

1890

GILL'S
THIRTEENTH ANNUAL
EXHIBITION



GILL'S ART GALLERIES.



THIRTEENTH ANNUAL

EXHIBITION OF OIL PAINTINGS

BY

EMINENT AMERICAN ARTISTS.

OPEN FROM FEBRUARY FIRST UNTIL MARCH FIRST,

8.30 A. M. UNTIL 9.30 P. M.

ENTRANCE THROUGH GILL'S ART STORE.

SPRINGFIELD, MASS.
1890.

*Presented by
Miss C. B. Haynes.*



CLARK W. BRYAN & Co., PRINTERS,
SPRINGFIELD, MASS.

THE EXHIBITION.

A CONSERVATIVE visit to one hundred and twenty-five studios of the most noted American artists has resulted in placing on view, and for sale, one hundred and three pictures, by eighty-five well-known and promising artists. The wide range of subjects, as well as prices, afford lovers of Art an excellent opportunity for comparison, study and selection, and the undersigned commends this exhibition as one highly favorable to the buyer, in both the variety of selection, the quality, and the price. The prices include the frame and the cost of delivery, and as found in the catalogue are those charged in the studio of the artist, except in a few instances, where the price is somewhat less than would be charged there. Thirteen of the artists represented have never before exhibited here, quite a number have not for some years, all have cheerfully co-operated both in the selection of the pictures and price, that satisfactory results shall attain. References to the individual biography will aid materially and be found interesting and reliable.

Should further information be desired, it will be most cheerfully given by the undersigned, and correspondence by mail promptly attended to.

Parties contemplating a purchase if not acquainted with me personally, or by reputation, can refer to any one of the patrons found in the biographies, or of any of our city banks or institutions.

I bespeak for this exhibition a just appreciation, and liberal patronage, and shall be pleased to meet those from a distance visiting the exhibition, not personally known.

A judicious investment in "works of Art," and especially confined to the best work by the best or exceptionally promising Americans, is one of the best investments which can be made educationally, pleurably, and profitably considered, aside from the matter of furnishing, so exceptionally denoting the individual taste and judgment of the owner.

Respectfully yours,

JAMES D. GILL.

ARTISTS REPRESENTED

PERRY AVERILL	GILBERT GAUL	HENRY W. PARTON
WM. V. BERNEY	JAMES M. HART	PAUL PHILIPPOTEAUX
ALBERT BIERSTADT	LETITIA B. HART	H. MERRITT POST
J. BUNYAN BRISTOL	WILLIAM HART	H. R. POORE
WARREN C. BRIGGS	JOHN HABERLYE	ALEX POPE
F. A. BRIDGMAN	HAMILTON HAMILTON	MORSTON REAM
A. T. BRICHER	MAY HALLOWELL	M. F. K. REHN
WALTER BLACKMAN	EDWARD L. HENRY	WM. T. RICHARDS
J. G. BROWN	H. N. HYNEMAN	P. P. RYDER
JENNIE BROWNSCOMBE	ALBERT INSLEY	WALTER SATTERLEE
M. DEFOREST BOLMER	H. BALTON JONES	WARREN SHEPPARD
GEORGE H. BOGERT	FRANK C. JONES	HENRY P. SMITH
A. F. BUNNER	WALTER F. LAMSIE	T. SEDGWICK STEELE
CARLTON T. CHAPMAN	AUGUST LAUX	A. F. TAIT
C. C. CURRAN	JOSEPH LYMAN	J. C. THORN
E. DAINGERFIELD	E. C. LEAVITT	HARRY I. THOMPSON
M. F. H. DE HAAS	W. S. MACY	WADSWORTH THOMPSON
FRANK DE HAVEN	GEORGE W. MAYNARD	JAMES G. TYLER
PERCIVAL DE LUCE	JERVIS MCENTEE	KINSEMAN VAN ELTEN
JULIA DILLON	EDWARD MORAN	R. W. VAN BOSKERCK
J. H. DOLPH	THOMAS MORAN	IRWIN R. WILES
CHAS. H. EATON	A. BINFIELD McCLOSKEY	WESLEY WEBBER
CHAS. W. EATON	WM. MORGAN	CARLTON WIGGINS
JOHN J. ENNEKING	J. C. NICOLL	J. H. WITT
F. FENETY	RHODA HOLMES NICHOLS	W. J. WHITTEMORE
HERMAN FEUSCHEL	LEONARD OCHTMAN	MARGARET C. WHITING
FREDERICK W. FREER	WALTER PALMER	T. W. WOOD
R. A. FOX	ARTHUR PARTON	J. D. WOODWARD
BENJAMIN FOSTER		

CATALOGUE

N. A.—National Academician. A. N. A.—Associate National Academy of Design.

Prices are those in the Studio of the Artist. Each picture is for sale, and the price includes the free delivery of both picture and frame in good order.

1

Autumn

\$150

PERRY AVERILL

New York

Born at Jackson, Michigan. Studied in New York under Walter Satterlee, also in Paris. Portrait and Genre painter. Exhibits at the National Academy of Design, and at the American Art Association, New York.

2

Near Plymouth

\$2500

ALBERT BIERSTADT, N. A.

1271 Broadway, New York

Born, Dusseldorf, 1827. He came to America when quite young, and showed quite a taste for art. His first essay in oil was made when he was twenty-two years of age. In 1853 he went to Dusseldorf and studied in the academy there. He has studied in Rome, Switzerland and Germany. In 1867 he was sent to Europe upon a government commission, to make studies for a painting of the "Discovery of the North River" by Hendrick Hudson. Among the most noted of Mr. Bierstadt's pictures are the "Rocky Mountains," sold to Mr. James McHenry for \$25,000, and the "Storm in the Rocky Mountains," owned by T. W. Kennard, and valued at \$35,000. Mr. Bierstadt is now at work upon a canvas, about 6 feet by 10, portraying the "Landing of Columbus." His picture of the same size, representing the "Buffalo Hunt," which went to the Paris Exposition, sold abroad. Mr. Bierstadt's pictures are owned in this city by Mr. Wallace and Mr. Gill, and in Chicopee Falls by Mrs. Blaisdell.

