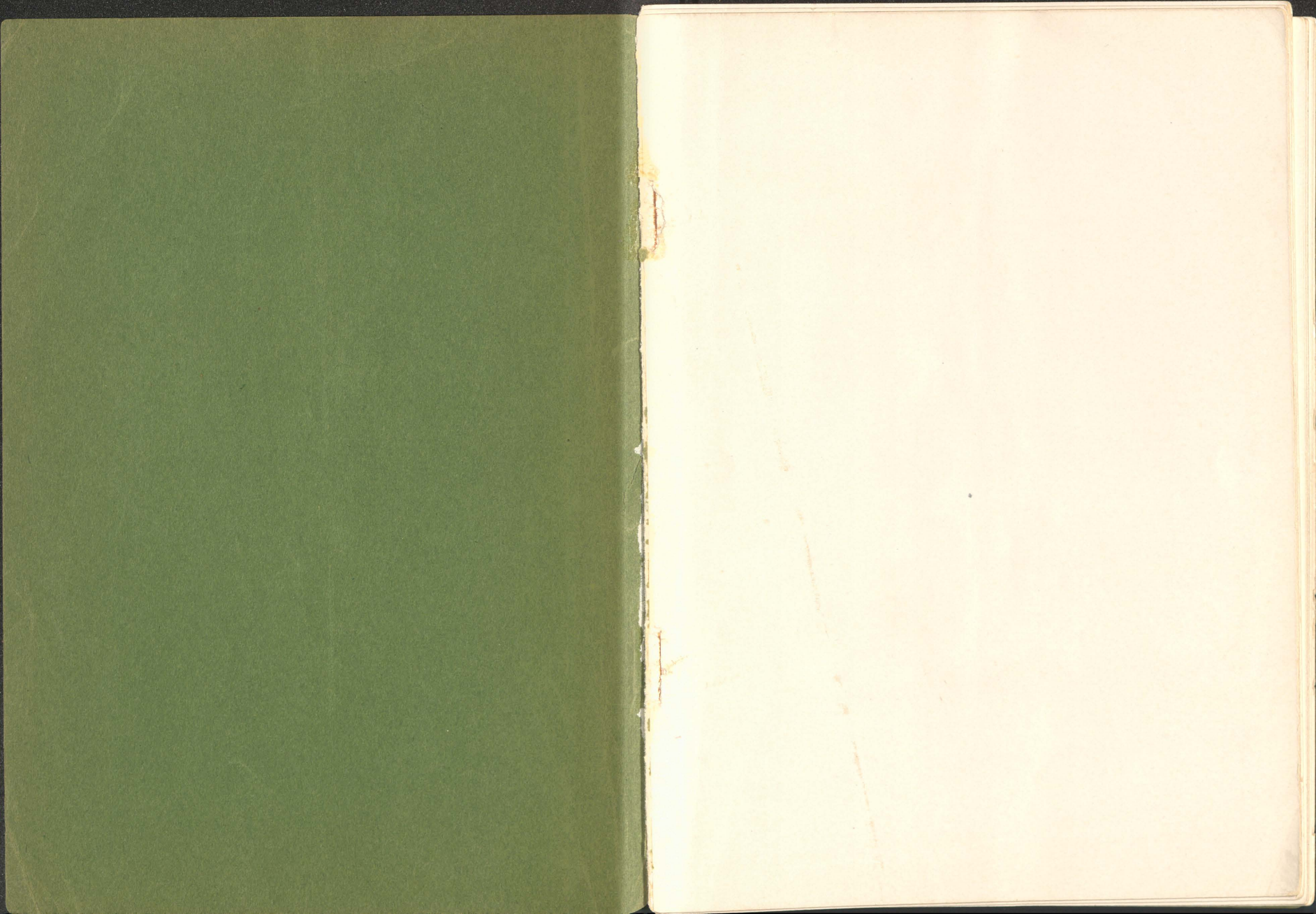




JAMES
MAYALL

GILL'S ART EXHIBITION
NINETEEN HUNDRED



THE SPRINGFIELD INSTITUTION FOR SAVINGS

ESTABLISHED 1827

Banking Room, Corner Main and State Streets
SPRINGFIELD, MASSACHUSETTS

OFFICERS, 1900

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Deposits and Surplus, \$16,600,000.00



GREETING



HE Exhibition contains more pictures than is for the average visitor to become familiar with the individuality of subject, its treatment, and the success acquired by the artist in results attained.

The reputation of the artists represented, individually and collectively, (all of whom are living and can be found, the one deceased) with the wide range and attractive subject, including landscape, figures, marines, and so on, commends the Exhibition and opportunity for selection of pictures for the homes of refined people, as an unusual one.

The Exhibition contains more pictures of a higher merit compared with the number shown than that of any other of the long and distinguished series, and it is hoped that the interest and attendance will compensate fully for the work, and the expense essential to the giving of the Exhibition.

Selections from this Exhibition insures beyond any doubt original work of a high order of merit by reputation of well-known artists, at reasonable price, and its ownership will be educational and mark the possessor as a person with good judgement, a taste for pictures, and a knowledge of what is valuable in art.

Very truly yours,

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ARTISTS REPRESENTED

ALLEN
ARTER
BIRNEY
BISBING
BOGERT
BRICHER
BRIDGMAN
BRISTOL
BROWN
CADY
CHALFANT
CHAPMAN
CRAIG
CRANE
DAVIS

DESSAR
DOLPH
ENNEKING
GAUL
GRAVES
HART, L. B.
HART, J. M.
HOEBER
HOWE
INSLEY
JONES, F. C.
JONES, H. B.
KNIGHT
LEAVITT
McCORD

