GILL'S ART EXHIBITION
NINETEEN HUNDRED
THE SPRINGFIELD
INSTITUTION FOR SAVINGS

ESTABLISHED 1827

Banking Room, Corner Main and State Streets
SPRINGFIELD, MASSACHUSETTS

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Deposits and Surplus, $16,600,000.00
GREETING

The Exhibition contains more pictures than is customary for the average visitor to become familiar with, and the individuality of subject, its treatment, and the success acquired by the artist in results attained, are a sufficient recommendation of the Exhibition and opportunity for selection of objects for the homes of refined people, as an unusual one.

The Exhibition contains more pictures of a higher merit compared with the number shown than that of any other of the long and distinguished series, and it is hoped that interest and attendance will compensate fully for the work, to the expense essential to the giving of the Exhibition.

Selections from this Exhibition insures beyond any doubt original work of a high order of merit by reputable well-known artists, at reasonable price, and its ownership be educational and mark the possessor as a person with judgement, a taste for pictures, and a knowledge of what is in art.

Very truly yours,

[Signature]
ARTISTS REPRESENTED

Allen
Arter
Birney
Bising
Bogert
Bricher
Brigman
Bristol
Brown
Cady
Chalfant
Chapman
Craig
Crane
Davis
dessar
dolph
Enneking
Gaul
Graves
Hart, L. B.
Hart, J. M.
Hoebber
Howe
Inlley
Jones, F. C.
Jones, H. B.
Knight
Leavitt
McCord
Minor
Morgan
Murphy
Picknell
Post
Rehn
Richards
Roeckland
Shurtleff
Tait
Van Boekelck
Wall
Wentworth
Wood
Woodward

RESIDENCE OF ARTISTS

New York
Brooklyn
Rutherford, N. J.
Newport, R. I.
Boston
Providence
Bronxville, N. Y.
Wilmington, Del.
Hartford, Conn.
Paris
Mystic, Conn.
Warren, R. I.
Pittsburgh, Pa.
CATALOGUE

N.A. — National Academician
A.N.A. — Associate National Academy of Design
N.A.D. — National Academy of Design

CATALOGUE PRICES INCLUDE FRAME AND DELIVERY

1
Fresh Pond, Montauk Point
$300

THOMAS ALLEN
12 Commonwealth Avenue, Boston
Born in St. Louis, 1849. Studied at the Academy in Dusseldorf in 1871 under the direction of Professor Dürer; entered the Royal Academy in 1872, and graduated in 1878, after which he spent several years in Paris. Returned to this country in 1882. First exhibited, N.A.D., 1876. Elected in 1880 member of the Society of American Artists; A.N.A., 1884. Member of Boston Art Club, and Paint and Clay Club.

Of examples by Mr. Allen mention is made of those in the collections of Thomas B. Clarke of New York, the Berkshire Athenaeum, James H. Newton of Holyoke, J. Montgomery Sears of Boston, and Professor Whitney of Cambridge.

2
A Canal
$250

JOHN C. ARTER
19 East 21st Street, New York
The Water Carrier

$250

JOHN C. ARTER


EXHIBITION OF PAINTINGS

4

September Garden

$400

WILLIAM VERPLANCK BIRNIE

58 West 57th Street, New York

5

Springtime

$1,200

WILLIAM VERPLANCK BIRNIE

Born in Cincinnati, Ohio, 1858. Studied Art in Boston, Philadelphia, New York, and at the Royal Academy in Munich, where he received Honorable Mention. John Shepard of Boston, Dr. S. D. Brooks, A. F. H. Pillsbury, James D. Gill of Springfield, Ludwig Traue of New York, Aaron Bagg, Jr., of West Springfield, and John F. Street of Providence, own his work.

6

A Souvenir of Holland

$325

HENRY BISBING

Paris, France

Philadelphian but a resident of Paris for many years. This picture was obtained from the firm of Tooth & Son, and biographical matter not received in season for catalogue.
7
Late Afternoon, Amsterdam
$550

GEORGE H. BOGERT
368 West 57th Street, New York

Born in New York. Pupil of the National Academy, New York, and of
Purvis De Chavannes and E. Boudin, Paris. Honorable Mention, Phila-
delphia Academy of Fine Arts, 1889; Welsh Prize Society of Ameri-
can Artists, and Society of Landscape Painters, New York.
The St. Louis Museum purchased from "St. Ives to
Lelant," the Philadelphia Academy "Evening at
Longpre," William T. Evans "Sea and Rain," George A. Hearn "Mist and
Sunshine," Charles Gould "Cloudy Moonlight," and Thomas B. Clarke,
James R. Sutton, Andrew Carnegie, and others own his work.