3

The Welcome Visitor

\$200

WM. VERPLANCK BIRNEY

4

Grandfather's Tales

\$600

WM. VERPLANCK BIRNEY

80 East Washington Square, New York

Born, Cincinnati, O., 1858. Studied under Walter Smille in the Massachusetts Normal Art School, 1876-1879; in the Pennsylvania Academy of Fine Arts, Philadelphia, under Thomas Eakins, and four years (1880-1884) in the Royal Academy, Munich, under Profs. G. Benzur and W. Lindenschmidt, where he received Honorable Mention in 1881. First exhibited, International Exhibition, Munich, 1883. Member of the Philadelphia Sketch Club and of the American Artists' Club of Munich. Dr. S. D. Brooks of this city purchased from the 1887 and 1888 Exhibitions, and Mr. John Sheppard of Boston both of his pictures from the Exhibition of 1889.

5

A Head

\$500

WALTER BLACKMAN

Paris

Born, Chicago, Ill., 1846. Pupil of Gérôme, and a student at Beaux-Art. First exhibited at the Paris Salon. The American Art Association of New York exhibit for him in America.

6

Early Moonrise

\$350

GEORGE H. BOGERT

152 West Fifty-fifth Street, New York

Born in New York City, 1863. Studied in France, 1883-1887, pupil of Aimé Morot. Member of Salmagundi Club.

7

Storm Beaten

\$1000

M. DEFOREST BOLMER

51 West Tenth Street, New York

Born, Yonkers, N. Y., 1854. First exhibited, N. A. D., 1877.

8

A Gray Day

\$250

A. T. BRICHER; A. N. A.

2 West Fourteenth Street, New York

Born in Portsmouth, N. H., 1837. Entered mercantile life at fourteen years of age, and studied art when leisure permitted. Began professionally in 1858, and in 1868 went from Boston to New York. Elected A. N. A., 1879. Member of the American Society of Painters in Water-Colors. His pictures are in the homes of Mrs. Geo. R. Dickinson, Bradley D. Rising, Wm. H. Wright, Henry S. Lee, C. L. Long, A. B. Wallace, W. J. Merritt, Warner Sturtevant, R. F. Hawkins, J. D. Gill and W. F. Callender in this city, of Mr. Cushman in Monson, Mr. C. B. Prescott and Geo. N. Tyner in Holyoke, and Mrs. Samuel Blaisdell in Chicopee Falls. Mr. Bricher delineates landscape in connection with his marine views with a success seldom attained.

9

Moonrise at Sunset

\$300

A. T. BRICHER, A. N. A.

10

The Neighbors

\$2200

FREDERICK A. BRIDGMAN, N. A.

Paris

Born in Alabama, 1847. Commenced his professional work as an engraver with the Am. Bank Note Co., studying during his leisure hours (while with this company for four years) in the art schools of Brooklyn. In 1866 he went to Paris, becoming a pupil of Gérôme, by whom he was much admired. His summers were spent in sketching tours in Brittany. In 1870 he settled in the Pyrenees where he remained two years. He passed the winter of 1872-73 in Algiers, the winter of 1873-74 in Egypt, Nubia and on the Nile. First exhibited, N. A. D., 1871. Elected A. N. A., 1875. His "Market Scene in Nubia" was sold to Thos. G. Appleton of Boston. The "Funeral of the Mummy" to James Gordon Bennett, Dr. Luke Corcoran of this city purchased from the exhibition of 1886 the "Wreath of Flowers," which to-day would bring him a good interest on his investment, and is the only important specimen of Mr. Bridgman's recent work in this vicinity. Whoever buys a good example by this artist will make no mistake. His masterly composition and brilliancy of coloring is commended even by the critics of Paris and are always well hung in the Salon where they generally find a purchaser. The late E. P. Allis of Milwaukee purchased from Mr. Gill the Bridgman in his collection.

11

Old New England Oaks

\$250

WARREN C. BRIGGS

11 East Fourteenth Street, New York

Born in New York, 1864. Pupil of James M. Hart and of the Art Students' League. First Exhibited, National Academy of Design, 1884.

12

A Quiet Afternoon

\$300

JOHN BUNYAN BRISTOL, N. A.

13

Buck Mountain

Lake George

\$300

JOHN BUNYAN BRISTOL, N. A.

52 East Twenty-third Street, New York

Born at Hillsdale, N. Y., 1826. Studied a short time with Henry Ary, Hudson, N. Y. Elected Associate N. A. D., 1861, and Academician, 1875. Member Artists' Fund Society, 1861. Member of the Art Committee of the Century Club. His work is owned in this vicinity by Mrs. William Birnie, William H. Wright, H. J. Beebe, Dr. Luke Corcoran, Col. M. V. B. Edgerly, A. N. Mayo, Mrs. M. A. Clyde of this city, Mrs. Zenas M. Crane of Dalton, Miss Henrietta Loomis of Westfield, and in many of the best collections throughout the country.

14

The Morning Papers

\$1000

J. G. BROWN, N. A.

51 West Tenth Street, New York

Born in the north of England, 1831. Studied art in Newcastle-on-Tyne, and in the Royal Scottish Academy, Edinburgh; later with Thomas Cummings, N. A., New York. First exhibited, N. A. D., 1860; A. N. A., 1862; N. A., 1863. One of his earliest pictures, "His First Cigar," was purchased by Marshal O. Roberts. In 1863 he exhibited in the National Academy of Design, "Curling in Central Park." Sold it to Mr. Robert Gordon from whom it was borrowed and exhibited at the Centennial, with his "Fresh Water Sailor," the property of Col. Rush Hawkins. Fine specimens by Mr. Brown are owned in this vicinity by Dr. Luke Corcoran, Mrs. D. L. Harris, C. A. Nichols, C. L. Long, Mrs. Col. Case of this city, William Skinner of Holyoke, F. A. Pratt of Hartford, and others. His work is treated with a masterful simplicity and naturalness, and his subjects, generally taken from the incidents of every-day life, do not remain long in his studio. "The Morning Papers" has been exhibited only in the Paris Exposition of 1889, where it received Honorable Mention.

