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33rd
Annual Exhibition
of Paintings



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SPRINGFIELD, MASS.

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THE THIRTY-THIRD ANNUAL

EXHIBITION

OF

Paintings by American Artists

CONDUCTED BY

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A CARD

THE Exhibition contains a variety of subjects admirably adapted to the embellishment, enjoyment, and education of the home with many examples of such artistic worth as will mark the purchaser one of sound, discriminating judgment and an investor. I note with pleasure that in my visit to the Studios of the Artists here represented I found them generally encouraged, and in several instances by sales recently made of their work by themselves and by dealers for homes and for public places, and with few exceptions all believed that each year brought increased patronage and encouragement to the talented and interested artists, some of whom may yet live to receive for their work more nearly what the best examples bring after their death.

Represented in this Exhibition are several young painters with futures secure to themselves and to those who purchase their work at the price at which it is offered, and in which history will repeat itself.

The Exhibition in the number and examples shown, affords safe selection without confusion, and early selections will carry every possible advantage of the later ones, and thirty-five should be sold.

Being otherwise occupied as to time, and these Galleries being unendowed they will be closed immediately at the end of this Exhibition and not opened again until the winter of 1911 for the 34th Exhibition in this long and notable unprecedented series of annuals, excepting only possible rental for purposes of exhibition and sale when my confidence in both person and thing warrants my doing so.

Very truly yours,

James D. Gill

ARTISTS REPRESENTED

BECKWITH	FLAGG	O'KELLY
BICKNELL	GARDNER	PALMER
BIRNEY	GARRETT	PARTON
BITTINGER	GAY	PHILLIPS
BLACKMAN	GOODWIN	PIERCE
BLENNER	GRAVES	POORE
BRIDGMAN	GRUPPE	POPE
BROWN	HALSALL	POST
BUHLER	HARDWICK	POTTHAST
CADY	HERTER	REHN
CHAPMAN	HOWE	ROSELAND
CHURCH	INSLEY	ROSSEAU
CIMOTTI	JONES, F. C.	RYDER
COUSE	JONES, H. B.	SHEPPARD
CRAIG	KEITH	SHURTLEFF
CRANE	KNOX	SLOANE
DERRICK	LUCAS	SMILLIE
DOUGLAS	MILLAR	STRAIN
DRAKE	MORGAN	TOMPKINS
DUFNER	MOSLER	VAN BOSKERCK
EATON	MURPHY	WIGGINS
ENNEKING	NORTON	

PLACES REPRESENTED

Albany, N. Y.	London	Paris
Boston	Mount Vernon, N. Y.	Rutherford, N. J.
Bronxville, N. Y.	New York	San Francisco
Brooklyn, N. Y.	Orange, N. J.	Warren, R. I.

CATALOGUE

N.A.—National Academician
 A.N.A.—Associate National Academy of Design
 N.A.D.—National Academy of Design
 S.A.A.—Society American Artists

CATALOGUE PRICES INCLUDE FRAME AND DELIVERY

I

In the Garden

\$275

J. CARROLL BECKWITH

Born Hannibal, Mo., 1852. Pupil of Carolus-Duran and Ecole des Beaux Arts. Honorable Mention, Paris Salon, 1887; bronze medal, Paris Exposition, 1889; gold medal, Atlanta Exposition, 1895; bronze medal, Paris Exposition, 1900; gold medal, Charleston Exposition, 1902. Member N.A., 1894; S.A.A., 1881; A.W.C.S.; A.S.L., (Hon.). A Fund S., Salmagundi Club, 1901; Century Association; N. Y. Art Commission; Metropolitan Museum; Nat. Inst. A. L.; Honorary life member Calumet Club.

2

An October Evening

\$350

FRANK A. BICKNELL

Born in Augusta, Maine. Studied under Albion H. Bicknell of Malden, Mass., and at Académie Julien, Paris, France, under Bouguereau, Tony Fleury, and Ferrier. Lived abroad seven years, traveling extensively over Europe and in Egypt and Japan.

3

From Out the Storm

\$5,000

WILLIAM VERPLANCK BIRNEY, A.N.A.

(Deceased 1909.)

Born in Cincinnati, Ohio, 1858. Member of New York Water Color Club. Studied art in Boston, Philadelphia, New York, and at the Royal Academy in Munich, where he received Honorable Mention. Bronze medal, Pan-American Exposition, 1901. John Shepard of Boston, A. F. H. Pillsbury, E. A. Dexter, Silas L. Kenyon, and James W. Kirkham of Springfield, Ludwig Traube of New York, Aaron Bagg, Jr., of West Springfield, John F. Street of Providence, A. D. Ellis of Monson, the late John B. Talcott of New Britain, Ct., the late Wm. H. Prescott of Rockville, Ct., Thomas S. Childs of Holyoke, Franklin Weston of Pittsfield, Charles H. Traiser of Newton, have purchased his work.

4

Bibliothèque Du Dauphin

\$1,000

CHARLES BITTINGER

Born in Washington, D. C., 1879. Pupil of Ecole des Beaux Arts, Décluse and Colarossi Academies in Paris. Bronze medal, St. Louis Exposition, 1904. Member Paris A.A.A.



William Verplanck Birney

From Out the Storm

No. 3

5

Dreams

\$350

WALTER BLACKMAN

Born in Chicago, Ill., 1846. Pupil of Gérôme and a student at Beau Arts. First exhibited at the Paris Salon. His pictures have been purchased by the late James T. Abbe, Henry S. Dickinson, Wm. M. Swan, George B. Holbrook, William E. Gilbert, Silas N. Kenyon, and E. A. Dexter of Springfield, Col. John G. Mackintosh, John F. Shea, and the late George N. Tyner of Holyoke, A. L. Fennessy of New Jersey, William J. Hogg and W. M. Spaulding of Worcester, the late Lucius Dimmock of Leeds, E. F. Crooks of Northampton, James L. Pease of Chicopee, A. N. Belding of Rockville, Ct., John H. Casey of Dorchester, C. J. Prince of Boston, Wallace M. Campbell of Jamaica Plain, and J. M. Perry of Wilbraham.

6

A Brilliant Morning—Venice

\$350

WALTER BLACKMAN

7

Hopes for the Family Dinner

\$600

WALTER BLACKMAN

8

Sybil

\$225

CARLE J. BLENNER

Born in Richmond, Va. Studied under Bouguereau, Tony Fleury, and Aman-Jean, at the Julien Academy, Paris, France, and at the Yale School of Fine Arts in New Haven. Awarded medal at Boston in 1891, and third Hallgarten prize at Academy of Design in New York in 1899. Has painted the portraits of Bourdnir as "Sir Charles Surface," Miss Isabel Irving, Arthur E. Davis of Boston, Mary Mannering as "Janice Meredith," the Earl of Yarmouth, and of H. R. H., the Duke of Cambridge, owned by King Edward. Honorable Mention Pan-American Exposition at Buffalo, and bronze medal at St. Louis. His work is owned by Mr. Geo. S. Schmidt of York, Pa., Mr. Phipps of Pittsburg, Mr. Witherbee of Detroit, Mrs. Emerson McMillan, William Gould Brokaw, and John Hoagland of New York, Harry Clay Pierce of St. Louis, M. Bronson Tuttle of Naugatuck, Ct., Robert W. Day, Mrs. Jas. D. Safford, Marvin Birnie, E. A. Carter, George H. Kemater, Mrs. Dexter Smith, and Silas L. Kenyon of Springfield, Wm. H. Heywood of Holyoke, Edward S. Crocker of Fitchburg, and W. S. Kilton of Worcester.