8
Halt Outside Cairo
$1,750

FREDERICK A. BRIDGMAN, N.A.
Paris, France

Born in Alabama, 1847. Commenced his professional work as an engraver with
the American Bank Note Company, studying during his leisure hours (while
with this company for four years) in the art schools of Brooklyn. In
1866 went to Paris, becoming a pupil of Gréville, by whom he
was much admired. His summers were spent in sketching
tours in Brittany. In 1870 settled in the Pyrenees,
where he remained two years; passed the winter
1872-73 in Algiers, the winter of 1873-74
in Egypt, Nubia, and on the Nile. First exhibited N.A.D., 1871. Elected
A.N.A. 1875. His "Market Scene in Nubia" was sold to Thomas G.
Appleton of Boston, and the "Funeral of the Mummy" to James
Gordon Bennett. Dr. Luke Corcoran purchased from the Exhi-
bition of 1886 his "Wreath of Flowers," the only impor-
tant specimen of Mr. Bridgman's work in this vicinity.
The late E. P. Allis of Milwaukee purchased from Mr. Gill the Bridgman in
his collection. Zenas M. Crane of Dalton owns an example of his work.

9
The Upper Ausable
$300

JOHN BUNYAN BRISTOL, N.A.
52 East 23rd Street, New York

Born at Hillsdale, N. Y., 1826. Studied a short time with Henry Ary,
Hudson, N. Y. Elected A. N. A., 1861; N. A. D., 1875; member
Artists' Fund Society, 1861; member of the Art Committee of the
Century Club. Examples by him are owned by Mrs. William
Birnie, Mrs. William H. Wright, H. J. Beebe, Dr. Luke
Corcoran, Charles R. Trask, William H. Smith,
Dr. S. D. Brooks, B. D. Rising, Mrs. Harriet C. Kibbe, A. N. Mayo, John
Olmsted, Michael Dunn, Mrs. Gideon Wells, Mrs. James Pynchon and
George F. Fowler, of Springfield, George N. Tyner, George W.
Prentiss and H. M. Farr, of Holyoke, Mrs. Zenas M. Crane of
Dalton, Henry A. Bailey of Chicopee Falls, Mrs. F. C.
Coburn of Newton, and David P. Ludington of
West Springfield.
Misty Morning at Grand Manan

§400

A. T. BRICHER, A.N.A.
2 West 14th Street, New York

Surf Coming in Quoddy Head

§400

A. T. BRICHER, A.N.A.

12
An Awful Yarn
$1,500
J. G. BROWN, N.A.
51 West 10th Street, New York
Born in the North of England, 1871. Studied art in Newcastle-on-Tyne, and in
the Royal Scottish Academy, Edinburgh. First exhibited, N. A. D., 1869.
Elected A. N. A., 1862; N. A., 1863. President of the American
Water Color Society for several years. Was one of the Judges
and Chairman of the National Committee on Art at the
World's Fair, Chicago.
Dr. Luke Corcoran, Mrs. D. L. Harris, C. A. Nichols, James T. Abbe, Charles
L. Long, Walter H. Wesson, Frederick Harris and Charles T. Shean, of
Springfield, William Skinner, J. K. Judd, James Ramage, George
N. Tyner and C. B. Prescott of Holyoke, and James Logan
of Worcester, own his works.

13
Against Her Will
$500
J. G. BROWN, N.A.

14
Off Seaconnet, R. I.
$275
HENRY N. CADY
Warren, R. I.
Born in Warren, R. I., 1859. Pupil of the National Academy of Design,
New York, and a graduate of Brown University.

15
The Old Flint Lock
$250
J. D. CHALFANT
Wilmington, Del.
Born in Pennsylvania, 1856. Studied in Paris under Jules-Joseph Léfébvre,
William A. Bouguereau and Benjamin Constant.

16
In the Glen
$400
THOMAS B. CRAIG, A.N.A.
Rutherford, N. J.
Self-taught, except a brief course at the Pennsylvania Academy of Fine Arts in
Member of the Salmagundi Club. His work in oil is owned by the
Pennsylvania Academy of Fine Arts, and in water color by the
Boston Art Club. Lucas Dimmock of Leeds, Theodore
Geisel of Springfield, David Sykes of Rockville, Ct.,
Miss Ella M. Gaylord of Chicopee, Burton W.
Potter of Worcester, and Andrew Carnegie,
have important pictures by him.

17
Springtime
$300
BRUCE CRANE, A.N.A.
Van Dyck Studio, New York
Born in New York, 1857. Pupil of A. H. Wyant. First exhibited at the
Member of the Society of American Artists, of the American Water
Color Society, and of the Salmagundi Sketch Club. Mr. Crane
finds a ready sale for his work.
The Boat Builder's Farm

$400

CARLTON T. CHAPMAN

58 West 57th Street, New York


EXHIBITION OF PAINTINGS

19

A White Morning

$200

CHARLES H. DAVIS

Mystic, Conn.

20

Sea Breezes in October

$250

CHARLES H. DAVIS

Born at Amesbury, Mass., 1856. Studied at the School of the Museum of Fine Arts in Boston, and went to Paris in 1880 as a pupil of Boulanger and Lefèvre. First exhibited, Paris Salon, 1881, exhibiting at each Salon since; first exhibited in Boston in 1883. Received one of the gold medals at the Second Prize Fund Exhibition in New York; received Honorable Mention at the Salon, 1887, for the picture since sold in Chicago; in 1887 he took one of the $2,000 prizes on the picture purchased by the Union League Club of New York. Three of his pictures have been purchased and presented to the Metropolitan Museum of New York. "The Coming of Evening" shown last year was purchased by Mr. Otis J. Wardwell of Haverhill, Mass.
21
Evening Glow
$700
LOUIS PAUL DESSAR
58 West 57th Street, New York
Born in Indianapolis, Ind., 1867. Studied under Bouguereau and Tony Robert Fleury, and at l'Ecole des Beaux Arts, Paris. Was abroad from 1866 to 1895; has a country place at Etaples, France. Awarded gold medal at Salon, 1891, and sold the picture to the French Government; Salon, 1893; medal at World's Columbian Exposition. His work is represented in the collections of William T. Evans, C. C. Ruthrauff, Homer Lee, Charles W. Seuff, the Lotus Club, Andrew Carnegie, Meyer Jonasson, Simon H. Stern, Sidney Smith, Ex-Judge Leo. C. Desar, Charles H. Combee, Russell Spaulding, Theodore K. Pembrook, Dr. M. L. Rhein, Dr. L. Palmer Dudley, Richard Croker, Charles H. Miller, and many others. Awarded the first Hallgarten Prize National Academy of Design, January, 1900.

22
Three Kittens
$225
J. H. DOLPH, A.N.A.
58 West 57th Street, New York

23
Family Cares
$350
J. H. DOLPH, A.N.A.
26
November Twilight
$175

JOHN J. ENNEKING
173 Tremont Street, Boston

27
Duxbury Clam Digger
$350

JOHN J. ENNEKING

28
Spring
$225

JOHN J. ENNEKING

Born in Minster, O., 1841. First studied under Bishop Rosecrans, principal of St. Mary's College, Cincinnati, O. Served in the United States army during the war. Went to Europe in 1872, traveled considerably, and studied in Paris under Bonnat, giving his attention to figure painting, but later studied landscape under the advice of Daubigny. Charles L. Goodhue, Ex-Mayor Henry S. Dickinson of Springfield, John F. Street of Providence and Mrs. J. B. Harris of Rutland, Vt., own examples of his work.
29

A Conspiracy

$200

LETITIA B. HART

11 East 14th Street, New York


30

October

$400

JAMES M. HART, N.A.

11 East 44th Street, New York


EXHIBITION OF PAINTINGS

31

The Edge of the Pond

$150

ARTHUR HOEBER

29 Park Row, New York


32

Meadows of the Brandywine

$450

WILLIAM H. H. HOGUE, N.A.

Bronxville, N.Y.

November

$250

H. BOLTON JONES, N.A.
253 West 42nd Street, New York


In the Garden

$350

FRANCIS C. JONES, N.A.
253 West 42nd Street, New York

35
Late October
$750

ALBERT INSLEY
51 West 10th Street, New York
Born at Orange, N. J., 1842. Studied from nature. First exhibited, N. A. D., 1865; first exhibited in Gill's Annuals in 1889, both his pictures shown being sold, one purchased by John Shepherd of Boston, the other by William H. Winchester of Westfield, E. W. McClintock of Holyoke has a picture by him, Walter H. Wesson, Michael Dunn, and James T. Abbe also have his work.

36
In the Poppy Field
$1,500

RIDGWAY KNIGHT
Paris, France
Born in Philadelphia. Studied at l'Ecole des Beaux Arts, and under Gleyre for several years, and with Meissonier in 1876. Exhibits in all the prominent exhibitions of the world. Sumner A. Bemis, Walter H. Wesson, and A. F. H. Pillsbury of this city, own his work. William Skinner, George N. Tyner, and William Whiting of Holyoke, and John B. Talcott of New Britain, Conn., have important pictures by him. This picture painted to order for M. Knoedler & Co.

37
American Beauties
$250

E. C. LEAVITT
357 Westminster Street, Providence, R. I.

EXHIBITION OF PAINTINGS

38
La France
$250

E. C. LEAVITT

39
On Catskill Creek
$175

GEORGE H. McCORD, A.N.A.
309 Classen Avenue, Brooklyn

Sunset in English Harbor
$350

GEORGE H. McCORD, A.N.A.
VENICE

By Thomas Moran

EXHIBITION OF PAINTINGS

41

Venice

$450

THOMAS MORAN, N.A.

37 West 22nd Street, New York

Born in Lancashire, England, 1837. Came to America in 1844. Displayed artistic taste at an early date, and was for two years apprenticed to a wood engraver. Began the use of oils in 1860. Visited Europe in 1862 and 1866, studying and copying Turner in London, and the old masters in France and Italy. His "Chasm of the Colorado," and "Grand Canon of the Yellowstone," were purchased by Congress for $10,000 each, and are now in the Capitol at Washington.


James T. Abbe and Mr. Gill of Springfield own his work.

42

On the Niantic River

ROBERT C. MINOR, N.A.

$350

58 West 57th Street, New York
GILL’S TWENTY-THIRD ANNUAL

43
Summer Morning
$500

ROBERT C. MINOR, N.A.

Born in New York, 1840. Studied in Paris under Diaz, and in Antwerp under Van Lappen, Boulanger, and others. Member of the Society of American Artists, and Artists’ Fund Society. Andrew B. Wallace, Mrs. William W. Stewart, O. B. Ireland, Henry S. Dickinson, of this city, Miss Henrietta Loomis of Westfield, and Arthur B. West of Chicopee Falls, own his work. Mr. Minor is one of our very strongest landscape painters, and his work is owned by many of the most expert collectors in this country.

44
Autumn
$300

J. FRANCIS MURPHY, N.A.

253 West 22nd Street, New York


EXHIBITION OF PAINTINGS

45
Lowering Weather
$750

WILLIAM L. PICKNELL

Paris, France, Deceased


46
Late Afternoon, November
$100

W. MERRITT POST

55 West 33rd Street, New York

47
A November Day
$300

W. MERRITT POST

Born in Brooklyn, N.Y., 1857. Studied under Frost, Johnson, and at The Art Students’ League, New York. First Exhibited, N.A.D., 1885; Gill’s Annual, 1889. Summer A. Berin of this city owns a good example of Mr. Post’s best work.
EXHIBITION OF PAINTINGS

48
A July Evening
$450

F. K. M. REHN
212 West 23rd Street, New York


49
A Long Island Beach
$500

WILLIAM T. RICHARDS
Newport, R. I.

50
Brigantine Shoals
$1,000

WILLIAM T. RICHARDS
The Barnyard

$300

ARTHUR F. TAIT, N.A.


57
Sunny Slopes of Sussex
$850
R. W. VAN BOSKERCK, A.N.A.

58
Shepherd and His Flock
$500
A. BRYAN WALL

59
A June Morning
$350
D. F. WENTWORTH

A May Pastoral
$350
D. F. WENTWORTH
Hartford, Conn.
61

Going to the Fair
Normandy
$300

OGDEN WOOD
Paris, France

Pupil of Van Marcce, and between tutor and pupil great friendship existed during the later years of Van Marcce's life.

62

On the Lagoon
Venice
$100

J. DOUGLAS WOODWARD
253 West 42nd Street, New York

Born Middlesex County, Va., 1846. Studied first under F. C. Welsch in Cincinnati, O., and afterwards spent several years in Europe, principally France, but sketching in Russia, Austria, Germany, Norway, Egypt, etc. Has been a frequent exhibitor at National Academy of Design, Society of American Artists, and others. Work has been reproduced in London Art Journal, "Picturesque America," "Europe," "Sinai and Palestine." (D. Appleton & Co.), and leading art publications here and abroad.

PRESS NOTICES

From The Collector and Art Critic, New York, January 1, 1900.

The New England exhibition, most popular among the artist contribu-
tors, because of its excellent business management, is the one provided by Mr. James D. Gill for the citizens of Springfield and the Connecticut valley. During the month of February he will hold his twenty-third annual exhibition of paintings in oil.

From Springfield Homestead, January 20, 1900.

Perhaps not as large as usual, but more select, will be James D. Gill's annual art exhibition in Johnson's galleries next month. Work from many of the old favorites will be on the walls, while a number of artists will have their first introduction to Springfield critics. This exhibition will open to the public February 1 with the usual private exhibition January 31.

From the New York Commercial Advertiser, January 16, 1900.

Among the smaller exhibitions in the east those of James D. Gill, at his gallery in Springfield are among the best, and to the painter, at least, have the added attraction of being the most successful in a material way, for the sales annually reach quite astonishing figures. Mr. Gill has succeeded in maintaining a high average of work, in getting together a representative collection of the best of the artists and in keeping his display along the best lines of intelligent productions. The exhibitions usually take place in the late winter and are well attended, not only by the art lovers from Springfield, but from adjacent towns, and even Boston, as well. For fifty miles about there is a large population of refined, prosperous people, and to these Mr. Gill has appealed until he has a large clientele. The show this year will be somewhat smaller than usual, but the quality will be higher, and the tendency to smaller displays is, in the end, a healthy one, enabling the visitor to thoroughly digest that which is offered. About seventy canvases have been selected and the usual handsomely illustrated catalogue will be issued.

From the Springfield Republican, January 22, 1900.

James D. Gill has completed his list of paintings for his 23rd annual exhibition of American artists in this city, and it will open at Johnson's gallery with a private view on Wednesday evening, January 31, and to the public on the morning of February 1. Collector Gill's duties at the internal revenue office in Boston are exacting, but he has a sense of just pride as well as a feeling of duty to the Springfield public, in respect to his so long continued and notably successful exhibitions, which persuade him not to break the series. For this year he lessens the number of paintings shown, but with his customary judicious selection the 62 pictures, representing 45 artists, may be trusted to maintain the rank of the long series.
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THIS bookstore of ours aims to be complete above every other consideration — that’s the main point of its superiority to others after all. It is big enough to keep constantly on its shelves books hard to be found in most bookstores, as well as thousands of the generally wanted volumes; new books appear on its tables on the identical day of their publication; and its facilities for the quick supplying of public libraries, Sunday schools, etc., are fully ample and unsurpassed. There is another consideration, very important, too, viz.:—

Nobody in this vicinity sells books, on the whole, as reasonably as we do. Generally, our prices on prominent books are copied elsewhere (every other store waits to see what we are going to charge) but, on the average, prices, all through the stock, are lower here.

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A word about picture framing. It is done well here. There’s a great deal in getting a proper frame for your picture. That’s why we have a man with artistic ability to do our work; we are fully alive to the requirements of the business. But, strange to say, our prices are considered extraordinarily low. Inquire.

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Assets, January 1, 1900 . . . . $23,819,937.17
Liabilities, . . . . . . . . . . 21,835,114.54
Surplus, . . . . . . . . . . 1,984,822.63

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YOUR attention is called to our Annual Spring Opening of KNOX HATS on February 15. This will be simultaneous with the famous hatters’ opening in New York. The new shapes for spring, in Silk Hats, Derbies and Soft Hats for men and in Ladies’ Walking Hats will be shown for the first time. We are sole agents for these hats in this city.

Our books of Imported Shirts for ladies’ waists are now open. They include Madras, Cheviots, Piques, Linens, Percales and Matte

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