15

Syringas

\$200

JENNIE BROWNSCOMBE

Honesdale, Pa.

Born, Wayne Co., Pa., 1850. Studied under Victor Nehlig at the Schools of the Cooper Institute, where she received the trustees' silver medal for drawing. Later she entered the National Academy under Prof. Wilmarth, and won the Elliot medal for drawings from the antique. She exhibits in the principal exhibitions of the country, and her work is much sought after by the publishers of etchings and other reproductions.

16

Rio Della Calcine

\$150

A. F. BUNNER

146 West Fifty-fifth Street, New York

Born in New York City, 1831. Studied art for five years in Germany, France and Italy. First exhibited, N. A. D., 1867; Salon, Paris, 1878. Elected A. N. A., 1880. Representative work of his is owned in this city by Mrs. Col. Thompson, Mrs. D. L. Harris, Mrs. Horatio N. Lyon, Hon. William H. Haile, Frederick Harris, William H. Smith, and others.

17

The Evening Breeze

\$175

CARLTON T. CHAPMAN

58 West Fifty-seventh Street, New York

Born Ohio, 1860. Pupil of Walter Satterlee, and N. A. D., New York. First exhibited, N. A. D., 1883. Mr. Chapman has recently returned from abroad after an absence of a couple of years in study.

18

Evening

\$250

C. C. CURRAN, A. N. A.

Now in Paris

Born in Kentucky, 1861. Began art study in 1880 at the Cincinnati School of Design. Came to New York in 1881, and studied with Walter Satterlee; at the National Academy, and at the Art Students' League. First exhibited, 1883, at the National Academy.

19

The Mikado's Favorite

\$200

ELLIOTT DAINGERFIELD

145 West Fifty-fifth Street, New York

Born, Harper's Ferry, Va., 1859. Began studying art in 1880. First exhibited, A. N. A., 1880. His work is very promising. Mr. Richard Halsted has just purchased an important canvas by him. Mr. Daingerfield's pictures are owned here by Warner Sturtevant and others.

20

The Reprimand

\$650

J. H. DOLPH, A. N. A.

337 Fourth Avenue, New York

Born in Fort Ann, New York, 1835. Pupil of Louis Van Kuyck Antwerp. First exhibited, N. A. D., 1864; A. N. A., 1877. Of his work Judge Henry Hilton owns "The Antiquarian," James Gordon Bennett "The Beggar," Rufus Hatch "The Parson's Visit." In this vicinity his work is owned by E. W. Bond, Oscar B. Ireland, and others and in Northampton by Hon. Wm. M. Gaylord. His picture in last year's exhibition, "Preparations," Mr. Gill sold to Ludwig Traube, of New York. Mr. Dolph is Vice President of the New York Art Guild.

21

Moonlight

\$500

M. F. H. DE HAAS, N. A.

22

On the Fishing Grounds

\$1200

M. F. H. DE HAAS, N. A.

51 West Tenth Street, New York

Born in Rotterdam, Holland, 1832. Pupil of Academy of Fine Arts, Rotterdam, and Louis Meyer at The Hague. In 1857 he was appointed artist to the Dutch Navy. Came to New York in 1859. First exhibited, N. A. D., 1860; A. N. A., 1863; N. A., 1867. As a marine painter he has no superior in America. Some of his best work is possessed by the Hon. Lewis J. Powers, Mrs. H. N. Case, John Olmsted, Dr. Corcoran, Isaac Mills, C. A. Nichols, A. L. Fennessy, E. H. Barney, and James A. Rumrill of this city, Hon. Emerson Gaylord and George M. Stearns of Chicago, W. A. Parks of Hartford, Conn., and William Skinner of Holyoke.

23

A Moss Gatherer's Barn

\$150

FRANK DE HAVEN

2 West Fourteenth Street, New York

Born in Bluffton, Ind., 1856. Studied with Walter Satterlee, A. N. A., and George H. Smillie, N. A., New York. First exhibited, 1883, at the American Art Association's exhibition of studies and sketches.

24

Day Dreams

\$225

PERCIVAL DE LUCE

25

Tidings from the Sea

\$1000

PERCIVAL DE LUCE

58 West Fifty-seventh Street, New York

Born in New York. Pupil of the Academy at Antwerp, Portaels in Brussels, and Leon Bonnat, Paris. First exhibited, A. A. D., 1872. Mr. De Luce seldom has much finished work on hand, finding ready sale for what he does. Mr. William H. Prescott of Rockville, Ct., is the owner of "Expectations" exhibited in the exhibition of 1889.

26

One Day in June

\$250

JULIA DILLON

142 East Eighteenth Street, New York

Studied in Paris with the famous flower painter, George Jeannin; exhibits at the N. A. D., New York, and other leading exhibitions.

27

Late Autumn

\$125

CHARLES HARRY EATON

28

Spring

\$70

CHARLES HARRY EATON

52 East Twenty-third street. New York

Born in Akron, Ohio. Self-instructed. First exhibited, N. A. D., 1881. Member Salmagundi Sketch Club, and the American Art Union. Secretary of the American Water Color Society. His "Scattered Leaves," exhibited here in 1886, was purchased by the late Mrs. Chester W. Chapin, and his "October" of 1889 by Mr. W. H. Winchester of Westfield.

29

Sunset After Rain

\$125

CHARLES WARREN EATON

30

December Evening

\$175

CHARLES WARREN EATON

139 West Fifty-fifth Street, New York

Born in Albany, N. Y., 1857. Studied at the National Academy of Design, and the Art Students' League, New York. First exhibited, 1882, at the N. A. D. Pictures by Mr. Eaton are owned here by Mr. Sherman D. Porter, Mr. Elbert A. Alden and others.