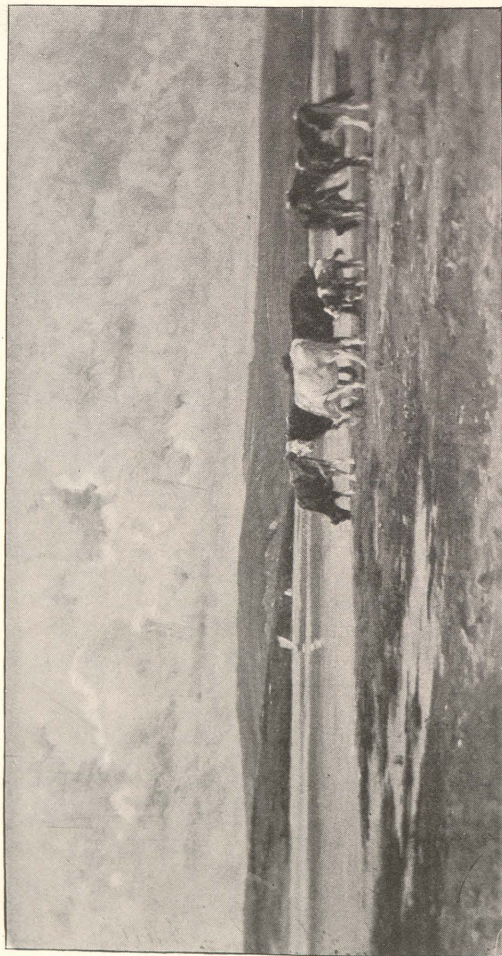
MINOR
MORAN
MURPHY
PICKNELL
POST
REHN
RICHARDS
ROSELAND
SHURTLIFF
TAIT
VAN BOSKERCK
WALL
WENTWORTH
WOOD
WOODWARD

RESIDENCE OF ARTISTS

NEW YORK
BROOKLYN
RUTHERFORD, N. J.
NEWPORT, R. I.

BOSTON
PROVIDENCE
BRONXVILLE, N. Y.
WILMINGTON, DEL.
HARTFORD, CONN.

PARIS
MYSTIC, CONN.
WARREN, R. I.
PITTSBURG, PA.



FRESH POND, MONTAUK POINT—By Thomas Allen

CATALOGUE

N.A. — National Academician
A.N.A. — Associate National Academy of Design
N.A.D. — National Academy of Design

CATALOGUE PRICES INCLUDE FRAME AND DELIVERY

I

Fresh Pond, Montauk Point

\$300

THOMAS ALLEN

12 Commonwealth Avenue, Boston

Born in St. Louis, 1849. Studied at the Academy in Dusseldorf in 1871 under the direction of Professor Dückler; entered the Royal Academy in 1872, and graduated in 1878, after which he spent several years in Paris.

Returned to this country in 1882. First exhibited, N.A.D., 1876. Elected in 1880 member of the Society of American Artists; A.N.A., 1884. Member of Boston

Art Club, and Paint and Clay Club.

Of examples by Mr. Allen mention is made of those in the collections of Thomas B. Clarke of New York, the Berkshire Atheneum, James H. Newton of Holyoke, J. Montgomery Sears of Boston, and Professor Whitney of Cambridge.

2

A Canal

\$250

JOHN C. ARTER

19 East 21st Street, New York

3



The Water Carrier

\$250

JOHN C. ARTER

Born in Hanoverton, Ohio, 1860. Studied in Paris, Munich, Rome, and Venice. Has exhibited in the Paris Salon for several years. Decorated in 1890 by King Humbert. A. H. Overman owns his "Brittany Turkey Tender," Timothy Fowler of Holyoke his "Normandy Peasant," Thomas W. Sykes of North Adams, "In Honor of the Madonna," Theodore Geisel "Rest," E. A. Carter "The Pets," and E. H. Smith "A Brittany Peasant."

4

September Garden

\$400

WILLIAM VERPLANCK BIRNIE

58 West 57th Street, New York

5

Springtime

\$1,200

WILLIAM VERPLANCK BIRNIE

Born in Cincinnati, Ohio, 1858. Studied Art in Boston, Philadelphia, New York, and at the Royal Academy in Munich, where he received Honorable Mention. John Shepard of Boston, Dr. S. D. Brooks, A. F. H. Pillsbury, James D. Gill of Springfield, Ludwig Trauöe of New York, Aaron Bagg, Jr., of West Springfield, and John F. Street of Providence, own his work.

6

A Souvenir of Holland

\$325

HENRY BISBING

Paris, France

Philadelphian but a resident of Paris for many years. This picture was obtained from the firm of Tooth & Son, and biographical matter not received in season for catalogue.

7

Late Afternoon, Amsterdam

\$550

GEORGE H. BOGERT

318 West 57th Street, New York

Born in New York. Pupil of the National Academy, New York, and of Purvis De Chavannes and E. Boudin, Paris. Honorable Mention, Philadelphia Academy of Fine Arts, 1889; Webb Prize Society of American Artists, and Society of Landscape Painters, New York.

The St. Louis Museum purchased from "St. Ives to Lelant," the Philadelphia Academy "Evening at Longpre," William T. Evans "Sea and Rain," George A. Hearn "Mist and Sunshine," Charles Gould "Cloudy Moonlight," and Thomas B. Clarke, James R. Sutton, Andrew Carnegie, and others own his work.

8

Halt Outside Cairo

\$1,750

FREDERICK A. BRIDGMAN, N.A.

Paris, France

Born in Alabama, 1847. Commenced his professional work as an engraver with the American Bank Note Company, studying during his leisure hours (while with this company for four years) in the art schools of Brooklyn. In 1866 went to Paris, becoming a pupil of Gérôme, by whom he was much admired. His summers were spent in sketching tours in Brittany. In 1870 settled in the Pyrenees, where he remained two years; passed the winter

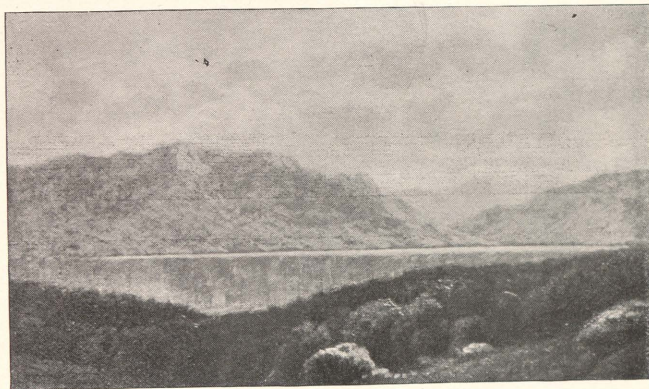
1872-73 in Algiers, the winter of 1873-74

in Egypt, Nubia, and on the Nile. First exhibited N.A.D., 1871. Elected A.N.A. 1875. His "Market Scene in Nubia" was sold to Thomas G.

