GILL'S FORTY-THIRD ANNUAL EXHIBITION 1920 SPRINGFIELD
Springfield National Bank
321 and 323 Main Street and 248 Bridge Street

Capital, $500,000.00  Surplus and Profits, $1,000 000 00
Deposits, $8,000,000.00

HENRY H. BOWMAN, Pres. WALLACE V. CAMP, Cashier
RALPH P. ALDEN, Vice-Pres. PHILIP S. BEEBE, Asst. Cashier
ERNEST J. WHEELER, Asst. Cashier
WINSOR B. DAY, Mgr. Savings Dept.

A SPRINGFIELD INSTITUTION, ORGANIZED AS A NATIONAL BANK, UNDER THE LAWS, CONTROL AND SUPERVISION OF THE UNITED STATES GOVERNMENT

If you are not already a depositor in this bank we would be pleased to have you open an account.
Interest allowed on daily balances of special deposits, subject to check.
Savings Department, 4% interest, beginning the first of each month.
Small personal and household accounts received.
This bank is a depository of the United States, State of Massachusetts, County of Hampden and City of Springfield, Member of Federal Reserve Bank.

Safe Deposit Boxes $3.00 per Year and Upwards

A cordial invitation is extended to all to visit our fine vault.

DIRECTORS

Sixty-Eighth Annual Statement of the
Massachusetts Mutual Life Insurance Company
Springfield, Massachusetts
YEAR ENDING DECEMBER 31, 1919
on the basis of Paid-for Insurance Income

Premiums, \$ 18,820,128
Interest, rents, and all other income, 7,010,466
Total income, \$ 25,830,594

Disbursements
To policyholders and beneficiaries:
Death claims, \$ 5,545,621
Matured endowments, 402,755
Surrender values, 1,528,281
Dividends to policyholders, 3,540,803
Life and disability annuities, 10,087
\$11,027,517

Money borrowed in 1918 (for purchase of Liberty Loan Bonds), repaid, 4,100,000
Other disbursements, 5,302,289
Total disbursements, \$ 20,429,806

Assets, \$118,666,373
Liabilities, 113,355,032
Surplus, 5,311,341
New Insurance, 131,103,768
Increase in New Insurance, 67,578,139
Insurance in Force, 601,068,160
Increase in Insurance in Force, 110,274,869

Of the new insurance written, only 16% was required to replace the insurance terminated during the year, and 84% represents the increase in insurance in force. The actual mortality experience for the year was 57.21% of the expected.

Home Office Agency:
Richards & Allis, Managers
Albert Steiger Company

“A Store of Specialty Shops”

SPRINGFIELD, MASS.

A Rarely Beautiful Collection of

RUGS AND DRAPERIES

Is Assembled in Our Third Floor Shops

Well chosen Rugs and Draperies presenting a rare assemblage of rich colorings and designs are here in fascinating variety.

- Handsome Cretonnes, Velours, Tapestries and Sunfast suitable for window drapery, furniture coverings, portieres, pillows and other interior decoration.

- High Grade Rugs including Axminster, Wilton Velvet and other well-known grades in every desired size.

---

STEIGER’S

Third Floor

---

Forbes & Wallace

THE ANNUAL FEBRUARY SALE
OF FURNITURE

Rivals All Previous Events in the Soundness of Its Preparations—The Volume of Its Stocks—The Unmatched Values

The Greatest Event of Its Kind in Our History

Our Furniture Sales have been built on quality—first, last and always. The extreme breadth of our stocks—which are prepared to meet every need—includes the finest individual designs of master Furniture craftsmen, to the inexpensive kinds of tasteful modern design or period reproductions—but notwithstanding price, we guarantee quality in every single piece of this tremendous stock.
WHEREAT IS OBTAINABLE

MEEKINS FURNITURE
OF CHARACTER

Noted for its standard of excellence in every degree and price; and expressive of

ART
In Design

STRENGTH
In Construction

COMFORT
In Appointment

FOURTH AND FIFTH FLOORS

SHOES
SLIPPERS
HOSIERY

Of Quality and Fashion

THE
Largest Assortment

In Western Massachusetts

MAIL ORDERS
Given Expert Attention

Correct Fitting Assured

THOMAS S. CHILDS
INCORPORATED

275 High St.

Holyoke, Mass.
A Springfield Institution for Nearly a Century

**Springfield Republican**

“All the News and the Truth About It”

Daily (Morning), $8  Sunday, $2.50
Weekly, $1.50

---

Served by the Associated Press

The Leading Newspaper in the Field of Journalism in Western Massachusetts

**The Springfield Union**

The Union devotes generous space to

MUSIC
LITERATURE
and ART

Details of worthwhile artistic events, both in the local and wider fields, written by thorough masters of their subjects, together with a reliable news service, well-considered editorials, good, clean humor, and many other features, combine to make THE UNION the favorite newspaper in the field in which it circulates. People rely on THE UNION to keep intelligently informed especially in this presidential year and the great era of RECONSTRUCTION

MORNING 2c  SUNDAY 6c  EVENING 2c
Art For Art's Sake

Where "Beauty is its own excuse for being."