31

An Off Day on Shore

\$500

JOHN J. ENNEKING

174 Tremont Street, Boston

Born in Minster, O., 1841. First studied under Bishop Rosecrans, principal of St. Mary's College, Cincinnati. Served in the United States Army during the war. Went to Europe in 1872, and after considerable travel, settled in Paris, and studied under Bonnat, giving his attention to figure painting, but later studied landscape under the advice of Daubigny. A fine specimen of Mr. Ennekings landscape work is owned by Smith College, Northampton, and a most excellent figure piece by Mr. Henry S. Dickinson of this city.

32

La France and Niphito's Roses

\$75

F. M. FENNETY

110 Tremont Street, Boston, Mass.

Born in St. John, N. B. Studied with his father and with his brother, A. C. Fennety, the portrait painter. First exhibited in the Boston Art Club in 1880, and at the National Academy of Design in 1882. Exhibits in Chicago, Philadelphia and St. Louis.

33

Ausable Lake

\$500

HERMAN FEUSCHEL

51 West Tenth Street, New York.

Born in Brunswick, Ger., 1831. Studied first at the Collegium Carolinum, at his native place, under Prof. Brandes; received a first prize in 1852, of that institution. In 1853 he went to Dusseldorf and became the pupil and intimate friend of Prof. C. F. Lessing. In 1858 came to America. Mr. C. H. Heywood of Holyoke has an example by Mr. Feuschel and Gosan Valley in Austria, exhibited in 1889, was purchased from Mr. Gill by the employees of the E. Stebbins Mfg. Co., and presented to their employer, Major Henry M. Brewster.

34

Monhegan

\$350

BENJAMIN FOSTER

8 East Seventeenth Street, New York.

Born in North Anson, Maine. Studied with Abbott Thayer, in New York, and in Paris under Oliver Merson and Aimé Morot. Exhibited at the N. A. D., Society of American Artists, Water Color Society, and at the Paris Salon in 1887.

35

Cattle and Landscape

\$300

R. A. FOX

Canada

Lately located in New York. Mr. Gill found his picture at the studio of another artist. Could not obtain his biography in time for catalogue, he being absent from the city.

36

An Idle Moment

\$450

FREDERIC W. FREER, A. N. A.

51 West Tenth Street, New York

Born, Chicago, Ill. Pupil of Bavarian Royal Academy, Munich, and studied for a while in Paris. First exhibited, National Academy of Design, 1881. Dr. Luke Corcoran has one of his pictures in his gallery. Mr. Freer painted this picture expressly for this exhibition.

37

Homeward

\$300

GILBERT GAUL

Corner Sixteenth Street and Fifth Avenue, New York

Born, Jersey City, N. J., 1855. Pupil of J. G. Brown and National Academy of Design. First exhibited N. A. D., 1872. Elected A. N. A., 1879; N. A., 1882. Among those owning Mr. Gaul's pictures in this city are Mr. Wm. H. Wright, James D. Safford, W. F. Callender, Charles L. Long, James Kirkham, Miss Ambia Harris, and Isaac Mills.

38

The Palette

\$200

JOHN HABERLYE

27 Winthrop Avenue, New Haven, Conn.

Born in Connecticut. Studied at the National Academy of Design, New York. Instructor New Haven Art Club. Mr. Haberlye was accused of fraud by a Chicago art critic in 1889, but vindicated himself. He is now at work upon an important commission for Mr. James T. Abbe of this city.

39

Interrupted

\$125

MAY HALLOWELL

56 Boylston Street, Boston, Mass.

First studied at the School of Drawing and Painting at the Museum of Fine Arts in Boston. Afterwards spent two years in Paris, the first in Julian's Studio under Boulanger and Tony Robet Fleury, and the second in a private studio with Louis Deschamps. First exhibited in the Salon in 1886, where her picture was hung on the line. Since Miss Hallowell located in Boston, she has exhibited at Boston Art Club, as well as in New York Philadelphia and Chicago.

40

Sunshiny World Full of Laughter and Leisure

\$2000

HAMILTON HAMILTON

58 West Fifty-seventh Street, New York.

Born in 1847. Studied in France and England. First exhibited in the National Academy of Design, 1881. Col. M. V. B. Edgerly owns a fine example of Mr. Hamilton's work. Mr. Lewis J. Powers has been offered twice what his excellent specimen cost him, and enjoys it too well to part with it.

41

Heading for Home

\$1000

JAMES M. HART

11 East Fourteenth Street, New York

Born in Kilmarnock, Scot., 1838. First studied art in Albany, N. Y. Afterward in Dusseldorf, under Schirmer, 1851, 1852. First exhibited, N. A. D., 1853. Elected A. N. A., 1853; N. A., 1859. His work is in some of the most noted collections in this country. Lewis J. Powers, John Olmsted, and A. N. Mayo of this city, D. W. Ellis of Monson, Frank E. Tuttle of Chicopee, William Skinner of Holyoke, and John Sheppard of Boston, own exceedingly nice work by Mr. Hart, some of it exceptionally valuable.

42

Study

\$175

LETITIA B. HART

11 East Fourteenth Street, New York

Daughter of James M. Hart. Born in New York, 1867. Pupil of her father and of Edgar M. Ward. First exhibited in the National Academy, 1885. Examples of her work exhibited at the exhibitions of 1887, 1888 and 1889, are owned in this city by Mr. Bradley D. Rising, Mr. Sherman D. Porter and Dr. L. S. Brooks, and will prove good investments.

43

Cattle and Landscape

\$800

WILLIAM HART

Born, Paisley, Scotland, 1833. Elected N. A. Came to this country, 1832. First exhibited American Art Union, 1847; National Academy of Design, 1853; Royal Scottish Academy, 1850-52. Elected President of the Brooklyn Academy of Design, in 1865, and for several years following. President of American Society of Water Colors from 1870 to 1873. His pictures are purchased generally before they are finished, and are in some of the most noted collections in the country. In this vicinity may be mentioned those possessed by Dr. Luke Corcoran, Mrs. H. N. Case, C. L. Long, James D. Safford, E. H. Barney, Walter H. Wesson, Mrs. Wm. Birnie and Mrs. Col. Thompson, of this city, Hon. Wm. M. Gaylord of Northampton, and the Hon. Wm. Whiting and George N. Tyner of Holyoke.