Appleton of Boston, and the "Funeral of the Mummy" to James Gordon Bennett. Dr. Luke Corcoran purchased from the Exhibition of 1886 his "Wreath of Flowers," the only important specimen of Mr. Bridgman's work in this vicinity.

The late E. P. Allis of Milwaukee purchased from Mr. Gill the Bridgman in his collection. Zenas M. Crane of Dalton owns an example of his work.

9



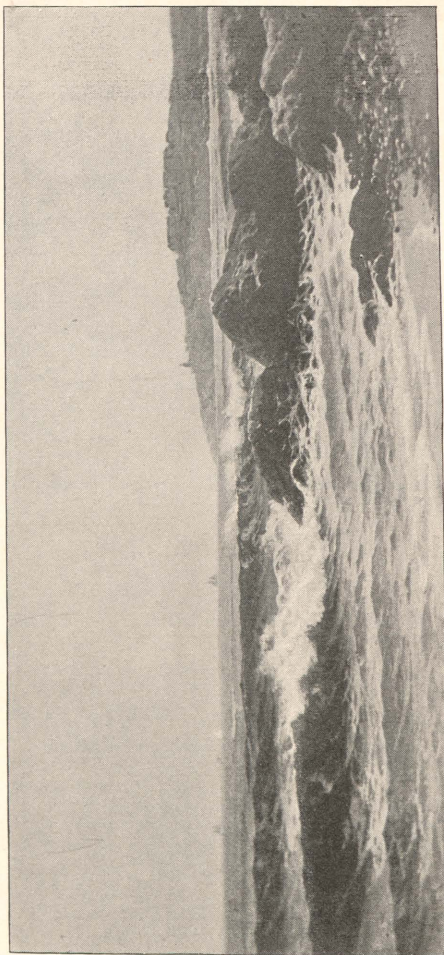
The Upper Ausable

\$300

JOHN BUNYAN BRISTOL, N.A.

52 East 23rd Street, New York

Born at Hillsdale, N. Y., 1826. Studied a short time with Henry Ary, Hudson, N. Y. Elected A. N. A., 1861; N. A. D., 1875; member Artists' Fund Society, 1861; member of the Art Committee of the Century Club. Examples by him are owned by Mrs. William Birnie, Mrs. William H. Wright, H. J. Beebe, Dr. Luke Corcoran, Charles R. Trask, William H. Smith, Dr. S. D. Brooks, B. D. Rising, Mrs. Harriet C. Kibbe, A. N. Mayo, John Olmsted, Michael Dunn, Mrs. Gideon Wells, Mrs. James Pyncheon and George F. Fowler, of Springfield, George N. Tyner, George W. Prentiss and H. M. Farr, of Holyoke, Mrs. Zenas M. Crane of Dalton, Henry A. Bailey of Chicopee Falls, Mrs. F. C. Coburn of Newton, and David P. Ludington of West Springfield.



SURF COMING IN QUODDY HEAD—By A. T. BRICHER

I O

Misty Morning at Grand Manan

\$4.00

A. T. BRICHER, A.N.A.

2 West 14th Street, New York

I I

Surf Coming in Quoddy Head

\$4.00

A. T. BRICHER, A.N.A.

Born in Portsmouth, N. H., 1837. His professional career began in 1858. Elected A. N. A., 1879; member of the American Society of Painters in Water Color. Mrs. W. W. Stewart, Henry E. Marsh, Charles R. Trask, L. W. Besse, Bradley D. Rising, Nelson C. Newell, William H. Smith, Joseph H. Wesson, Michael Dunn, Henry S. Lee, James D. Safford, Charles L. Long, W. L. Sadler, Mrs. D. L. Swan, Theodore Geisel, James P. Gray, Mrs. Harriet C. Kibbe, E. M. Coats, Miss Jennie Howe, Henry A. King and Mrs. J. M. Stebbins of Springfield, William S. Loomis, William Skinner, C. B. Prescott, George N. Tyner, Joel S. Webber, George C. Gill, Donald Mackintosh and George W. Prentiss of Holyoke, James L. Pease of Chicopee, H. A. Bailey of Chicopee Falls, Charles H. Northam, E. C. Hilliard and Mrs. J. H. Davis of Hartford, Ct., E. B. Eddy of New Britain, Ct., Haven C. Perham and Charles W. Wilder of Lowell, Frank P. Goulding and Burton H. Potter of Worcester, William H. Prescott and A. N. Belding of Rockville, Ct., Frank N. Look of Florence, David P. Ludington of West Springfield, Miss Celia Holt of Stafford Springs, Ct., and W. H. Winchester of Westfield, own his work.

12

An Awful Yarn

\$1,500

J. G. BROWN, N.A.

51 West 10th Street, New York

Born in the North of England, 1831. Studied art in Newcastle-on-Tyne, and in the Royal Scottish Academy, Edinburgh. First exhibited, N. A. D., 1860.

Elected A. N. A., 1862; N. A., 1863. President of the American

Water Color Society for several years. Was one of the Judges and Chairman of the National Committee on Art at the

World's Fair, Chicago.

Dr. Luke Corcoran, Mrs. D. L. Harris, C. A. Nichols, James T. Abbe, Charles

L. Long, Walter H. Wesson, Frederick Harris and Charles T. Shean, of

Springfield, William Skinner, J. K. Judd, James Ramage, George

N. Tyner and C. B. Prescott of Holyoke, and James Logan

of Worcester, own his works.

13

Against Her Will

\$500

J. G. BROWN, N.A.

14

Off Seaconnet, R. I.

\$275

HENRY N. CADY

Warren, R. I.

Born in Warren, R. I., 1859. Pupil of the National Academy of Design, New York, and a graduate of Brown University.

15

The Old Flint Lock

\$250

J. D. CHALFANT

Wilmington, Del.

Born in Pennsylvania, 1856. Studied in Paris under Jules-Joseph Léfébvre, William A. Bouguereau and Benjamin Constant.

16

In the Glen

\$400

THOMAS B. CRAIG, A.N.A.

Rutherford, N. J.

Self-taught, except a brief course at the Pennsylvania Academy of Fine Arts in Philadelphia. First exhibited, Pennsylvania A. F. A., 1869; N. A. D., 1879.