9

Eileen

\$225

CARLE J. BLENNER

10

Interior Moorish Bath—Algiers

\$1000

FREDERICK A. BRIDGMAN, N.A.

Born in Tuskegee, Ala., 1847. Pupil of Gérôme, Paris. Third class medal, Paris Salon, 1877; second class medal, Paris Exposition, 1878; silver medal, Paris Exposition, 1900; gold medal, Munich Exhibition, 1900; first class medal, Antwerp Exposition, 1904. Chevalier of the Legion of Honor, France. Member of the Society of American Artists, the Society of Mural Painters, and the Architectural League, New York. Has spent much time in sketching and painting in the Pyrenees, Algiers, Egypt, Nubia, and on the Nile. Represented in the collections of James Gordon Bennett of New York and Paris, Dr. Luke Corcoran and George B. Holbrook of Springfield, and in many others in this country and abroad.

11

A Halt in the Oasis

\$1,000

FREDERICK A. BRIDGMAN

12

On the Coast of Kabylie

\$1,500

FREDERICK A. BRIDGMAN

13

No Charge

\$750

J. G. BROWN, A.N.A.

Born in the north of England, 1831. Studied art in Newcastle-on-Tyne and in the Royal Scotch Academy, Edinburgh. First exhibited, N.A.D., 1860. Elected A.N.A., 1862; N.A., 1863. President of the American Water Color Society for several years. Was one of the judges and Chairman of the National Committee on Art at the World's Fair, Chicago. Silver medal at Buffalo Pan-American Exposition, 1901. Dr. Luke Corcoran, the late Mrs. D. L. Harris, C. A. Nichols, the late James T. Abbe, Charles L. Long, Walter H. Wesson, Frederick Harris, Chas. T. Shean, E. A. Dexter, and Silas L. Kenyon of Springfield, Mrs. Wm. Skinner, J. K. Judd, Mrs. Jas. Ramage, Mrs. Geo. N. Tyner, C. B. Prescott, Herbert J. Frink, John F. Shea, Philander Moore, and Wm. Reardon of Holyoke, James Logan and Mrs. F. P. Goulding of Worcester, the late Judge Eggleston and Charles R. Hansel of Hartford, E. E. Dickinson of Essex, Ct., own his work.

14

His Only Friend

\$750

J. G. BROWN

15

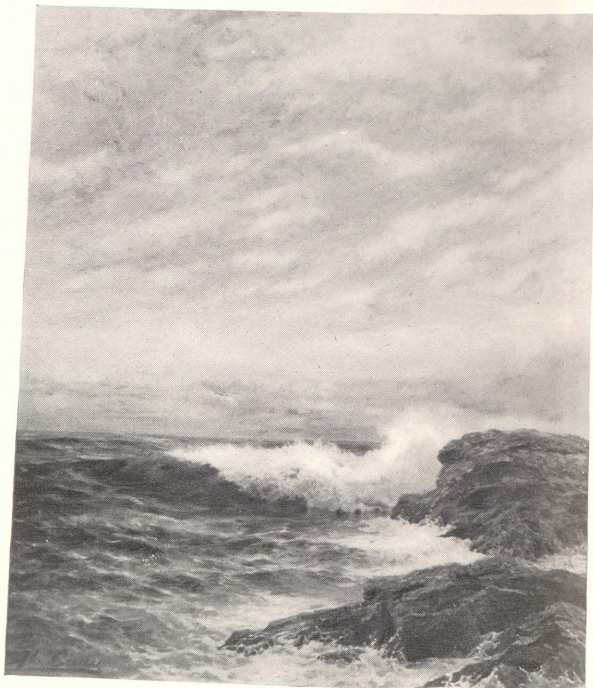
Sighting A Mackerel School

\$300

A. W. BUHLER

Studied in Boston under Tomasso Yugaris, and in the Julien Academy, Paris, under Benjamin-Constant and Jules Lefebvre. Exhibitor in the principal exhibitions, and awarded the Osborne prize of \$500 in 1905 for having the best marine picture in the exhibition, "Trawling on the Grand Banks." A. P. Cristy of Worcester owns his work.

16



Sunrise

\$400

HENRY N. CADY

Born in Warren, R. I., 1859. Pupil of the National Academy of Design, New York, and a graduate of Brown University. His work is owned in Providence by Ex-Mayor Frank F. Olney, William T. Peck, principal of Providence Classical High School, Dr. George W. Porter, Benjamin F. Briggs, and others, in Pawtucket by City Solicitor James L. Jenks, in West Springfield by Mrs. David P. Ludington, in Springfield by Col. A. H. Goetting, Wm. H. Miller, Frederick H. Harris, Fred K. Rood and Edward S. Bradford.

17

The End of Day

\$275

HENRY N. CADY

18

Where the Ledge Stretches Seaward

\$550

HENRY N. CADY

19

Evening Glow

\$600

CARLTON T. CHAPMAN, A.N.A.

Born in New London, Ohio. Studied in Art Students' League and National Academy, New York, and Académie Julien, Paris. Member of Society of American Artists and American Water Color Society, New York. Medal at World's Columbian Exposition, Chicago, 1893; medal at Boston, 1892. Atlanta, 1895, and at Buffalo Pan-American Exposition, 1901. His work is represented in the collections of the Larchmont Yacht Club, Wm. S. Hawk, John S. Barnes, Charles M. Baker, George W. English, and Mrs. David P. Ludington of West Springfield.

20

Flamingoes

\$400

FREDERICK S. CHURCH, N.A.

Born in Grand Rapids, Michigan, 1842. Pupil of L. E. Wilmarth, Walter Shirlaw, the N. A. D., and the Art Students' League in New York. Silver medal, St. Louis, 1904. Member of Society of American Artists, 1890, American Water Color Society of New York, and of New York Etching Club.

21

Spring

\$100

GUSTAVE CIMIOTTI, JR.

Born, New York, 1875. Pupil of Mowbray, Cox, J. Alden Weir and Robert Blum in New York and Benjamin Constant in Paris.

22

The Ambush

\$250

E. IRVING COUSE, A.N.A.

Born in Saginaw, Mich., 1866. Pupil of the National Academy of Design, and of the Julien Academy, l'Ecole des Beaux Arts, Bouguereau, and Tony Robert Fleury, Paris. Awarded Shaw prize, Salmagundi Club, 1899; second Hallgarten prize, N.A.D., 1900; Proctor prize, Salmagundi Club, 1900; Honorable Mention, Paris Exposition, 1900; Honorable Mention, Pan-American Exposition, 1901; first Hallgarten prize, N.A.D., 1902. Elected member of American Water Color Society, 1900; Associate of N.A.D., 1902; and member of New York Water Color Club, 1902. Two bronze medals, St. Louis Exposition. Represented in Omaha National Gallery, Museum of Smith College, Northampton, Pittsfield Museum, Grace M. E. Church, Harrisburg, Pa., Lotos Club, New York, and National Gallery, Washington, D.C. The late John B. Talcott of New Britain, Ct., purchased his "Evening Glow" from the Twenty-eighth Annual.

23

Tumbling Water

\$500

E. IRVING COUSE

24

The Dusty Road

\$125

THOMAS B. CRAIG, A.N.A.