44

A Vender of Simples

\$175

EDWARD L. HENRY, N. A.

45

The Village Street

\$175

EDWARD L. HENRY, N. A.

46

Bound to Shine

\$300

EDWARD L. HENRY, N. A.

142 East Eighteenth Street, New York

Born in Charleston, S. C., 1842. Studied in Philadelphia, at Pennsylvania Academy of Fine Arts, and with P. Weber; afterward in Paris, under Suisse and Courbet. First exhibited, N. A. D., 1863; A. N. A., 1869; N. A., 1870. In 1880 the late Chester W. Chapin purchased his "Mountain Road," and Dr. Corcoran, Dr. L. S. Brooks, C. A. Nichols, and James Kirkham of this city, and E. C. Taft of Holyoke, own his pictures.

47

The Coquette

\$100

H. N. HYNEMAN

2 West Fourteenth Street, New York

Born in Philadelphia, Pa. Studied in Paris under Bonnat from 1874 to 1882. First exhibited, Paris Salon in 1879.

48

Autumn Afternoon

\$200

ALBERT INSLEY

49

Autumn Woods

\$1000

ALBERT INSLEY,

Born in Orange, N. J., 1842. Studied from nature. First exhibited at National Academy of Design, 1860. In 1889 Mr. Insley exhibited "Autumn," purchased by Mr. Wm. H. Winchester of Westfield, and "Autumn Meadows," which was purchased by Mr. John Sheppard of Boston.

50

The Spring Near Annisquam

\$375

FRANK C. JONES, A. N. A.

253 West Forty-second Street, New York

Born in Baltimore, 1857. Pupil of Boulanger, Lefebvre, and l'Ecole des Beaux Arts, Paris. First exhibited, 1881, at the National Academy, New York. Was awarded the Thomas B. Clarke prize for the best Figure Composition in the National Academy Exhibition, 1885. Elected A. N. A., 1885. Member of the Society of American Artists.

51

Autumn

\$350

H. BOLTON JONES, N. A.

253 West Forty-second Street, New York

Born in Baltimore, Md., 1848. Studied in France, 1876-1880. First exhibited, N. A. D. Salon, Paris, 1876. Elected A. N. A., 1881; N. A., 1883. Member of the American Water Color Society, the Artists' Fund Society, the Society of American Artists, and the American Art Union.

52

Dutch Boats Waiting for the Tide

\$125

WALTER F. LANSIL

110 Tremont Street, Boston

Born in Bangor, Me., 1846. First studied art with J. P. Hardy, Bangor, afterward in Paris, Holland and in Venice. Has exhibited in all the principal exhibitions in this country. Received medals in 1878, 1881, 1884. The Boston Art Club purchased his "Dutch River Crafts," a \$500 picture from their 1889 exhibition.

53

Autumn Fruit

\$275

AUGUST LAUX

286 Dean Street, Brooklyn, N. Y.

Born in Bavaria, Germany, 1847. Came to this country in 1861. Studied in Berlin, Germany and at the National Academy of Design in New York. First exhibited N. A. D., 1869. Member of Brooklyn Art Club.

54

Gemmed with Dew

\$300

E. C. LEAVITT

55

Ripe and Mellow

\$500

E. C. LEAVITT

283 Westminster Street, Providence, R. I.

Born in Providence, R. I. Served in the United States Navy, 1860-1863. Has exhibited at National Academy of Design since 1875. Member of the Boston Art Club, and has devoted twenty years to the painting of still life in all its branches. Mr. E. H. Barney and Mrs. H. N. Case have fine specimens of Mr. Leavitt's work.

56

Sunset, Saranac Lake

\$275

JOSEPH LYMAN, A. N. A.

51 West Tenth Street, New York

Born in Ravenna, O. Studied in Europe, 1864-1866, and afterward with J. H. Dolph, A. N. A., and Samuel Colman, N. A. First exhibited, 1876 at the National Academy, New York. Mr. Henry J. Beebe of this city, and Mr. Ethan C. Ely of Longmeadow, possess his pictures.

57

A Hamadryad

\$600

GEORGE W. MAYNARD

80 East Washington Square, New York

Born, Washington, D. C., 1843. Studied in Royal Academy, Antwerp, Belgium, A. N. A. Member of the Water Color Society and Salmagundi Sketch Club. Medal, Penn. Academy of Fine Arts, 1884.

58

Woods in Winter

\$250

W. S. MACY

52 East Twenty-third Street, New York.

Born in New Bedford, Mass. Pupil of N. A. D., New York, and W. Velten, Munich. In Munich, 1874-1879. First exhibited N. A. D., 1874, Salon, Paris, 1878. Mr. Macy's winter pictures are much liked and are owned in this city by Mr. John Olmsted, Mr. Walter H. Wesson, Wm. H. Smith and others.

59

Roses

\$100

A. BINFIELD McCLOSKEY

140 West Twenty-third Street, New York

Wife of Wm. J. McCloskey. Exhibits at the National Academy of Design and the American Art Association.

60

Birches

\$300

JERVIS McINTEE, N. A.

51 West Tenth Street, New York

Born in Rondout, N. Y., 1828. Pupil F. E. Church, N. A. Elected A. N. A., 1860 N. A., 1861. Member of the American Art Union. His work is owned in this city by Mrs. D. P. Crocker, Elisha Gunn and others. His pictures are in some of the best collections in this country, and were commended by the judges in the Philadelphia Exhibition of 1876, for their artistic excellence.

61

The Shrimpers

\$135

EDWARD MORAN, A. N. A.

Born, Lancashire, England, 1829. Elder Brother of Peter and Thomas Moran. Pupil of James Hamilton, and Paul Weber, also studied in the Royal Academy, London. Member of Philadelphia Academy of Fine Arts. Elected A. N. A., 1873. First exhibited in Philadelphia in 1853. His work is well and favorably known.

62

A Gathering Storm

\$500

THOMAS MORAN, N. A.

37 East Twenty-second Street, New York

Born, Lancashire, England, 1837. Came to America in 1844. Displayed Artistic taste at an early age, and was for two years apprenticed to a Wood Engraver. Commenced the use of oils in 1860. Visited Europe in 1862, and 1866 studying and copying, Turner in London, and the old masters in France and Italy. His "Chasm of the Colorado," and "Grand Cañon of the Yellowstone," were purchased by Congress for \$10,000. Each and all now in the Capitol at Washington. Removed from Philadelphia to New York in 1872. He is an academician of the Penn. Academy of Fine Arts, member of the Artists' Fund Society of Philadelphia, of the Society of American Painters in Water Colors and of the Society of American Artists, and President of the New York Art Guild.

63

Thoughts of Italy

\$75^o

WM. MORGAN

146 West Fifty-fifth Street

Born in London, 1826. First studied in the Government Art School at Havre, France; afterward pupil of the National Academy and Vincent Colyer, New York. First exhibited 1851, at the National Academy. Elected A. N. A., 1865. Member of the Artists' Fund Society. Among his more important paintings are "Emancipation" in the Olyphant collection, and "The Legend," owned by the late Gov. Fairbanks of Vermont. A few of his pictures are owned in this vicinity.

64

A Country Yard in Venice

\$30^o

RHODA HOLMES NICHOLS

Born, Coventry, England. Studied in the Bloomsbury School of Art, London, where she received the Queen's Scholarship; in Rome, in the Circolo Artistico, and in Venice. Member of the Societa degli Aquarellisti, Rome. Medal, Massachusetts Charitable Mechanic Association, Boston, 1883.

65

A Gleam of Sunlight

\$35^o

J. C. NICOLL, N. A.

51 West Tenth Street, New York

Born in New York, 1846. For three years a pupil of M. F. H. De Haas, N. A. Elected A. N. A., 1880; N. A., 1885. One of the original members of the American Water Color Society. Secretary of the New York Etching Club. Awarded Medal at the New Orleans Exposition, 1885. His pictures are in the homes of P. P. Kellogg, Dr. L. S. Brooks, John West, and others of this city, and Miss Henrietta Loomis of Westfield.

66

Morning in the Woods

\$25^o

LEONARD OCHTMAN

139 West Fifty-fifth Street, New York

Born in Zonnermaire, Holland. Studied in Albany and in New York. First exhibited, 1881, at the National Academy, New York.

67

Venetian Fishing Boats

\$25^o

WALTER PALMER, A. N. A.

Albany, N. Y.

Born in Albany, 1854. Pupil of F. E. Church, N. A., and of Carolus Duran, Paris. Member of the Society of American Artists. Awarded the second Hallgarten Prize, \$200, for his picture "January," in the National Academy Exhibition, 1887. Elected A. N. A., 1887.

68

Kilchurn Castle

\$50^o

ARTHUR PARTON, N. A.

51 West Tenth Street, New York

Born in Hudson, N. Y., 1842. Was a pupil of William T. Richards, Philadelphia, Pa. First exhibited, 1862, at Philadelphia. Elected A. N. A., 1872; N. A., 1884. Member of the American Water Color Society, and of the Artists' Fund Society, New York. Awarded a gold medal in a Competitive Prize Fund Exhibition, New York, 1886. His pictures are owned in this city by James W. Kirkham, Mrs. Horatio Lyon, Rev. D. A. Reed, A. B. Wallace, Marvin Chapin, Walter H. Wesson, John Olmsted, C. L. Long, James D. Gill, and others; in Chicopee by Emerson Gaylord, in Amherst by Mr. Edward Dickinson, in Chicopee Falls by Mrs. Samuel Blaisdell, and in Holyoke by James Ramage, C. H. Heywood, and others.

69

A Sunny Corner

\$200

HENRY W. PARTON

51 West Tenth Street, New York

Born in Hudson, N. Y., 1858. Went to Europe in 1883 and 1886. Exhibited in Royal Academy, London, 1885, and in National Academy of Design since 1879. Self-taught. Nelson C. Newell, Mr. H. J. Beebe, and A. N. Mayo, have his work.

70

A Gypsy Flower Girl

\$350

PAUL PHILIPPOTEAUX

53 East Fifty-sixth Street, New York

Born in Paris, 1846. Pupil of Léon Cogniet, of Cabanel, of Felix Philippoteaux, (his father.) Four medals Ecole des Beaux-Arts-Paris. Painter of the Battle of Gettysburg exhibited in Boston, Chicago, and New York. As well, as of "Niagara Falls" and "Tell-El-Kebir," exhibited in London and "Taking of Plevna," exhibited in St. Petersburg.

71

Dog's Head

\$125

H. R. POORE, A. N. A.

Philadelphia, Pa.

Born in Newark, N. J., 1859. Pupil of the National Academy, New York, of the Pennsylvania Academy, and of Peter Moran, Philadelphia, and of Luminais, Paris. First exhibited, 1879, at the National Academy, New York.

72

His Majesty

\$400

ALEX. POPE

120 Tremont Street, Boston.

Born in Boston, 1849. In 1875, commenced painting by carving game-birds out of wood and painting them in imitation of the real ones during which time he received an order from the Emperor of Russia for a couple of pieces. Was employed by Scribner & Co., Prang and others, at various times upon designs for publication. His success has come entirely from observation and application. He painted a "Setter" and a "Pointer" four years ago which brought \$1000 each. He has upon exhibition in New York, pictures attracting considerable attention, and has now commissions for several large and important canvases.