Member of the Salmagundi Club. His work in oil is owned by the

Pennsylvania Academy of Fine Arts, and in water color by the

Boston Art Club. Lucius Dimmock of Leeds, Theodore

Geisel of Springfield, David Sykes of Rockville, Ct.,

Miss Ella M. Gaylord of Chicopee, Burton W.

Potter of Worcester, and Andrew Carnegie,

have important pictures by him.

17

Springtime

\$300

BRUCE CRANE, A.N.A.

Van Dyck Studio, New York

Born in New York, 1857. Pupil of A. H. Wyant. First exhibited at the National Academy of Design in 1878. Studied abroad in 1878 and 1882.

Member of the Society of American Artists, of the American Water

Color Society, and of the Salmagundi Sketch Club. Mr. Crane

finds a ready sale for his work

18



The Boat Builder's Farm

\$400

CARLTON T. CHAPMAN

58 West 57th Street, New York

Born in New London, Ohio. Studied in Art Students' League and National Academy, New York, and Academie Julien, Paris. Member of Society of American Artists and American Water Color Society, New York. Medal at World's Columbian Exposition, Chicago, 1893; medal at Boston, 1892, and Atlanta, 1895. His work is represented in the collections of the Larchmont Yacht Club, Wm. S. Hawk, John S. Barnes, Charles M. Baker, George W. English, and others.

19

A White Morning

\$200

CHARLES H. DAVIS

Mystic, Conn.

20

Sea Breezes in October

\$250

CHARLES H. DAVIS

Born at Amesbury, Mass., 1856. Studied at the School of the Museum of Fine Arts in Boston, and went to Paris in 1880 as a pupil of Boulanger and Léfébvre. First Exhibited, Paris Salon, 1881, exhibiting at each Salon since; first exhibited in Boston in 1883. Received one of the gold medals at the Second Prize Fund Exhibition in New York; received Honorable Mention at the Salon, 1887, for the picture since sold in Chicago; in 1887 he took one of the \$2,000 prizes on the picture purchased by the Union League Club of New York. Three of his pictures have been purchased and presented to the Metropolitan Museum of New York. "The Coming of Evening" shown last year was purchased by Mr. Otis J. Wardwell of Haverhill, Mass.

21

Evening Glow

\$700

LOUIS PAUL DESSAR

55 West 57th Street, New York

Born in Indianapolis, Ind., 1867. Studied under Bouguereau and Tony Robert Fleury, and at l'Ecole des Beaux Arts, Paris. Was abroad from 1866 to 1895; has a country place at Etaples, France. Awarded gold medal at Salon, 1891, and sold the picture to the French Government; Salon, 1893; medal at World's Columbian Exposition. His work is represented in the collections of William T. Evans, C. C. Ruthrauff, Homer Lee, Charles W. Seuff, the Lotus Club, Andrew Carnegie, Meyer Jonasson, Simon H. Stern, Sidney Smith, Ex-Judge Leo. C. Dessar, Charles H. Coombe, Russell Spaulding, Theodore K. Pembroke, Dr. M. L. Rhein, Dr. L. Palmer Dudley, Richard Croker, Charles H. Miller, and many others. Awarded the first Hallgarten Prize National Academy of Design, January, 1900.

22

Three Kittens

\$225

J. H. DOLPH, A.N.A.

55 West 57th Street, New York

23

Family Cares

\$350

J. H. DOLPH, A.N.A.

Born at Fort Ann, N. Y., 1835. Pupil of Louis Van Kuyck, Antwerp. First exhibited, N. A. D., 1864. Elected A. N. A., 1877. His pictures have been purchased by O. B. Ireland, and the late E. W. Bond of Springfield, Ex-Senator Gaylord of Northampton, Ludwig Traube of New York, and J. Charles Linthicum of Baltimore.

24

The Indian Prisoner

\$1,000

GILBERT GAUL, N.A.

51 West 10th Street, New York

Born in Jersey City, N. J., 1855. Pupil of J. G. Brown and N. A. D. First exhibited N. A. D., 1872; Gill's Annuals, 1878. Elected A. N. A., 1879; N. A., 1882. Mr. Gaul's pictures are owned in this city by Mrs. William H. Wright, James D. Safford, Charles L. Long, Miss Ambia Harris, William F. Callender, the Misses Mills, and James W. Kirkham.

25

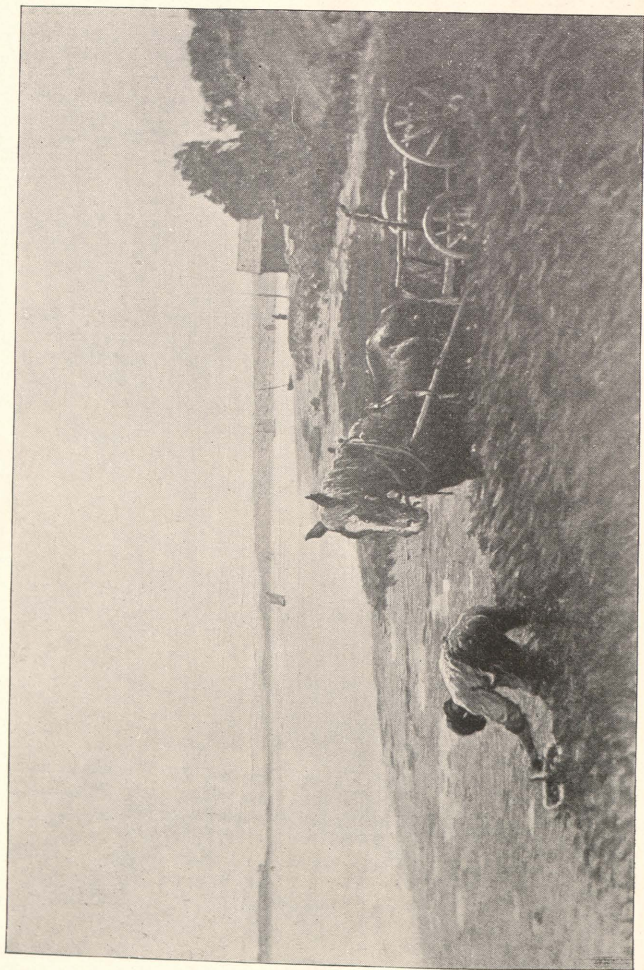
The Bear Story

\$250

ABBOTT GRAVES

110 Tremont Street, Boston

Born in Weymouth, Mass., 1861. Visited Europe in 1875, where he became the pupil of George Jeannin, the celebrated flower painter, and was also for three years under Cormon painting figures. Exhibited in the Paris Salon, 1888-1889, and was medaled elsewhere in 1887, 1889 and 1892. Graduate of the School of Technology, Member of Paint and Clay Club, Boston Water Color Painters, and the Boston Art Club.



DUXBURY CLAM DIGGER — By *John J. Enneking*

26

November Twilight

\$175

JOHN J. ENNEKING

173 Tremont Street, Boston

27

Duxbury Clam Digger

\$350

JOHN J. ENNEKING

28

Spring

\$225

JOHN J. ENNEKING

Born in Minster, O., 1841. First studied under Bishop Rosecrans, principal of St. Mary's College, Cincinnati, O. Served in the United States army during the war. Went to Europe in 1872, traveled considerably, and studied in Paris under Bonnat, giving his attention to figure painting, but later studied landscape under the advice of Daubigny. Charles L. Goodhue, Ex-Mayor Henry S. Dickinson of Springfield, John F. Street of Providence and Mrs. J. B. Harris of Rutland, Vt., own examples of his work.

29

A Conspiracy

\$200

LETITIA B. HART

11 East 14th Street, New York

Daughter of James M. Hart. Born in New York, 1867. Pupil of her father and of Edgar M. Ward. First exhibited, N.A.D., 1885. Bradley D. Rising, Dr. L. S. Brooks, and Sherman D. Porter of Springfield, and William N. Washburn of Greenfield, own her work.

30

October

\$400

JAMES M. HART, N.A.

11 East 14th Street, New York

Born at Kilmarnock, Scot., 1838. First studied art in Albany, N.Y., afterward in Dusseldorf, under Schirmer, 1851, 1852. First exhibited, N.A.D., 1853. Elected A.N.A., 1858; N.A., 1859. Received medal at the Centennial, 1856; silver and gold medals at the Mechanics Institute, Boston; bronze medal, Paris, 1889. John Shepard of Boston, Hon. Lewis J. Powers, James D. Gill, John Olmsted, J. T. Abbe, A. N. Mayo, Sumner A. Bemis, Mrs. E. L. Jacobs, Charles D. Rood, Mrs. T. L. Chapman, A. A. Packard, and Mrs. William Birnie, of Springfield, D. W. Ellis of Monson, Robert McArthur of Biddeford, Me., Mrs. John S. Brigham and William H. Sawyer of Worcester, Frank E. Tuttle of Chicopee, William Skinner, Mrs. S. S. Chase, G. N. Tyner, Joseph Metcalf and Donald Mackintosh of Holyoke, and Mrs. F. C. Coburn of Newton, own his pictures.

31

The Edge of the Pond

\$150

ARTHUR HOEBER

29 Park Row, New York

Born in New York. Pupil of the Art Student's League and the Ecole des Beaux Arts, Paris, atelier Gérôme. First exhibited, Salon, 1883. Member Arts Club and Lotus Club, New York. Art Critic of the New York Commercial Advertiser. General writer on art topics and author of "The Treasures of the Metropolitan Museum of Art."

32

Meadows of the Brandywine

\$450

WILLIAM H. HOWE, N.A.

Bronxville, N. Y.

Born at Ravenna, O., 1846. Began the study of art, 1880, at the Royal Academy, Dusseldorf. Pupil of Otto von Thoren, 1881. First exhibited, Paris Salon, 1883. Mention Honorable, New Orleans Exposition, 1885, and at Paris Salon, 1886; gold medal, Paris Salon, 1888; silver medal, Paris Exposition Universelle, 1889; grand gold medal, London, 1890; gold medal, Boston, 1890; Temple gold medal, Philadelphia, 1890; Hors Concours, Paris Salon, 1890; medal, Chicago International Exposition, 1893; gold medal, San Francisco, 1894; gold medal, Atlanta, 1895. Elected A.N.A., 1894; officier d'Academie, Paris, 1897; N.A., 1897; Cross of the Legion of Honor, Paris, 1898; Life Member of the Lotus Club. His work is owned by C. L. Goodhue of Springfield, His Excellency Gov. W. Murray Crane, St. Louis Museum of Fine Arts, Cleveland Museum of Fine Arts, the Illinois Club of Chicago, the Lotus Club of New York, the Alpha Delta Phi Club of New York, and many noted collectors throughout the country.

33



November

\$250

H. BOLTON JONES, N.A.

253 West 42nd Street, New York

Born in Baltimore, 1848. Studied in France, 1876-1880. First Exhibited, N.A.D.; Salon, Paris, 1876. Elected A.N.A., 1881; N.A., 1883. Member of the American Water Color Society, the Artists' Fund Society, and the Society of American Artists. Miss Jennie M. Howe, the Misses Jacobs, Mrs. William Birnie, William F. Callender and E. A. Carter, of Springfield, and Lucius Dimmock of Leeds, have his pictures.

34



In the Garden

\$350

FRANCIS C. JONES, N.A.

253 West 42nd Street, New York

Born in Baltimore, 1857. Pupil of Boulanger, Léfèvre, and l'Ecole des Beaux Arts, Paris. First exhibited, N.A.D., 1881. Was awarded the Thomas B. Clarke prize for the best figure composition in the National Academy of Design in 1885, and elected A.N.A. Member of the Society of American Artists. James Ramage, Joseph Metcalf, of Holyoke, Lucius Dimmock of Leeds, Mrs. E. P. Stevens of this city, and John B. Talcott of New Britain, Conn., have fine examples of his work.

35

Late October

\$750

ALBERT INSLEY

51 West 10th Street, New York

Born at Orange, N. J., 1842. Studied from nature. First exhibited, N. A. D., 1860; first exhibited in Gill's Annuals in 1889, both his pictures shown being sold, one purchased by John Shepherd of Boston, the other by William H. Winchester of Westfield; E. W. McClintock of Holyoke has a picture by him, Walter H. Wesson, Michael Dunn, and James T. Abbe also have his work.

36

In the Poppy Field

\$1,500

RIDGWAY KNIGHT

Paris, France

Born in Philadelphia. Studied at l' Ecole des Beaux Arts, and under Gleyre for several years, and with Meissonier in 1876. Exhibits in all the prominent exhibitions of the world. Sumner A. Bemis, Walter H. Wesson, and A. F. H. Pillsbury of this city, own his work. William Skinner, George N. Tyner, and William Whiting of Holyoke, and John B. Talcott of New Britain, Conn., have important pictures by him. This picture painted to order for M. Knoedler & Co.

37

American Beauties

\$250

E. C. LEAVITT

357 Westminster Street, Providence, R. I.

38

La France

\$250

E. C. LEAVITT

Born in Providence, R. I. Served in the United States Navy, 1860-1863. First exhibited, N. A. D., 1875. Member of the Boston Art Club. For twenty years has devoted himself to the painting of still-life. In Springfield, E. H. Barney, Alfred N. Mayo, Charles D. Rood, Sumner A. Bemis, O. M. Baker, Charles T. Shean, Henry E. Marsh, Wm. L. Sadler, Mrs. William Birnie, and James D. Gill, own his work, in Dalton, His Excellency W. Murray Crane, in Worcester, Loring Coes, in Rockville, Ct., E. M. Belding and George Sykes, in Holyoke, Mrs. C. B. Prescott, and in Chicopee, James L. Pease and Miss Ella M. Gaylord.

39

On Catskill Creek

\$175

GEORGE H. McCORD, A.N.A.

399 Classen Avenue, Brooklyn

40

Sunset in English Harbor

\$350

GEORGE H. McCORD, A.N.A.

Born in New York, 1848. Pupil of Prof. Moses Morse, 1866. First exhibited N. A., 1868. Silver medal, Massachusetts Charitable Mechanics Exhibition, 1883; medal, World's Fair, New Orleans, 1884. Elected A. N. A., 1880; member of the American Water Color Society, the Artists' Fund Society, and the Salamagundi Sketch Club. George B. Holbrook, George D. Chamberlain, and Henry A. King of this city, Luther White and Arthur B. West of Chicopee, Ethan Brooks of West Springfield, and H. M. Farr of Holyoke own his pictures.



VENICE—By Thomas Moran

41

Venice

\$450

THOMAS MORAN, N.A.

37 West 22nd Street, New York

Born in Lancashire, England, 1837. Came to America in 1844. Displayed artistic taste at an early date, and was for two years apprenticed to a wood engraver. Began the use of oils in 1860. Visited Europe in 1862 and 1866, studying and copying Turner in London, and the old masters in France and Italy. His "Chasm of the Colorado," and "Grand Canon of the Yellowstone," were purchased by Congress for \$10,000 each, and are now in the Capitol at Washington.

Removed from Philadelphia to New York in 1872. Academician of the Pennsylvania Academy of Fine Arts, member of the Artists' Fund Society of Philadelphia, of the Society of American Painters in Water Colors, of the Society of American Artists, and President of the New York Art Guild. "A Gathering Storm," shown in 1890, was purchased by James Ramage of Holyoke, and "Autumn, Long Island," in 1891, by George E. Keeney of Somersville, Conn. James T. Abbe and Mr. Gill of Springfield own his work.

42

On the Niantic River

ROBERT C. MINOR, N.A.

\$350

58 West 57th Street, New York

43

Summer Morning

\$500

ROBERT C. MINOR, N.A.

Born in New York, 1840. Studied in Paris under Diaz, and in Antwerp under Van Luppen, Boulanger, and others. Member of the Society of American Artists, and Artists' Fund Society. Andrew B. Wallace, Mrs. William W. Stewart, O. B. Ireland, Henry S. Dickinson, of this city, Miss Henrietta Loomis of Westfield, and Arthur B. West of Chicopee Falls, own his work. Mr. Minor is one of our very strongest landscape painters, and his work is owned by many of the most expert collectors in this country.

44

Autumn

\$300

J. FRANCIS MURPHY, N.A.

253 West 22nd Street, New York

Born in Oswego, N. Y., 1853. Self-taught. First exhibited, 1876, at the National Academy, New York. Awarded the second Hallgarten prize, \$200, in 1885, and elected A.N.A. on his picture, "Tints of a Vanished Past," purchased from the Exhibition of 1886 by Smith College. Member of the American Water Color Society, and of the Society of American Artists. The city of Springfield owns his picture, "The Edge of a Wood," now in the Public Library, and presented by a citizen of Springfield. James Logan of Worcester owns his "November Greys," which won him distinction at the World's Fair, Mrs. F. C. Coburn of Newton, and John B. Talcott of New Britain, Conn., have fine examples of his work.

45

Lowering Weather

\$750

WILLIAM L. PICKNELL

Paris, France, Deceased

Born in Boston, 1854. Died in Paris, 1897. Pupil of Gerome. Honorable Mention, Paris Salon, 1880. Silver Medal, Boston, 1881. Gold Medal, Boston, 1884. Member of the Society of British Artists, London; Society of American Artists, New York, and National Academy. Medal, Paris, 1895. His work is owned by the Corcoran Art Gallery, Washington, The Carnegie Art Gallery, Pittsburg, Institute of Fine Arts, Brooklyn, Chicago Art Museum, Pennsylvania Academy of Fine Arts, Philadelphia, Boston Museum of Fine Arts, Metropolitan Museum of New York, The Corporation of Liverpool, England, and the Luxembourg Gallery, Paris, France, and by many well known private collectors here and abroad. Mrs. P. P. Kellogg of this city has an example of his work.