Self-taught, except a brief course at the Pennsylvania Academy of Fine Arts in Philadelphia. First exhibited, Pennsylvania A.F.A., 1869; N.A.D., 1879. Member of the Salmagundi Club. His work in oil is owned by the Pennsylvania Academy of Fine Arts, and in water color by the Boston Art Club. The late Lucius Dimmock of Leeds, Theodore Geisel, Mrs. Dexter Smith, Charles T. Shean, Alfred Birnie, Willmore B. Stone, Edward S. Bradford, Silas L. Kenyon, Flynt Lincoln of Springfield, Miss Ella M. Gaylord of Chicopee, Burton W. Potter of Worcester, Mrs. H. M. Farr and Herbert J. Frink of Holyoke, T. F. Hand, Jr., of Oneida, N. Y., and Miss Celia Holt of Stafford Springs, Ct., were purchasers of his work.

25

A Corner of the Pasture

\$200

THOMAS B. CRAIG

26

Showery Day in the Pasture

\$300

THOMAS B. CRAIG

27

Indian Summer

\$300

BRUCE CRANE, N.A.

Born in New York. Member of American Water Color Society, and New York Water Color and Salmagundi Clubs, New York. Represented in the Lotos Club, New York, Peabody Library, Baltimore, Institute of Arts and Sciences, Brooklyn. Webb prize, Society American Artists, 1897; bronze medal, Exposition Universelle, Paris, 1900; George Inness gold medal, N.A.D., 1901; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902; gold medal, Universal Exposition, St. Louis, 1904.

28

End of the Day

\$500

WILLIAM ROWELL DERRICK

Born in San Francisco, Cal. Pupil of Leon Bonnat, Boulangier, and Lefebvre. Exhibitor at the principal exhibitions in this country and France. Was an instructor at the Gotham Art Students' League. Gold medal from the American Art Society, silver medal at Philadelphia.

29



Daughters of Oceanus

\$500

WILLIAM ROWELL DERRICK

30

In the Barn

\$150

WALTER DOUGLAS

Born in Cincinnati, Ohio. Studied at the National Academy of Design with Wm. M. Chase, and at Art Students' League, New York. Mrs. David P. Ludington of West Springfield, Wm. H. Schlesinger of Springfield, and Wallace M. Campbell of Jamaica Plain have examples of his work.

31

The Royal Hunters

\$450

WILLIAM HENRY DRAKE, A.N.A.

Born in New York city. Studied under Benjamin-Constant and Leon Doucet at the Julien School in Paris, France. Received Honorable Mention, Paris Exposition Universelle, 1889, and the George Inness, Jr., prize, Salmagundi Club, 1902. Member of American Water Color Society and the New York Water Color Club. His work is owned by Miss Marian Smith of Smiths Station, Enfield, Mass.

32

The Pearl Necklace

\$400

EDWARD DUFNER

Entered the Art Students' League, New York in 1890. Studied under Jean Paul Laurens and James McNeil Whistler, in Paris. Awarded the Albright Scholarship in 1893; Honorable Mention at the Salon, Paris, 1899; Bronze Medal Pan-American Exposition at the Salon, Paris. The Wannamaker Prize at the American Art Association in Paris; the Fellowship Prize by the Buffalo Society of Artists in 1904; a silver medal by the Universal Exposition, St. Louis, 1904, and the W. T. Evans prize at the Water Color Society 1908.

33

Evening in Maine

\$700

CHARLES WARREN EATON, A.N.A.

Born in Albany, N. Y., 1857. Pupil of National Academy of Design and Art Students' League, New York. Member of the American Water Color Society, Water Color Club, and Salmagundi Club, New York. Represented in the Brooklyn Institute of Arts and Sciences. Honorable Mention, Exposition Universelle, Paris, 1900; Proctor prize, Salmagundi Club, 1901; Honorable Mention, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902; Shaw prize, Salmagundi Club, 1903; Inness gold medal, National Academy of Design, 1904; silver medal, Universal Exposition, St. Louis, 1904; gold medal, Salon, Paris, 1906.

34

December Thaw

\$1,000

JOHN J. ENNEKING

Born in Minster, O., 1841. Studied under Bishop Rosecrans, Principal of St. Mary's College, Cincinnati, O. Pupil of Daubigny and Bonnât in Paris. Member of Jury on Fine Arts, World's Columbian Exposition, Chicago. Awarded four gold and four silver medals at Mass. Charitable Mechanics' Association; cash prize at Jordan's; Honorable Mention, Exposition Universelle, Paris, 1900; silver medal, Pan-American, 1901. His work is in the homes of Charles L. Goodhue, Walter H. Wesson, Frederic A. Bill and others in Springfield.

35

Early November

\$125

H. PEABODY FLAGG

Born, Boston, 1860. Pupil of Lefebvre and Carolus Duran at the Julien Academy in Paris. Spent twelve years abroad studying and painting. Represented in the Flower Memorial Library in Watertown, N. Y. Member of Autumn Society of Paris and his pictures are there exempt from the jury of selection.

36

Evening

\$250

H. PEABODY FLAGG

37

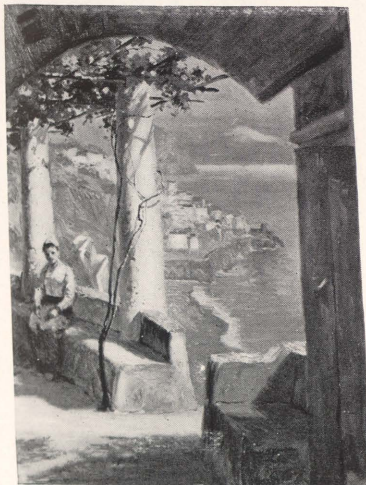
The Water's Edge

\$2,000

ELIZABETH GARDNER

Elizabeth Jeanne Gardner Bouguereau (Mrs. W. A. Bouguereau). Born in New Hampshire. Honorable Mention, Paris Salon, 1879; third class medal, Paris Salon, 1887; bronze medal, Paris Exposition, 1889.

38



Amalfi from the Cappuccini

\$225

EDMUND H. GARRETT

Born in Albany, N. Y., 1853. Educated in Boston public schools and in Paris. Studied under Boulanger, Lefebvre, Jean Paul Laurens, and Hector Le Roux. Exhibited at Paris Salon and in principal American exhibitions. Silver medal, Boston, 1890. Represented in collections of Boston Art Club and Library of Winchester.

39

The Cappuccini Amalfi

\$300

EDMUND H. GARRETT

40

Early Summer

\$250

EDWARD GAY, N.A.

Born in Ireland. Studied in Albany, N. Y., and under Lessing and Schirmer at Carlsruhe, Germany. Awarded prize at the American Art Association for his canvas "Broad Acres," now the property of the Metropolitan Museum of Art. Awarded the Inness gold medal at the National Academy of Design, 1905, for the most meritorious landscape in the exhibition. His work is in many public and private collections.

41

The Red Mill

\$125

ARTHUR C. GOODWIN

Born Portsmouth, N. H., 1866. Exhibited Pennsylvania Academy, Chicago Art Institute, etc., etc. Represented in Union Club, Boston.

42

Boston Common

\$125

ARTHUR C. GOODWIN

43

Day in Winter

\$100

ARTHUR C. GOODWIN

44

A Beverly Garden

\$350

ABBOTT GRAVES

Born in Weymouth, Mass., 1861. Visited Europe in 1875, where he became the pupil of George Jeannin, the celebrated flower painter, and was also for three years under Cormon, painting figures. Exhibited in the Paris Salon, 1888-1889, and was awarded medals elsewhere in 1887, 1889, and 1892. Medal at Paris, 1905. Elected Honorary Member American Art Association, Paris, 1905. Graduate of the School of Technology. Member of Paint and Clay Club, Boston Water Color Painters, and the Boston Art Club. His work is owned in Springfield by Wm. B. Walker and Mrs. W. N. Swan.