73

A Bright Day In November

\$350

H. MERRITT POST

253 West Forty-second Street, New York

Born in Brooklyn, N. Y., 1857. Studied under Frost Johnson, and at the Art Students' League, New York. First exhibited, 1885, at the National Academy of Design.

74

Desert

\$450

MORSTON REAM

142 West Thirty-sixth Street, New York

Born about 1840. Has applied himself for many years to the painting of Fruit, in which he is thoroughly successful, as is also his brother C. P. Ream. His work is owned in this vicinity by C. L. Long, Mrs. H. N. Case, William H. Wright, John Olmsted, E. H. Barney and C. A. Nichols.

75

Evening Hues

\$400

F. K. M. REHN

76

Leaving Port

\$350

F. K. M. REHN

222 West Twenty-third Street, New York

Born in Philadelphia, Pa. Pupil of the Philadelphia Academy of fine Arts, and C. Schusselle, Philadelphia. First exhibited, 1879, at the National Academy, New York. Awarded first prize for marine painting St. Louis Exposition, 1882, and a \$250 prize at a Water Color Exhibition, New York, 1885. Member of Salmagundi Sketch Club, New York. Awarded a gold medal at Competitive Prize Fund Exhibition, New York, 1886. His work is owned here by Mrs. Col. Thompson and Hon. William H. Haile, and in Holyoke by Mr. C. H. Heywood.

77

Flood-Tide

\$400

WILLIAM T. RICHARDS

Philadelphia, Pa.

Born in Philadelphia, 1833. Studied in Florence, Rome, and Paris. Returned to Philadelphia and opened a studio in 1856. Honorary member of the National Academy, and member of the American Water Color Society. His "Unwearied and Illimitable Sea" was sold to Mr. James W. Gillis of Rochester, N. Y. Mr. Richards is a master of the sea and waves in motion and exercises that freedom and largeness of vision characteristic of mature art.

78

Fireside Companions

\$300

P. P. RYDER, A. N. A.

51 West Tenth Street, New York.

Born in Brooklyn, N. Y. Began his profession by painting portraits. In 1869 became a pupil of Léon Bonnat, Paris. Also studied in Belgium and Holland. Member of the Artist's Fund Society. Associate member of the National Academy, New York.

79

Waiting

\$350

WALTER SATTERLEE, A. N. A.

52 East Twenty-third Street, New York

Born in New York. Pupil of the National Academy, and of Edwin White, N. A., New York, and Leon Bonnat, Paris. First exhibited, 1863, at the National Academy, New York. Elected A. N. A., 1878. Member of the American Water Color Society, and of the New York Etching Club. Awarded the Clarke Prize, \$300 for his painting "A Winter Watering Place," in the National Academy Exhibition of 1886. Mr. B. F. Hosford and Ephraim W. Bond of this city own his work.

80

Morning in Venice

\$350

WARREN SHEPPARD

81

The Sea

\$1500

WARREN SHEPPARD

426 Ninth Street, Brooklyn, N. Y.

Born in Greenwich, N. J., 1855, studied perspective at Cooper Union, New York. In painting self-taught. Studies nature, coast of Maine, and has just returned from his second trip to Venice. First exhibited N. A. D., 1878. Gold medal, in 1884. "Becalmed" exhibited here in 1889 was sold to a Chicago connoisseur. Is represented in the collections of George C. Barclay, James A. Webb, Senator Fasset, Warren E. Hill, Gen. P. G. Classens, John L. James and others.

82

Springtime

\$250

HENRY P. SMITH

11 East Fourteenth Street, New York

Born in Waterford, Conn., 1854. Came to New York in 1867. Self-taught. First exhibited, American Water Color Society, of which he is a member. His pictures are owned in this city by James D. Gill, Dr. J. S. Hurlbut, Dexter Smith, and Mrs. C. L. Covell; in Chicopee Falls by Mrs. Samuel Blaisdell.

83

Speckled Beauties

\$200

T. SEDGWICK STEELE

Hartford, Conn.

Secretary and Treas. of Conn. School of Design. Exhibits at the N. A. D., and Boston Art Club. Is the author of the popular works "Canoe and Camera" as well as "Paddle and Portage," and other publications on the Main Woods.

84

Repose

\$350

A. F. TAIT, N. A.

85

Midsummer

\$450

A. F. TAIT, N. A.

53 East Fifty-sixth Street, New York

Born in Liverpool, 1819. Settled in New York, 1850. He is entirely self-taught. Is a member of the Artists' Fund Society. Elected N. A. in 1858. He has a summer studio in the Adirondacks. His pictures are owned in this city by Dr. Corcoran, William H. Wright, James D. Gill and others, and in Worcester by Mr. Thomas B. Eaton.

86

Near Old Bridge, N. J.

\$175

J. CRAWFORD THOM

Old Bridge, N. J.

Born in New York. Pupil of Henri Picou, George Inness, J. B. Corot, and Edouard Frère. Diploma and medal, London International Exhibition, Prize, London Art Union. First exhibited, Academy of Design in 1859.

87

The Road to Franconia

\$800

A. WORDSWORTH THOMPSON, N. A.

52 East Twenty-third Street, New York

Born in Baltimore, 1840. Went to Paris 1861, where he studied under Charles Gleyre, Emil Lambinet and A. Pasini. First exhibited, Salon, Paris, 1865. Elected A. N. A., 1873; N. A., 1875. Member of the American Art Union, and of the Artists' Fund Society, of New York. His work is owned in Northampton by Hon. William M. Gaylord, and in this city by Mrs. Col. H. N. Case, James Kirkham, John Olmsted, and Mrs. D. L. Harris, Mrs. Col. Case possessing the two very important pictures, "The Great Review at Philadelphia," and "The Advance of the Enemy."