XEMPLIFIED at The Hall Store in the Foreign Room, where decorative pieces of China and Porcelain show a marvelous regard for beauty of detail; in the Mahogany Room, where exquisite hand tooled, hammered and etched designs are shown on Sterling Silver; in the Pottery Nook, where Tiffany Favrite Glass and Rookwood Pottery display the finest artistic sense in the application of form and color.

CHARLES HALL, Inc.
The Hall Building

"Natural" vs. "Manufactured" Ice

"Thirty-four samples of ice were examined and the average number of bacteria per cubic centimeter was found to be 118 in the natural ice and in artificial ice 123."—U. S. Government Bulletin No. 35 of the Hygienic Laboratory, Washington, D. C.

THE PROPER USE OF ICE PREVENTS Food Wastage!

The laws in most States now prohibit articles which have been in cold storage and then removed therefrom, from being placed again back in storage, for the simple reason that it has been found that the food deteriorates so rapidly in such circumstances as not to be safe for human consumption. And yet the housewife who resorts to a window-box for keeping food in place of a refrigerator is freezing and thawing her food sometimes several times a day.

Food Conservation!

The use of our "CERTIFIED" Natural Ice avoids this danger and prevents food wastage, as proper refrigeration promotes economy and helps lower the cost of living.

Offices:
47 Dwight St.
195 Alden St.

Telephone:
River 4184
HOTEL BRIDGWAY

Bridge Street and Broadway
SPRINGFIELD
The Most Modern Hotel in this vicinity—for Beauty, Comfort and Efficient Service.

Business Men’s Lunch, 12 to 2.30, 75c
Dinner, 6 to 8.30, $1.50

Informal Dancing Every Evening from 10 to Midnight
Excellent Music by the Bridgway Orchestra

GEORGE A. LEONARD
Vice-President and Resident Manager

The Exhibition

The best information available is needed and desired by conservative investors in pictures as well as in other securities.

An acquaintance of more than forty years with the artists and their work has brought knowledge and experience which protect my patrons.

At the inauguration of this long and creditable series of annuals dealers throughout the country devoted themselves almost exclusively to the selling of foreign paintings, whereas now there are several who specialize in work by American artists, and they believe that it will in the future command a greatly increased price, particularly the best examples by the leading painters, many of whom, while yet young, are talented and promising.

I believe this, the 43d annual, is one of the best of the series, comprising, as it does, many examples not only suitable for the adornment of a refined home, but such as will distinguish the purchaser and prove a pleasurable and profitable investment.

Sincerely yours,
ARTISTS REPRESENTED

Blenner
Boggs
Bruestle
Carlson
Chapman
Church
Churchill
Coffin
Cooper, C. C.
Cooper, E. L.
Couse
Craig
Crane
Curran
Derrick
DeWoll
Dickinson
Eaton, C. H.
Eaton, C. W.
Eddy
Egleston
Ennecking
Gay
Groll
Gruppe

Hale
Harrison
Henri
Howe
Kirkpatrick
Knight
Kost
Kronberg
La Valley
Lawson
Leigh
Lie
Low, M. F.
Low, W. H.
McCord
Metcalf
Mosler
Murphy
Ochtman, D.
Ochtman, L.
Ochtman, M. F.
Olinsky
Palmer
Paxton
Perkins

Pooke
Post
Potthast
Powell
Ranger
Redfield
Robinson
Sheppard
Shurtleff
Smillie
Smith, E. G.
Smith, W. G.
Snell
Symons
Twachtman
Tyler
Valenkampf
Van Boskerck
Van Laer
Vonnoh
Watrous
Waugh
Wyant
Yates
Young

GILL'S
FORTY-THIRD EXHIBITION
OF
American Paintings
ON VIEW IN
GILL'S ART ROOMS
121 STATE STREET, SPRINGFIELD, MASSACHUSETTS
OPENS
Thursday, February Fifth
Closes
Saturday, February Twenty-eighth
Open every day, 10 a.m. until 5 p.m., and Saturdays until 9:30 p.m.

ADMISSION, 25 CENTS
Illustrated catalogue, with biography of each artist and the price of each picture, 25 cents

Telephone River 875
Copyright, 1920, by James D. Gill
CATALOGUE

N.A.—National Academician
A.N.A.—Associate National Academy of Design
S.A.A.—Society of American Artists
P.A.F.A.—Pennsylvania Academy of Fine Arts

PRICES INCLUDE FRAME AND DELIVERY

1
Knitting
CARLE J. BLENNER

$250

2
On the Seine
FRANK M. BOGGS

$500
Morning Sunlight

GEORGE M. BRUESTLE


Snowy Brookside

JOHN F. CARLSON, A.N.A.


On the Banks of Arun

$400

Evensong

CARLTON T. CHAPMAN, N.A.


Appreciation

FREDERICK S. CHURCH, N.A.


An Interior

WILLIAM W. CHURCHILL


Morning

WILLIAM A. COFFIN, N.A.

A Spanish Dancer

COLIN CAMPBELL COOPER, N.A.


Bridge Near Florence, Italy

EMMA LAMBERT COOPER


The Ute Water Bottle

E. IRVING COUSE, N.A.


A Summer Day

THOMAS B. CRAIG, A.N.A.

Early Autumn

BRUCE CRANE, N.A.

The Path of Flowers

CHARLES C. CURRAN, N.A.

An Autumn Landscape

$175

September

$600

A Vermont Landscape

WILLIAM ROWELL DERRICK

Columbus Circle

F. USHER DE VOLL

Maggie the Octoroon

SIDNEY EDWARD DICKINSON

Close of Day

CHARLES HARRY EATON, A.N.A.
1857-1901
Born in Akron, Ohio, 1857. Self-instructed. First exhibited, N.A.D., 1881. Member of the Salmagundi Club and the American Art Union.

Golden Glow

CHARLES WARREN EATON
Exhibition of Paintings

No. 20
Maggie the Octoroon
S. E. Dickinson

The Red Inn

HENRY S. EDDY


$450

Showery Weather

BENJAMIN F. EGGLESTON

Born in Belvidere, Minn., 1867. Pupil Minneapolis School of Fine Arts under Douglas Volk. Member: Brooklyn Art Club; Kit Kat Club; Salmagundi Club (1903). Has traveled extensively in England, Scotland, and France, and is an exhibitor at Paris Salon. Represented in Boston Art Club by his “Dreamy Summer.”

$200
### Gill's Forty-Third Annual

<table>
<thead>
<tr>
<th>Exhibition of Paintings</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>28</td>
<td>The Running Brook</td>
</tr>
<tr>
<td>29</td>
<td>The Old Hillside</td>
</tr>
<tr>
<td>30</td>
<td>A Family Affair</td>
</tr>
<tr>
<td>31</td>
<td>The Old Homestead</td>
</tr>
<tr>
<td>32</td>
<td>The Stream</td>
</tr>
</tbody>
</table>

#### Spring

**JOHN J. ENNEKING**

1841–1917

Born at Miner, Ohio, 1841. Died at Hyde Park, Mass., 1917. Returning from his studies at Munich (1875–76), and at Paris under Dauvigny and Bonnat (1878–79), Mr. Enneking early achieved success by his vivid and exact presentation of nature. Member of the Jury on Fine Arts at World's Columbian Exposition, Chicago. Awards: four Gold and four Silver Medals at Massachusetts Charitable Mechanics Association; Honourable Mention, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Panama-Pacific Exposition, San Francisco, 1915.

#### Morning, Pelham Park

**EDWARD GAY, N.A.**


#### A Bit of Arizona

**ALBERT L. GROLL, N.A.**

34
Fall Plowing, Connecticut River Valley $1200
WILLIAM H. HOWE, N.A.

35
The Fan $1000
WILLIAM A. B. KIRKPATRICK

36
Apple Blossoms $1000
ASTON LOUIS KNIGHT

37
Caldwell, Lake George $750
FREDERICK W. KOST, N.A.
Ballet Girl in Blue

LOUIS KRONBERG


Freshly Picked

JONAS J. LA VALLEY

Born at Rouse's Point, N. Y., 1858. Studied under and with a number of well-known artists.

The Harlem River

ERNEST LAWSON, N.A.


Bucking the Load

WILLIAM R. LEIGH


Bucking

WILLIAM R. LEIGH


Winter Sun

JONAS LIE, N.A.

44
Fishing Vessels in Gloucester Harbor

MARY FAIRCHILD LOW, A.N.A.


45
Boat Building at Rockport

WILL H. LOW, A.N.A.


46
Winter Sunset

GEORGE H. McCORD, A.N.A.

1849-1900


47
Exhibition of Paintings

Summer Clouds

WILLARD L. METCALF


48
Little Red Riding Hood

49
At the Fountain

50
The Old Miser

HENRY MOSLER

Born in Cincinnati, Ohio. Pupil of James H. Beard, Cincinnati. Studied under Piloty in Paris. Honorable Mention, 1879, and his picture purchased for the Luxembourg, Paris; Medal, Universal Exposition, Nice, 1884; American Art Association Prize, 1885, and picture purchased for the Polytechnic Institution, Louisville, Ky.; also one for the Museum at Grenoble, France, one at Sydney, Australia, and one for Temple Collection at Philadelphia were purchased the same year. Medal, Salon, Paris, 1888; Medal, Universal Exposition, Paris, 1889, also Hors Concours, 1889. Elected officier d'Academie, Paris, 1892, and Knight of the Legion of Honor, France. Received the Archduke Carl Ludwig Protector Medal at Vienna in 1893. Large Gold Medal and Diploma of Honor at Atlanta, Ga., in 1895. His "Village Tinker," in the Springfield Art Museum, was presented by the late John Olmsted.
Exhibition of Paintings

52
The Little Brown Jug
DOROTHY OCHTMAN

53
A Valley in Winter

54
Old Pastures
LEONARD OCHTMAN, N.A.

55
Spring
MINA FONDA OCHTMAN

56
Memories
IVAN G. OLINSKY, A.N.A.

No. 50
The Old Miser
Henry Mosler

Rio del Paradiso
DUDLEY MURPHY
Venetian Morning

$500

WALTER L. PALMER, N.A.


The Macaw

$1500

WILLIAM Mc Gregor Paxton, A.N.A.


Shadows

$150

Harley Perkins

The Street Singer

MARION LOUISE POKE


$500

Late October

61

In the Litchfield Hills

WILLIAM MERRITT POST, A.N.A.


$250

In the Surf

63

The Beach at Rockaway

EDWARD H. POTTHAST, N.A.


$1000

In February

65

No. 64

The Beach at Rockaway

E. H. Potthast

$200

ARThUR J. E. POWELL

Near Noank  
66  
$350

Wood Interior  
67  
$350

HENRY W. RANGER, N.A.
1858-1916


Brook and Meadow  
68  
$1500

EDWARD W. REDFIELD, N.A.


October  
WILLIAM S. ROBINSON, N.A.


Sunset  
WARREN SHEPPARD

White Birches

$800

Clearing

R. M. SHURTLEFF, N.A.
1838-1915

Sand Dunes

$400

No. 75

An Autumn Landscape

W. G. Smith

73

The Village

$100

E. GREGORY SMITH

Born in Grand Rapids, Mich., 1880. Studied in the galleries of Chicago and other cities and exhibits in the National Academy and elsewhere.

An Autumn Landscape

$550

WALTER GRANVILLE SMITH


A Quiet Haven

$350

HENRY B. SNELL, N.A.

Autumn Reflections

GARDNER SYMONS, N.A.


The Harbor

JOHN H. TWACHTMAN

1853-1902


Left by the Tide

JAMES G. TYLER

Born in Oswego, N.Y., 1855. Pupil of A. Cary Smith. Member: Brooklyn A.C., Salmagundi Club; Artists’ Fund Society.

Rising Mist

A Fisherman

T. V. C. VALENKAMPH

Member: Boston Art Club.

Keene Valley

Summertime, at Wakefield, R. I.

Midsummer, at Peacedale, R. I.

ROBERT W. VAN BOSKERCK, N.A.


A Connecticut Field

ALEXANDER T. VAN LAER, N.A.

No. 84 Midsummer, at Peacedale, R. I. R. W. Van Bosterck

October Moon

Autumn Oaks and Hilly Pastures

ROBERT VONNOH, N.A.


Exhibition of Paintings

88

La Romantica—Spanish Dancer

HARRY W. WATROUS, N.A.


89

Surf of the Far North

FREDERICK J. WAUGH, N.A.


90

Near Arkville

ALEXANDER H. WYANT, N.A.

1836–1892

Born in Defiance, Ohio. Exhibited great talent for drawing as a boy. Moved to Cincinnati in the early fifties and commenced painting, and when about twenty years old went to New York and showed some of his sketches to George Inness, who encouraged him to continue. Went to Karlsruhe and studied under Hans Gude, to whom is traced his emphasis of form, construction, and dignity of composition. Subsequently studied in London and New York. With Government Exploring Expedition he met accidents and privations which resulted in paralysis, so that, after 1869, he was compelled to paint with his left hand. Painted for many years in Keene Valley, Adirondacks, and later in Arkville in the Catskill Mountains, where most of his best work was done.
Edge of the River

$350

Pulpit Rock, Ogunquit

$500

Autumn

$800

PULLEN YATES, A.N.A.

Born in Bryan, O., 1866. Pupil N.A.D., Chase and Ochtman in New York; Ecole des Beaux-Arts, Colarossi and Julien Academies under Laurens and Constant in Paris. Member: A.W.C.S.; N.Y.W.C.C.; N.A.C.; Lotos Club; Salmagundi Club; N.A.C. (life); Allied A.A. Awards: Bronze Medal, St. Louis Exposition, 1904; Inness Prize, Salmagundi Club, 1907. Represented in National Gallery, Washington; City Art Museum, St. Louis; Seattle (Wash.) