. C. NICOLL.

"Bridgehampton Beach."

50. A. F. BELLOWS,

"Gathering Wildflowers."

51. S. R. GIFFORD. N. A.

"A Coming Storm." In the Catskills.

52. A. WORDSWORTH THOMPSON. N. A.

"Island of Monte Cristo." From Corsica.

53. DAVID JOHNSON. N. A.

"Landscape and Cattle."

54. JAMES D. SMILLIE. N. A.

"Up the Hill."

55. MORSTON REAM.

"Fruit and Wine."

56. HENRY P. SMITH.

"On the Torquay Sands." England.

57. T. L. SMITH. A.

"After the Thaw."

58. WILLIAM H. BEARD. N. A.

"The Geologist."

59. KRUSEMAN VAN ELTEN. A.
"Moonlight." In New Jersey.
60. T. ADDISON RICHARDS. N. A.
"The Squantum Road." Providence, R. I.
61. WALTER SHIRLAW.
"Interior of Bavarian ^{Cottages!} Highlands."
62. WILLIAM F. DE HAAS.
"Off Mt. Desert."
63. A. F. BUNNER.
"Hay Boats Waiting for a Breeze."
On the Scheldt.
64. HENRY A. FERGUSON.
"The Jungfrau." From near Interlaken,
Switzerland.
65. WALTER SATTERLEE. A.
"The Heir to the Smithy."
66. F. A. SILVA.
"The Fisherman's Hut."
67. KRUSEMAN VAN ELTEN. A.
"Morning." At Bristol, Penn.

68. JAMES R. BREVOORT. N. A.
"Windmill near Amsterdam."
69. WILLIAM SARTAIN.
"The Unapt Scholar."
70. J. H. DOLPH. A.
"Nothing Venture, Nothing Have."
71. G. H. McCORD.
"Wintry Night." Fifth Avenue.
72. B. F. REINHART. A.
"The Pride of the Village."
73. J. H. DOLPH. A.
"The Old Arm Chair."
74. ALBERT BIERSTADT. N. A.
"Cathedral Peak." Yosemite Valley.
75. SAMUEL COLMAN. N. A.
"Ruins of a Moorish Mosque." Tlemcin, Algeria.
76. J. W. CASILEAR. N. A.
"Early Autumn."

77. R. M. SHURTLEFF.

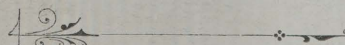
“On Little River.” Conn.

78. EDWARD SANGUINETTI.

“The Flight of the Standard Bearer.” Algeria.

79. HENRY P. SMITH.

“Moonlight on the Mersey.”



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