88

Waiting for the Tide

\$200

HARRY I. THOMPSON

859 Chapel Street, New Haven, Conn.

Born in New Haven, Conn., 1840. Self-taught excepting a course of drawing under the late Benjamin H. Coe. Previous to 1870 devoted his time to teaching and painting in landscape, since then to portraiture and figure painting. Of his important work, the portraits of Generals Putnam and Lyon, Governors Bigelow, Waller, Harrison and Lounsbury in the Capitol at Hartford, and that of Governor Trumbull in the Capitol at Washington may be mentioned. First exhibited at the Penn Academy of fine Arts and the National Academy of Design in 1877. His "Morning," exhibited here in 1888, was purchased by Mr. Henry S. Dickinson, who has since then refused a very handsome advance upon the purchased price.

89

After the Collision

\$650

JAMES G. TYLER

73 Madison Avenue, New York

Born in Oswego, N. Y., 1855. Studied under A. Cary Smith in 1871. First exhibited in 1880, at the National Academy of Design in New York. Member of the Brooklyn Art Club. His "Coming in on the Home Stretch," exhibited here in 1884, was purchased by Mr. Chester W. Chapin of New York. Mr. A. L. Fennessy, Dwight Loomis and James D. Gill of this city, Edward P. Bagg of Holyoke, and Wm. H. Prescott of Rockville, Conn., own his work. Mr. Tyler has executed commissions for James Gordon Bennett and others.

90

Evening

\$200

R. W. VAN BOSKERCK

91

On the Niantic

\$300

R. W. VAN BOSKERCK

58 West Fifty-seventh Street, New York

Born in New Jersey, 1855. Was a pupil of A. H. Wyant, N. A., and of R. Swain Gifford, N. A. First exhibited, 1880, at the National Academy of Design. Mrs. Horatio Lyon of this city, has an example of his work, and it can be found in many collections throughout the country.

92

A Pool in the Woods

\$200

KRUSEMAN VAN ELTEN

51 West Tenth Street, New York.

Born in Alkmaar, 1829. Pupil of C. Lieste, Haarlem. Chevalier of the Order of the Lion of the Netherlands, member of the Academies of Amsterdam and Rotterdam. Came to America, 1865. First exhibited, N. A. D., 1866. Elected A. N. A., 1871, N. A., 1883. Member of Society of Water Colors, the New York Etching Club, the British Society of Painter-Etchers, the Artist Fund Society, and of the American Art Union. Mrs. M. A. Clyde and C. A. Nichols are among those who own his pictures here, and his "Well in the Heath" is owned by Jay Cook of Philadelphia.

93

Startled

\$150

WESLEY WEBBER

94

Thirty-Five Cents Per Dozen

\$100

WESLEY WEBBER

1 Pemberton Square, Boston, Mass.

Born in Gardiner, Kennebec Co., Maine, 1843. Self-taught. First exhibited in Portland, Maine. Exhibits in Boston and New York. His pictures are owned in this city by Charles R. Trask, and in Holyoke by Mr. George N. Tyner.

95

A Summer Day

Near Niantic, Conn.

\$75

MARGARET C. WHITING

48 Pleasant Street, Holyoke, Mass.

Pupil of the Art Students League, New York, Robert C. Minor, and Willis Adams. Her pictures are owned in this city by Dr. L. S. Brooks Mrs. M. A. Clyde, James W. Goodrich, W. J. Merritt, and others.

96

Duck Shooting with Decoys

\$150

W. J. WHITTEMORE

106 West Fifty-fifth Street, New York

Born in New York City. Pupil of William Hart, N. A., Walter Satterlee, A. N. A., of the Art Students' League, and of the National Academy, New York. First exhibited, 1883, at the American Water Color Society's Exhibition.

97

A White Cow

\$300

CARLTON WIGGINS

52 East Twenty-third Street, New York

Born in Orange County, N. Y. Studied with George Inness and in Paris. First exhibited in the National Academy about 1875, and at the Salon, Paris, 1881. Received medal at Art Exhibition in 1887. Member of Society of American Artists, and Artists' Fund Society. Dr. Luke Corcoran has a fine picture by Wiggins.

98

Convalescent

\$150

IRVING R. WILES

103 West Fifty-fifth Street, New York

Born in Utica, N. Y., 1862. Pupil of his father, L. M. Wiles, and of the Art Students' League, New York, and studied two years in Paris under Jules Lefebvre and Carolus Duran. First exhibited, 1879, at the American Water Color Society's Exhibition.

99

Expectation

\$500

J. H. WITT, A. N. A.

100

Feeding the Robins

\$600

J. H. WITT, A. N. A.

142 West Thirty-sixth Street, New York

Born in Ohio. Began the study of art in Cincinnati, O., in 1862. First exhibited, N. A. D., 1868. Most excellent examples by him are owned by Mr. Chester W. Chapin of New York, George N. Tyner of Holyoke, Mrs. Col. H. N. Case of this city.

101

Counting Chickens Before they are Hatched

\$350

T. W. WOOD, N. A.

51 West Tenth Street, New York

Born in Montpelier, Vt., 1823. Studied in Boston, New York, London, Paris, Florence and Rome. First exhibited, 1858, at the National Academy, New York. Elected A. N. A., 1869; N. A., 1871. President of the American Water Color Society from 1878 to the present time; Vice President of the National Academy since 1879. Member of the American Water Color Society, and of the New York Etching Club. Honorary member of the British Society of Painter-Etchers. His pictures are owned in this city by Mrs. Horatio N. Lyon, Mrs. Col. Thompson, Solomon J. Gordon, Charles L. Goodhue, James D. Gill, and his excellent portraits are in the City Library and many of the homes in Springfield and vicinity.

102

By the Brook

\$100

J. D. WOODWARD

103

The Meadows

\$125

J. D. WOODWARD

253 West Forty-second Street, New York

Born in Middlesex County, Va., in 1846. First studied art in Cincinnati, O., under F. C. Welsch in 1861. Since then in London and Paris. First exhibited in the National Academy of Design in 1867. His pictures are owned in this vicinity by Mr. William H. Wright of this city, and Mr. Solomon F. Cushman of Monson. Mr. Woodward was sent abroad in 1876 by D. Appleton & Co., to illustrate Picturesque Europe, Sinai, Palestine, etc.

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