45

Fleur-de-lis

\$300

ABBOTT GRAVES

46



Coming from Pasture

\$500

CHARLES P. GRUPPE

Born in Picton, Canada, 1860. Studied in Holland. Pupil of Israels and Blommers. Member Society Dutch Artists, The Hague, Holland; New York Water Color Club, and Salmagundi Club. Represented in Royal Palace at The Hague, Boston Art Club, Illinois Club. Gold medal in Paris, 1904. Medal, Philadelphia Art Club, 1909. Chas. A. Kibbe, and Mrs. S. C. S. Birnie of Springfield and John F. Shea of Holyoke have good examples of his work. Mr. Gruppe's large picture of "An Old Bit of The Hague," shown in January, 1905, at the Philadelphia Art Club, was purchased by Wm. R. Lester and presented to the club.

47

The Village Bridge

\$550

CHARLES P. GRUPPE

48

Sewing

\$600

CHARLES P. GRUPPE



No. 49 St. John's Wood Boat W. F. Halsall

49

St. John's Wood Boat

\$250

WILLIAM FORENLY HALSALL

Born in England, March 20, 1841. Son of John P. and Mary Halsall. Went to sea for seven years. Was in U. S. Navy during part of the Civil War. Since then has painted marine pictures, including "First Fight of Ironclads, the Monitor and the Merrimac," now in the Senate Chamber at Washington, D. C., "The Mayflower," in Memorial Hall, Plymouth, Mass., "The Sheeted Ghost, Niagara Falls," "Winter Passage," "When Sleep Falleth on Men," and "The Sea is His."

50

The First Morning at Sea

(The Mayflower.)

\$750

WILLIAM FORENLY HALSALL

51

A Wood Interior

\$250

MELBOURNE H. HARDWICK

Born in 1857. Studied art in the evening schools of Cambridge and the Lowell Institute in Boston. Studied water color painting with Triscoll. Member of Boston Art Club.

52

Breadwinners at Kalwijk

\$175

MELBOURNE H. HARDWICK

53

Just A Song at Twilight

\$1,200

ALBERT HERTER

Born in New York, 1871. Pupil at Art Students' League, New York, under J. Carroll Beckwith; of J. P. Laurens and Cormon in Paris. Honorable Mention, Paris Salon, 1890; medal, Atlanta, 1895; Lippincott Prize at P.A.F.A., 1897; Honorable Mention, Nashville Exposition, 1897; Evans Prize, A.W.C.S., 1899; bronze medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; Member S.A.A., 1894; A.N.A., 1906; A.W.C.S.; New York W.C.C.; Mural P.; New York Arch League, 1901; Salmagundi Club, 1899; Century Association.

54

Noonday at the Ford

\$350

WILLIAM H. HOWE, N.A.

Born at Ravenna, O., 1846. Began the study of art, 1880, at the Royal Academy, Dusseldorf; pupil of Otto von Thoren, 1881. First exhibited, Paris Salon, 1883. Mention Honorable, New Orleans Exposition, 1885, and at Paris Salon, 1886; gold medal, Paris Salon, 1888; silver medal, Paris Exposition Universelle, 1889; grand gold medal, London, 1890; gold medal, Boston, 1890; Temple gold medal, Philadelphia, 1890; Hors Concours, Paris Salon, 1890; medal, Chicago International Exposition, 1893; gold medal, San Francisco, 1894; gold medal, Atlanta, 1895. Elected A.N.A., 1894; officier d'Academie, Paris, 1897; N.A., 1897; Cross of the Legion of Honor, Paris, 1898; life member of the Lotos Club. His work is owned by Mrs. Wm. Birnie, A. B. Wallace, C. L. Goodhue and Horace P. Wright of Springfield, David G. Pratt of North Middleboro, Mrs. Arthur B. West of Chicopee Falls, George S. Lewis, Jr., and John F. Shea of Holyoke, United States Senator W. Murray Crane, St. Louis Museum of Fine Arts, Cleveland Museum of Fine Arts, the Illinois Club of Chicago, the Lotos Club of New York, the Alpha Delta Phi Club of New York, and many noted collectors throughout the country.

55

The Golden Hour of Evening

\$1,000

WILLIAM H. HOWE

56

Joyous Springtime

\$125

ALBERT INSLEY

Born in Orange, N. J., 1842. Studied from nature. First exhibited, N.A.D., 1860; first exhibited in Gill's Annuals in 1889, both his pictures shown being sold, one purchased by John Shepard of Boston, the other by William H. Winchester of Westfield; the late E. W. McClintock of Holyoke has a picture by him; Walter H. Wesson, Michael Dunn, Mrs. James T. Abbe, Andrew B. Wallace, Miss Jennie M. Howe, Miss Clarissa Stillman, Elisha Gunn, Gurdon Bill and Mrs. Wm. Birnie of Springfield also own his work.

57



Autumn Afternoon

\$150

ALBERT INSLEY

58

Rich Pasture Lands

\$150

ALBERT INSLEY

59

A Perplexing Move

\$600

FRANCIS C. JONES

60

Early Spring

\$300

H. BOLTON JONES, N.A.

Born in Baltimore, Md., 1848. Studied in France. Bronze medal, Exposition Universelle, Paris, 1899; medal, World's Columbian Exposition, Chicago, 1893; bronze medal, Exposition Universelle, Paris, 1900; Webb prize, Society of American Artists, 1902; Shaw Fund Purchase, Society of American Artists, 1902; gold medal, Universal Exposition, St. Louis, 1904. Member of the National Academy and the American Water Color Society. Member of the Jury of Selection, United States Section, Department of Art, Universal Exposition, St. Louis, 1904. Represented in Metropolitan Museum of Art, New York; Pennsylvania Academy of Fine Arts, Philadelphia; Corcoran Art Gallery, Washington; Art Club of Erie; Philadelphia Art Club; Peabody Museum; Public Library, Winona, Wis.; Union League Club, New York; Crescent Club, Baltimore; and Ellicott Club, Buffalo. Gurdon Bill, Miss Jennie M. Howe, Miss Jacobs, Mrs. William Birnie, William F. Callender, Edwin A. Carter, Frederick Harris, A. A. Packard, W. N. Caldwell, Michael Dunn, Joseph C. Booth, Wm. M. Swan, and Willmore B. Stone of Springfield, the late Lucius Dimmock of Leeds, Edward C. Frisbie and John O. Davis of Hartford, the late Geo. N. Tyner and John F. Shea of Holyoke, Wm. H. Sawyer and W. S. Kilton of Worcester, and Mrs. David P. Ludington of West Springfield have purchased his work.

61

A Gray Day

\$750

H. BOLTON JONES

No. 62 *Sunset Home Coming* William Keith

62

Sunset Home Coming

\$850

WILLIAM KEITH

Born Aberdeenshire, Scotland, 1839. Came to New York in 1851. Engraver until 1859 when he went to California and devoted himself to landscape painting. Bronze medal, Pan-American Exposition, Buffalo, 1901.

63

The New Puppy

\$250

SUSAN RICKER KNOX

Born at Portsmouth, N. H. Studied in the Art Schools of Philadelphia and New York. Traveled for study in Italy, Paris and London. Member of Pen and Brush Club.