46

Late Afternoon, November

\$100

W. MERRITT POST

55 West 33rd Street, New York

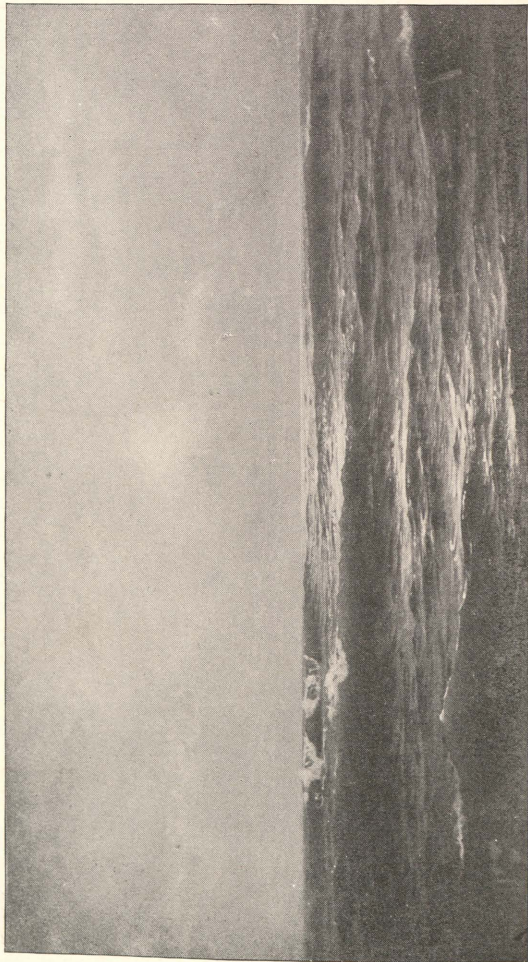
47

A November Day

\$300

W. MERRITT POST

Born in Brooklyn, N. Y., 1857. Studied under Frost, Johnson, and at The Art Students' League, New York. First Exhibited, N.A.D., 1885; Gill's Annual, 1889. Sumner A. Bemis of this city owns a good example of Mr. Post's best work.

BRIGANTINE SHOALS—By *William T. Richards*

48

A July Evening

\$450

F. K. M. REHN

222 West 23rd Street, New York

Born in Philadelphia. Pupil of the Pennsylvania Academy of Fine Arts, and C. Schussell, Philadelphia. First exhibited, N. A. D., 1879. Received medal at St. Louis, 1882, and the \$250 Water Color prize at New York, 1885, and the gold medal, 1886. His work is owned in Springfield by Hon. William H. Haile, in Holyoke by Mrs. C. H. Heywood, in Greenfield by William N. Washburn, in Essex, Conn., by E. E. Dickinson, and in Baltimore by Mrs. J. M. Thompson.

49

A Long Island Beach

\$500

WILLIAM T. RICHARDS

Newport, R. I.

50

Brigantine Shoals

\$1,000

WILLIAM T. RICHARDS

55



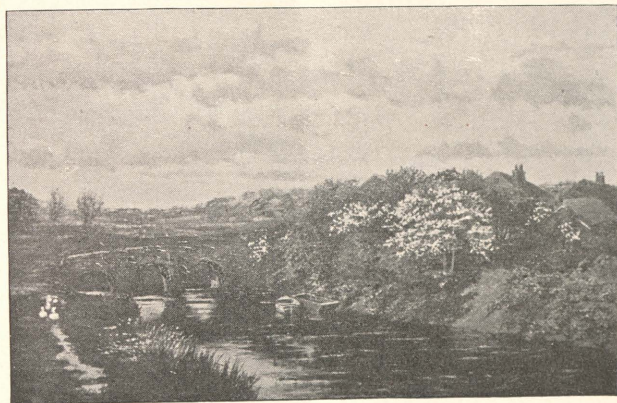
Gill's-23rd
The Barnyard

\$300

ARTHUR F. TAIT, N.A.

Born in Liverpool, Eng., 1819. Settled in New York, 1850. Entirely self-taught. Member of the Artists' Fund Society; elected N.A., 1858. He has a summer studio in the Adirondacks. Dr. Luke Corcoran, James D. Gill, Mrs. William H. Wright, C. R. Trask, A. H. Overman, Lewis F. Carr, C. T. Shean, H. C. Rowley, C. J. Goodwin, O. M. Baker, Mrs. Gideon Wells, Mrs. Caroline S. Kellogg, E. A. Carter, and E. H. Smith of Springfield, George N. Tyner, Col. J.G. Mackintosh, James Ramage, Donald Mackintosh, C. B. Prescott, and Geo. C. Gill of Holyoke, Geo. P. Comey, Jr., Cleveland, Ohio, William H. Prescott of Rockville, Thomas B. Eaton, Burton H. Potter, Wm. H. Sawyer, Mrs. J. S. Brigham, and James Logan of Worcester, Haven C. Perham of Lowell, W. H. Cooley of Stafford Springs, Ct., Ethan Brooks, of West Springfield, James L. Pease of Chicopee, A. D. Ellis of Monson, Otis J. Wardwell of Haverhill, David Sykes of Rockville, Ct., Thomas W. Sykes of North Adams, and Robert McArthur of Biddeford, Me., own his work.

56



Springtime

\$500

R. W. VAN BOSKERCK

58 West 57th Street, New York

Born in New Jersey, 1855. Pupil of A. H. Wyant, N.A., and R. Swain Gifford, N.A. First exhibited, N.A.D., 1880. George N. Tyner of Holyoke, Wm. N. Washburn of Greenfield, George Sykes of Rockville, and Thos. W. Sykes of North Adams own work by him. Examples of his work are in some of the finest private collections of pictures in this country. His "Sunlit Vale, Derbyshire, England," masterful in its way, is owned by Hon. William Whiting of Holyoke, and "At Brandon, Vermont," shown last year, was purchased by Mr. Otis J. Wardwell of Haverhill.

57

Sunny Slopes of Sussex

\$850

R. W. VAN BOSKERCK, A.N.A.

58

Shepherd and His Flock

\$500

A. BRYAN WALL

Pittsburg, Pa.

Born in Allegheny, Pa., 1861. Pupil of his father. Studied some in Europe. Honorable mention at World's Fair. Paints portraits and rustic scenes with sheep. Exhibits in New York, Philadelphia, and Pittsburg. His work is owned by many of the prominent collectors, among whom are C. D. Armstrong, H. H. Westinghouse, and Andrew Carnegie.

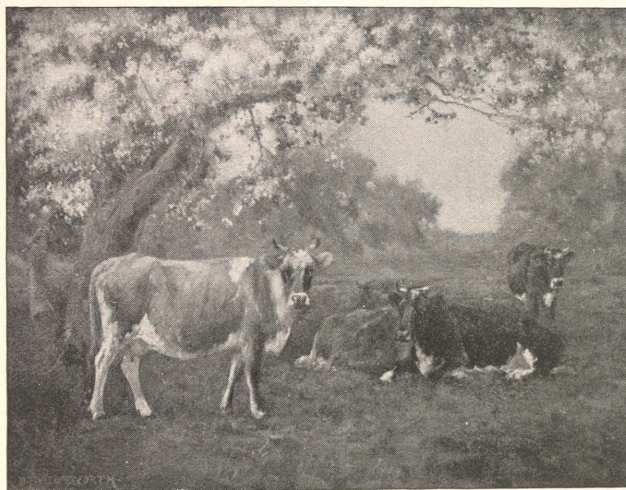
59

A June Morning

\$350

D. F. WENTWORTH

60



A May Pastoral

\$350

D. F. WENTWORTH

Hartford, Conn.

Studied in Munich under Wenglein and others. Exhibits at the National Academy of Design and the American Water Color Society. His work is owned in Hartford by W. F. Boardman, C. B. Whiting, Martin Bennett, Jr., James Bolter, Arthur F. Eggleston and others, in New Haven by Hon. Lynde Harrison, in Meriden by Hon. N. L. Bradley, Gilbert Rogers, Hon. E. J. Doolittle, and James R. Sutliff, in Worcester by Hon. Frank P. Goulding, in New Britain, Ct., by John B. Talcott and others, in Springfield by Michael Dunn, and C. C. Lewis, and in North Adams by Thomas W. Sykes.

61

Going to the Fair

Normandy

\$300

OGDEN WOOD

Paris, France

Pupil of Van Marcke, and between tutor and pupil great friendship existed during the later years of Van Marcke's life.

62

On the Lagoon

Venice

\$100

J. DOUGLAS WOODWARD

253 West 42nd Street, New York

Born Middlesex County, Va., 1846. Studied first under F. C. Welsch in Cincinnati, O., and afterwards spent several years in Europe, principally France, but sketching in Russia, Austria, Germany, Norway, Egypt, etc.

Has been a frequent exhibitor at National Academy of Design, Society of American Artists, and others. Work has been reproduced in London Art Journal, "Picturesque America," "Europe," "Sinai and Palestine"

(D. Appleton & Co.), and leading art publications here and abroad.

PRESS NOTICES

From The Collector and Art Critic, New York, January 1, 1900.

The New England exhibition, most popular among the artist contributors, because of its excellent business management, is the one provided by Mr. James D. Gill for the citizens of Springfield and the Connecticut valley. During the month of February he will hold his twenty-third annual exhibition of paintings in oil.

From Springfield Homestead, January 20, 1900.

Perhaps not as large as usual, but more select, will be James D. Gill's annual art exhibition in Johnson's galleries next month. Work from many of the old favorites will be on the walls, while a number of artists will have their first introduction to Springfield critics. This exhibition will open to the public February 1 with the usual private exhibition January 31.

From the New York Commercial Advertiser, January 16, 1900.

Among the smaller exhibitions in the east those of James D. Gill, at his gallery in Springfield are among the best, and to the painter, at least, have the added attraction of being the most successful in a material way, for the sales annually reach quite astonishing figures. Mr. Gill has succeeded in maintaining a high average of work, in getting together a representative collection of the best of the artists and in keeping his display along the best lines of intelligent productions. The exhibitions usually take place in the late winter and are well attended, not only by the art lovers from Springfield, but from adjacent towns, and even Boston, as well. For fifty miles about there is a large population of refined, prosperous people, and to these Mr. Gill has appealed until he has a large clientele. The show this year will be somewhat smaller than usual, but the quality will be higher, and the tendency to smaller displays is, in the end, a healthy one, enabling the visitor to thoroughly digest that which is offered. About seventy canvasses have been selected and the usual handsomely illustrated catalogue will be issued.

From the Springfield Republican, January 22, 1900.

James D. Gill has completed his list of paintings for his 23rd annual exhibition of American artists in this city, and it will open at Johnson's gallery with a private view on Wednesday evening, January 31, and to the public on the morning of February 1. Collector Gill's duties at the internal revenue office in Boston are exacting, but he has a sense of just pride as well as a feeling of duty to the Springfield public, in respect to his so long continued and notably successful exhibitions, which persuade him not to break the series. For this year he lessens the number of paintings shown, but with his customary judicious selection the 62 pictures, representing 45 artists, may be trusted to maintain the rank of the long series.

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| Assets, January 1, 1900 | \$23,819,937.17 |
| Liabilities, | 21,835,114.54 |
| Surplus, | 1,984,822.63 |

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*Annual Statement, January the First, Nineteen Hundred*Cash Capital, \$1,500,000.00**ASSETS**

| | |
|---|-----------------------|
| Cash on hand, in Banks and Cash Items | \$135,541.49 |
| Cash in hands of Agents and in course of Transmission | 302,094.63 |
| Rents and Accrued Interest | 4,142.94 |
| Real Estate Unencumbered | 126,400.00 |
| Loans on Bond and Mortgage (first lien) | 647,800.00 |
| Loans on Collateral Security | 39,225.00 |
| Bank Stocks, Market Value | 589,155.00 |
| Railroad Stocks, Market Value | 2,391,030.00 |
| Railroad Bonds, Market Value | 379,500.00 |
| United States Bonds, Market Value | 9,750.00 |
| Miscellaneous Bonds, Market Value | 92,500.00 |
| Total Assets | \$4,906,939.06 |

LIABILITIES

| | |
|--|------------------------|
| Capital Stock | \$1,500,000.00 |
| Reserve for Re-insurance | 1,479,584.27 |
| Reserve for all unsettled Claims | 245,262.45 |
| Net Surplus | 1,685,092.34 |
| Surplus as regards Policy-holders | 3,185,092.34 |
| Losses Paid Since Organization | \$26,316,489.49 |

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YOUR attention is called to our Annual Spring Opening of KNOX HATS on *February 15*. This will be simultaneous with the famous hatters' opening in New York. The new shapes for spring, in SILK HATS, DERBIES and SOFT HATS for men and in LADIES' WALKING HATS will be shown for the first time. We are sole agents for these hats in this city. Our books of Imported Shirtings for ladies' waists are now open. They include MADRAS, CHEVIOTS, PIQUES, LINENS, PERCALES and MATTE

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