64

Solitude

\$350

ALBERT P. LUCAS

Born Jersey City, N. J. Pupil of Hébert and Courtois in Paris. Honorable Mention, Paris Exposition, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901. Associate Member of Nat. des Beaux Arts, Paris.

65

A Roadside Fountain

\$250

ADDISON T. MILLAR

Born near Warren, Ohio, Oct. 4, 1860. Studied under John Bell of Warren, Ohio, Dr. Scott Evans of Cleveland, the Art Students' League in New York, Wm. M. Chase at Shinnecock, and in Madrid, Spain; also in Paris under Benjamin-Constant, Henri Martin, and Boldini. First exhibited at the Salon in 1894. In 1900 was in Holland. In 1877 won the *Youth's Companion* first prize offered for best landscape by artists under twenty years of age; also awarded a *Youth's Companion* prize in 1878, and again in 1879. Member of Salmagundi Club. Mrs. J. T. Herrick, Wm. H. Nevins, Attorney Wm. H. Chapin of Springfield, John F. Shea of Holyoke, and E. F. Crooks of Northampton own his work.

66

The Palace Guard

\$350

ADDISON T. MILLAR

67

Ready for the Ball

\$100

HERBERT A. MORGAN

Born in New York City, June 22, 1858. Pupil of Gérôme, the National Ecole des Beaux Arts, Paris; also of Puvis de Chavannes, of Colin, and of Courtois. Exhibits in the important exhibitions.

68

A Summer Dream

\$550

HENRY MOSLER

Born in Cincinnati, O. Pupil of James H. Beard, Cincinnati. During the Civil War was attached to the staff of *Harper's Weekly*. Went to Paris at the close of the war and studied under Piloty. Mention Honorable, 1879, and his picture purchased for the Luxembourg, Paris; medal, Universal Exposition, Nice, 1884; American Art Association prize, 1885; and picture purchased for the Polytechnic Institution, Louisville, Ky., also one for the Museum at Grenoble, one at Sydney, Australia, and one for the Temple Collection at Philadelphia were purchased the same year. Medal, Salon, Paris, 1888; medal, Universal Exposition, Paris, 1889, also Hors Concours, 1889. Elected officier d'Academie, Paris, 1892, and Knight of the Legion of Honor, France. Received the Archduke Carl Ludwig Protector medal at Vienna, in 1893. Large gold medal and Diploma of Honor at Atlanta, Ga., in 1895. "The Village Tinker," shown in the Eighteenth Annual and valued at \$3,500, is now in the Springfield Art Museum, the gift of John Olmsted. Mr. Gill, Charles L. Goodhue, George B. Holbrook, and Lewis J. Powers of Springfield, Mrs. Frank P. Goulding of Worcester, the heirs of the late John B. Talcott of New Britain, Ct., Mrs. Thomas W. Sykes and A. N. Belding of Rockville, Ct., Mrs. H. M. Farr of Holyoke, and Wallace M. Campbell of Jamaica Plain own his work, and certain prominent appreciative citizens of Springfield purchased and presented to Mr. Henry E. Marsh one of Mr. Mosler's masterpieces, "The Umbrella Mender," shown in the 1905 exhibition.

69

The Love Letter

\$650

HENRY MOSLER

70

Preparing for School

\$900

HENRY MOSLER

71



Hillside Farm

\$1,500

J. FRANCIS MURPHY, N.A.

Born, Oswego, New York. Represented in the Metropolitan Museum of Art, New York, and in the Corcoran Gallery of Art, Washington, D. C. Second Hallgarten Prize, National Academy of Design, 1885; Webb Prize, Society of American Artists, 1887; Medal, Columbian Exposition, Chicago, 1893; Honorable Mention, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charlestown Exposition, 1902; Carnegie Prize, Society of American Artists, 1902; Silver Medal, Universal Exposition, St. Louis, 1904.

72

Twilight

\$400

WILLIAM E. NORTON

Born in Boston, Mass. Studied at the Lowell Institute and later a pupil of George Inness. Studied under A. Vollon and Jacquesson de la Chevreuse in Paris. Regular exhibitor at the Royal Academy, London, and the principal exhibitions in the United Kingdom and in the United States. Awarded two gold medals in America; Honorable Mention, Paris, 1895. Returned to America in 1902. Represented in Chamber of Commerce, Boston, Boston Art Club, Malden Public Library, Marblehead Town Hall. Member of Boston Art Club. Mr. John F. Shea and Herbert J. Frink of Holyoke own his work.

73

A Breton Family

\$300

ALOYSIUS O'KELLY

Born in Dublin, Ireland, 1850. Pupil of Bouguereau, Gérôme and of the Ecole des Beaux Arts, Paris. Studied and painted in Spain, Morocco, England, Egypt, and in Brittany at Pont-Aven and Concarneau where he remained several years painting peasant subjects. Exhibitor at the Salon, Royal Academy, Chicago Institute and National Academy of Design, New York.

74

Under the Pines

\$1,000

WALTER L. PALMER, N.A.

Born in Albany, N. Y., 1854. Pupil of Frederick Church, Hudson, N. Y., and Carolus Duran, Paris. Second Hallgarten prize, N.A.D., 1887; medal, World's Fair, Chicago, 1893; gold medal, A.C.P., 1894; Evans prize, A.W.C.S., 1895; Honorable Mention, Paris Exposition, 1900. Member of the Society of American Artists and the American Water Color Society. Frederic A. Bill, Willmore B. Stone, and Andrew B. Wallace own his work.

75

The Golden Hour

\$250

WALTER L. PALMER

76

A Night in the Beaver Kill

\$400

ARTHUR PARTON, N.A.

Born in Hudson, N. Y., 1842. Pupil of W. T. Richards, Philadelphia, Pa. First exhibited, 1862, at Philadelphia. Elected A.N.A., 1872; N.A., 1884; member of the American Water Color Society, and of the Artists' Fund Society, New York. Awarded a gold medal in a Competitive Prize Fund Exhibition, New York, 1886. Temple silver medal Pennsylvania Academy of Fine Arts, 1889; medal at St. Louis Exposition, 1905. Honorable Mention, Paris Exposition, 1889. His pictures are owned by J. W. Kirkham, Rev. D. A. Reed, A. B. Wallace, Walter H. Wesson, O. H. Merrick, C. L. Long, James D. Gill, and Edwin A. Carter in Springfield; in Chicopee by Mrs. Emerson Gaylord; in Amherst by heirs of Edward Dickinson; in Chicopee Falls by the heirs of Samuel Blaisdell; in Worcester by James Logan; and in Holyoke by Mrs. James Ramage, Miss Henrietta P. Mackintosh, Mrs. C. H. Heywood, Mrs. E. W. McClintock, C. B. Prescott, and D. J. Landers.

77

Autumn's First Touch

\$500

J. CAMPBELL PHILLIPS

Born, New York, 1873. Pupil of William M. Chase and Art Students' League, New York. Traveled for study in various countries of Europe and elsewhere. Exhibitor at N.A. of Design, New York. Member of Lotos and Salmagundi Clubs, New York.

78



Clearing Weather

\$500

CHARLES F. PIERCE

Born in New Hampshire, 1844. Obtained his art education in schools of Boston. First exhibited at the Boston Art Club. Edward S. Brewer of Longmeadow, Charles H. Traiser of Newton, the late John West of Springfield, C. J. Prince of Boston, and Wallace M. Campbell of Jamaica Plain purchased examples by him.

79

Three Trees

\$500

HENRY R. POORE, A.N.A.

Born in Newark, N. J., 1859. Pupil of the National Academy of New York, the Pennsylvania Academy of Peter Moran, Philadelphia, and of Luminais, Paris. First exhibited N.A.D., 1879. Awarded second Hallgarten prize, National Academy of Design, 1888; bronze medal at Pan-American Exposition at Buffalo, 1901; American Art Association prize of \$2,000. Represented in Museums at Worcester and Buffalo, Philadelphia Art Club, and in the collections of Messrs. Ellsworth, Altman, Saunders, Hyde, Havemeyer and others.

80

The White Swan

\$1,500

ALEXANDER POPE

Born in Boston, 1849. In 1875 commenced painting by carving game birds out of wood and painting them in imitation of the real ones, during which time he received an order from the Emperor of Russia for a couple of pieces. Was employed by Scribner & Co., Prang, and others, at various times upon designs for publication. His success has come entirely from observation and application. He painted a "Setter" and "Pointer," a few years ago which brought \$1,000 each. Charles T. Shean and the late James T. Abbe of Springfield, Mrs. William H. Prescott of Rockville, and Mrs. D. P. Ludington of West Springfield have his pictures. At the Murray Hill Hotel, Hotel Plaza, Hotel Metropole, New York, the Boston Tavern, Boston, and the Victoria, Chicago, may be seen his work. "His Majesty," exhibited here in 1890, was purchased by Charles Rothschild of London, England.

81

Setter and Pheasant

\$450

ALEXANDER POPE

82

Still Life

\$1000

ALEXANDER POPE

83

The First Snow

\$300

W. MERRITT POST

Born in Brooklyn, N. Y., 1857. Studied under Frost Johnson, and at the Art Students' League, New York. First exhibited, N.A.D., 1885; Gill's Annual, 1889. Sumner A. Bemis, Norman N. Fowler, Mrs. Dexter Smith, George H. Kemater, Frederick H. Harris, Frank N. Swan, Attorney Wm. H. Chapin, and A. P. Hawley of Springfield, Col. J. G. Mackintosh and John K. Judd of Holyoke, own his work.

84

Gathering Shadows

\$350

W. MERRITT POST

85

Woods in Essex County

\$275

EDWARD H. POTTHAST, A.N.A.

Born in Cincinnati, O., 1857. Pupil of the Cincinnati School of Fine Arts. Clarke prize, N.A.D., 1899. Member of the American Water Color Society. A. P. Cristy of Worcester purchased his "On the Salt Marshes," exhibited in 1906, and his work is owned by Wallace M. Campbell of Jamaica Plain.

86

Gloucester Harbor

\$225

EDWARD H. POTTHAST

87

Beach at Magnolia

\$500

F. K. M. REHN, A.N.A.

Born in Philadelphia. Pupil of the Pennsylvania Academy of Fine Arts, and C. Schuessele, Philadelphia. First exhibited, N.A.D., 1879. Received medal at St. Louis, 1882, the \$250 Water Color prize at New York, 1885, and the gold medal, 1886; Honorable Mention, Exposition Universelle, 1900; medal, Pan-American Exposition, 1901; medal, Charleston Exposition, 1902. Attorney William H. Chapin of Springfield has a good example of his work.

88

Marsh Land at Ipswich

\$350

F. K. M. REHN

89

Old Nurse's Prediction

\$350

HARRY ROSELAND

Born in Brooklyn, N. Y., 1865. Studied under Thomas Eakins of Philadelphia and J. Carroll Beckwith of New York. First exhibited, N.A.D., 1883. Member of Salmagundi Club and Brooklyn Art Club. Silver medal, 1885, and gold medal, 1887, Brooklyn Academy; second Hallgarten prize, Academy of Design, 1898; silver medal, Boston, 1900; bronze medal, Charleston, and silver medal Philadelphia, 1902; gold medal, Boston, 1904. Has pictures in Chicago, Philadelphia, Boston, New York, and Brooklyn private collections. Mrs. J. W. Bull, W. L. Sadler, and Henry S. Dickinson of Springfield, A. G. Loomis and John O. Davis of Hartford, Miss Mackintosh, Geo. C. Gill, Mrs. H. M. Farr and Wm. Reardon of Holyoke, George P. Comey of Cleveland, and W. S. Kilton of Worcester own his work.

90

Baby's Wonderful Future

\$450

HARRY ROSELAND

91

Pointing the Pheasants

\$250

PERCIVAL LEONARD ROSSEAU

Born in New Orleans, La., September 21, 1869. Pupil of Lefebvre and Robert Fleury in Paris. Honorable Mention, Paris Salon, 1900; third class medal, Paris Salon, 1906.

92

The Walnut Trees

\$600

CHAUNCEY FOSTER RYDER

Born, Danbury, Conn. Studied at the Art Institute of Chicago and in the Académie Julien, Paris, under Jean Paul Laurens and Henri Royes; also privately under Raphael Collin of Paris. Exhibitor at the Salon and at Société des Artistes Français, Paris, and from 1902 to 1908 exhibited in public exhibitions in London, Glasgow, Douai (France), and in the International Exposition of Antwerp in 1908. Regular exhibitor at National Academy of Design in New York, the Pennsylvania Academy of Fine Arts, Philadelphia, the Carnegie Institute of Pittsburg, the Art Institute, Chicago, the Universities of Nebraska and Kansas, and the Corcoran Art Gallery, Washington, D. C. His exhibition picture of 1906 was bought by the Société des Amis des Arts of Douai, France. Honorable Mention Salon, Paris, 1907.

93

A Garden in Venice

\$300

WARREN SHEPPARD

Born in Greenwich, N. J., 1855. Studied perspective at Cooper Union, New York. In painting, self-taught. Studies nature on coast of Maine, and has made his second trip to Venice. First exhibited, N.A.D., 1878. Gold medal, 1884. "Becalmed," exhibited here in 1889, was sold to a Chicago connoisseur. Is represented in the Collections of George C. Barclay, James A. Webb, Senator Fassett, Warren E. Hill, Gen. P. G. Classens, John H. Stoddard, Thomas T. Rowland, Willard F. Smith, John S. James, Sir Thomas Lipton, J. Pierpont Morgan and others. Ludwig Traube of New York, Mrs. James Ramage of Holyoke, Justin Spaulding of Chicopee, A. N. Belding of Rockville, Conn., G. M. Curtis of Meriden, Conn., Nathan D. Bill, James D. Gill, Andrew B. Wallace, Frederic A. Bill, G. Frank Adams, Gurdon Bill, Elisha Gunn, George B. Holbrook, Attorney William H. Chapin, Mrs. Harriet C. Kibbe, and Amos Peck Hawley of Springfield, and Aaron Bagg, Jr., of West Springfield own his work.

94

Track of the Storm

\$600

WARREN SHEPPARD



Chauncey Foster Ryder

The Walnut Trees

No. 92

95

October

\$600

R. M. SHURTLEFF, N.A.

Born in New Hampshire. Resides in New York. First exhibited, N.A.D., 1872. Elected A.N.A., 1881; N.A., 1890. Member of the American Water Color Society. Awarded bronze medal at Pan-American Exposition at Buffalo, 1901. Examples of his work were bought in this city by the Springfield Art Museum, Henry H. Skinner, Mrs. John M. Stebbins, Willmore B. Stone, and Rev. O. W. Means, in Holyoke by William S. Loomis, E. C. Weiser and others, and in New Britain, Conn., by the late John B. Talcott. Mr. Shurtleff has few, if any, superiors in the success which he attains in portraying wood interiors, examples of which by him are in many eminent collections, among which are the Corcoran Art Gallery, the National Gallery of Washington, D. C., and Georgetown University.

96

An Interesting Volume

\$225

GEORGE SLOANE

Born in 1864. Studied principally in this country, except the study by observation which travel gives. Executes miniatures in water color on ivory with great success. As a portrait painter he has executed pictures of many well-known people, among which special mention is made of the one painted for the Hampden County bar, of the late George M. Stearns, which hangs in the law library at the Court House. The late John A. Hall, Mrs. James D. Safford, Charles T. Shean, E. A. Dexter, Willmore B. Stone, and Frederick Harris of Springfield, J. Otis Wardwell of Haverhill, George M. Curtis of Meriden, Ct., Col. J. G. Mackintosh, George C. Gill, and John F. Shea of Holyoke, E. F. Crooks of Northampton, John H. Casey of Dorchester, C. H. Olmsted of Brookline, and Wm. H. Rothwell and C. J. Prince of Boston purchased examples of his work.

97

The Chess Players

\$550

GEORGE SLOANE

98

The Morning News

\$250

GEORGE SLOANE

99

Springtime On the Bronx

\$250

GEORGE H. SMILLIE, N.A.

Born in New York, N. Y., 1840. Pupil of James M. Hart. Member of the American Water Color Society. Elected A.N.A., 1864; N.A., 1882. Wm. H. Smith and Rev. O. W. Means of Springfield, Mrs. Geo. N. Tyner and Wm. H. Heywood of Holyoke own good examples of his work.

100

The Minute Man

\$150

DANIEL J. STRAIN

Born in New Hampshire. Studied Art in Paris under J. Lefebvre and G. Boulanger. Exhibited in the Paris Salon, 1880, 1881, 1882. Also Pennsylvania Academy of Fine Arts, Philadelphia, Boston Art Club and other exhibitions. His pictures are owned by Mrs. David Kimball, C. J. H. Woodbury, Hon. David G. Pratt, Henry Endicott, Also represented in Dartmouth College, Malden Public Library, Mass. State House, Chatham Public Library, Union College, New York, New Hampshire State House and elsewhere.

101



At the Beach

\$350

FRANK HECTOR TOMPKINS

Born in Hector, N. Y., 1847. Studied with Walter Shirlaw in Art Students' League, New York, and with Professor Gysis and Loefftz, Royal Academy in Munich, 1882-1887. Medals from Munich Academy, and his work is owned by some of the noted collectors here and abroad. His picture of a mother and child, exhibited in 1907, was purchased by Mr. Gurdon Bill.

102

In the Forest of Fontainebleau

\$325

ROBERT W. VAN BOSKERCK, N.A.

Born in New Jersey, 1855. Pupil of A. H. Wyant, N.A., and R. Swain Gifford, N.A. First exhibited, N.A.D., 1880. Member of Society of American Artists. Mrs. George N. Tyner of Holyoke, William N. Washburn of Greenfield, George Sykes of Rockville, and Thomas W. Sykes of North Adams own work by him. Examples of his work are in some of the finest private collections of pictures in this country. His "Sunlit Vale, Derbyshire, England," is owned by Hon. William Whiting of Holyoke and his "Evening on the Seine" at Port de l'Arche, France, shown in the Thirtieth Annual, was purchased by Charles H. Traiser of Newton. "At Brandon, Vermont," was purchased by J. Otis Wardwell of Haverhill. Henry H. Skinner owns his "Springtime," Charles R. Hansel of Hartford his "Canal at Nemours," and A. D. Ellis of Monson. "The River Loing," Joseph Metcalf of Holyoke, Mrs. Bradley D. Rising of Springfield, and A. N. Belding of Rockville, Ct., also own important examples of his work. Awarded silver medal at Pan-American Exposition, Buffalo, 1901; silver medal, World's Fair, St. Louis, 1904.

103

The River at Saint Gertrude

\$750

ROBERT W. VAN BOSKERCK

104

Kingston Hills

\$850

ROBERT W. VAN BOSKERCK

105



Sheep on the Dunes

\$1,000

CARLETON J. WIGGINS, A.N.A.

Born in Turners, Orange County, N. Y., 1848. Pupil of National Academy of Design. Studied with George Inness and in Paris. First exhibited in the National Academy about 1875, and at the Salon, Paris, 1881. Received medal at Art Exhibition in 1887. Member of Society of American Artists, and Society of Landscape Painters. Dr. Luke Corcoran of Springfield, Wm. H. Sawyer of Worcester, Philander Moore of Holyoke, and B. N. Griffin of Shelton, Ct., have examples of his work. Andrew Carnegie purchased his Academy picture of 1908.

106

Early June

\$1,000

CARLETON J. WIGGINS

107

The Winter of Life

\$1,000

J. CAMPBELL PHILLIPS

108

Near Marblehead

\$350

GEORGE H. SMILLIE, N. A.

PRESS NOTICES

[From the Springfield Republican, Wednesday, January 12, 1910]

MR. GILL'S 33D ANNUAL

To Open With Private View January 22 and Close February 22.

James D. Gill has paid his visits to the studios of Boston, New York and other places, and will open his 33d annual exhibition of American oil paintings in his galleries in Hall's building, this city, with a private view to past patrons, prospective buyers and the press, Saturday, the 22d inst. The hours on that day will be from 2.00 to 5.00 and from 7.00 to 10.00 p. m. The exhibition will be open to the public the following Monday, and continue until February 22; the hours being from 9.00 a. m. to 6.00 p. m. and also Saturday evenings from 7.00 to 10.00 p. m., February 5, 12 and 19. There will be pleasurable anticipation of this event,—the return of our Springfield section, as it were, of the National Academy, whereby the work of distinguished artists is brought to our doors, and presented to us in so fine a setting as Mr. Gill's beautiful galleries,—the finest ever known here, or indeed in any of the lesser cities of the country. Mr. Gill may well be proud of his service to this community in making so attractive a home of art, and in having in so long a term of years made it familiar with the chief ornaments of American academic and liberal art. Few of the great names are not represented in the homes of Springfield, Holyoke, Chicopee, Westfield, Pittsfield, and other large towns, besides places of fewer inhabitants where nevertheless art lovers dwell. Inness, Wyant, Swain Gifford, Sanford Gifford, Winslow Homer, Thomas Lachlan Smith, R. M. Shurtleff, Gilbert Gaul, Frederick A. Bridgman, Frederick S. Church, E. L. Henry, Morston Ream, Thomas Waterman Wood, Worthington Whittredge, J. B. Bristol, William H. Beard, J. C. Nicoll, Jervis McEntee, Edward Gay, J. Francis Murphy, Willis S. Adams, Lockwood De Forest, J. G. Brown,—these are but a few of the eminent artists whose talent or genius have adorned these exhibitions, and whose paintings are on our walls. Many of the elder men here mentioned are no longer living, and some have ceased to paint, but we cannot forget what they have done. The lovers of the past find that there are still worthy painters, as they look on Mr. Gill's catalogs, and reflect that while 33 years is a long time, yet the culture of art still goes on; and this coming exhibition will renew our pleasure and instruction.

A number of new names will be noticed in this list, and some that have not been represented of recent years. At the close of the exhibition, sold pictures will be delivered; and those unsold will be returned to the studios of the artists. On March 1 the galleries will be closed; and will remain unopened save by appointment, or by rental from time to time, until the next annual, in 1911.

[From the Springfield Daily News, January 12, 1910]

HIS 33D EXHIBITION

Over 100 Pictures Secured for the Gill Galleries.

With some 108 specimens, representing the work of 65 artists, James D. Gill will open his 33d annual exhibition of American paintings in his galleries in the Charles Hall building on Saturday, the 22d, with the customary preliminary private view to patrons and the press. On the following Monday the public will have its first opportunity to see what Mr. Gill has done for his annual exhibit. For months he has been preparing for it and the results of his conferences with the leading artists of the country will reveal a collection of works that is expected to rival the finest things Mr. Gill has done along these lines in the past.

Mr. Gill's exhibition of last year in the Hall building showed that this resourceful man has secured a most admirable casket for the holding of his jewels of art. The galleries are splendidly arranged, with the touch of intimacy that brings the work of the artists nearer to the inspector, and yet admits of an arrangement that displays the pictures to the very best advantage. It is, in truth, a suitable home for this institution which has brought so much fame to Springfield and to the Connecticut valley. This year Mr. Gill with his usual fine judgment, has brought together a collection of paintings that represents the best in American oil work, the artists including those whose reputations have long been secure, as well as some who have recently attracted considerable attention. They are worthy, of course, else they would not be in the Gill exhibition.

The list of artists represented follows: Carroll J. Beckwith, Frank A. Bicknell, William Verplanck Birney, Charles Bittinger, Walter Blackman, Carle J. Blenner, Frederick A. Bridgman, J. G. Brown, A. W. Buhler, Henry N. Cady, Carlton T. Chapman, Frederick S. Church, Gustave Cimitotti, Irving I. Couse, Thomas B. Craig, Bruce Crane, William Rowell Derrick, Walter Douglas, Will H. Drake, Edward Dufner, Charles Warren Eaton, John J. Enneking, H. Peabody Flagg, Elizabeth Gardner, Edmund H. Garrett, Edward Gay, Arthur C. Goodwin, Abbott H. Graves, Charles P. Gruppe, William F. Halsall, Melbourne H. Hardwick, Albert Herter, William H. Howe, Albert Insley, Frank C. Jones, H. Bolton Jones, William Keith, Susan Ricker Knox, Albert P. Lucas, Addison T. Millar, Herbert A. Morgan, Henry Mosler, Francis Murphy, William E. Norton, Aloysius O'Kelly, Walter L. Palmer, Arthur Parton, J. Campbell Phillips, Charles F. Pierce, Henry R. Poore, Alexander Pope, W. Merritt Post, Edward H. Potthast, Warren Sheppard, R. M. Shurtleff, F. K. M. Rehn, Harry Roseland, Percival L. Rousseau, Chauncey F. Ryder, George Sloane, George H. Smillie, Daniel Strain, Frank H. Tompkins, Robert W. Van Boskerck, Carleton Wiggins.

Henry H. Skinner

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To provide a thoroughly dependable quality of household furnishings of the finer class.

To offer articles for house decoration and modern personal accessories that possess individuality and style.

That the mission of the store has been successfully fulfilled is attested by its increasing patronage.

In variety of assortments and values no store in New England, outside of Boston, offers equal advantages.

The foremost producers of artistic and dependable merchandise in Europe and America are represented here by the best examples our buyers can secure.

*China, Furniture, Cut Glass,
Bohemian Glass, Silver, Sheffield
Plate, Clocks, Lamps, Leather
Articles, Imported Art Wares.*

Make Your Home Attractive

with suitable wall coverings
and draperies

JOHN PUTNAM HARDING

INTERIOR DECORATIONS
WALL PAPERS AND HANGINGS
DRAPERIES AND UPHOLSTERIES

FLOOR BELOW THESE GALLERIES

TELEPHONE 1691

J. O. SAWTELL

Haberdasher

Hatter

Clothier

THE LATEST AND CHOICEST IN FINE HABERDASHERY, KNOX HATS AND READY-TO-WEAR CLOTHING

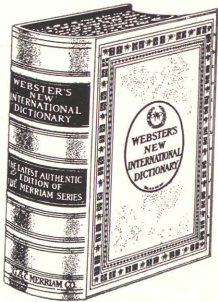
Trunks, Traveling Bags, Suit Cases, Umbrellas, Steamer Rugs, Automobile Caps, Gloves, Coats and Dusters

THE STORE OF QUALITY

J. O. Sawtell, 478 Main St.

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"THE WOMAN'S STORE"

*Western New England's Greatest
Store for Women*

It's the age of the specialist, whether it's in medicine, law or business. So in establishing this store we devoted it specifically to Women's and Children's lines

**If you don't come here for
these lines—DO SO!**

No other store can satisfy you quite so well. It's because we plan, think and study only women's needs in dress.

SMITH & MURRAY

Reliable Department Store

Always presenting the best merchandise the market affords—and having special facilities for purchasing goods in both home and foreign markets. We are always prepared to show novelties in all lines as quickly as they are produced.

Prices always reasonable, quality considered

Specialties shown in this region here only:
Patrician Shoes, La Vida Corsets, Clementina
and Jouvin Gloves.

SMITH & MURRAY

SPRINGFIELD

First Signs of Spring

The first Bluebirds of Fashion have arrived and we are now prepared to afford you the first glimpse of the authoritative styles of the new season in all departments of the store

D. H. BRIGHAM & COMPANY

(COSTUMERS FOR WOMEN)

SPRINGFIELD, MASSACHUSETTS

TAYLOR'S MUSIC HOUSE

(ESTABLISHED 1884)

PIANOS

CHICKERING SOHMER
KURTZMANN GABLER

The four best high grade instruments sold
in Western Massachusetts

(SEND FOR LITERATURE)

TAYLOR'S MUSIC HOUSE

F. G. HOWE, PROPRIETOR

Y. M. C. A. Building, Springfield, Mass.

"THE NEW SHOP," 129 State St.
will be open soon

WE WILL HAVE VERY ATTRACTIVE SHOW ROOMS
ON THE FIRST AND SECOND FLOORS.

OUR SPECIALTIES:

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FINE CHINA—GLASS

RAW COLOR PRINTS

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ARTS and CRAFTS GOODS

FRAMING—GILDING

STADDEN'S ART SHOP

129 STATE STREET

(THE NEW SHOPPING DISTRICT)

*Art adorns and refines the Home
Life Insurance protects the Home*

INCORPORATED 1851

Massachusetts Mutual

Life Insurance Company

Springfield, Massachusetts

Sutton, Allis & Richards, Managers

Suite 507, Massachusetts Mutual Building

IMPORTERS

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Western New England

*Largest Assortment, Best Qualities, Fairest
Prices. Satisfaction Guaranteed, or
Your Money Refunded*

Springfield, Massachusetts

New York Office, 2 Walker Street

PARIS MANCHESTER CHEMNITZ ST. GALL

Meekins, Packard & Wheat

"All works of quality must bear a price in proportion to the time, skill, expense and risk attending their invention and manufacture. These things called dear are, when justly estimated, the cheapest; they are attended with much less profit to the artist than those things which everybody calls cheap. Beautiful forms and compositions are not made by chance, nor can they ever, in any material, be made at small expense"—*Ruskin*.

A STORE OF QUALITY

"NOT how cheap, but how good" always has been, is now and always will be the motto of this store. And after thirty years of experience we have found that people do appreciate quality.

Superlative Excellence in Furniture

Our showing of fine furniture stands for the best examples of furniture making in America today—furniture designed by artists and wrought by the most skilled artisans in the furniture world.

We are making this season a greater display of fine furniture than ever before—an exposition of the best furniture made, that knows no rivalry in the New England states.

Meekins,
Packard & Wheat

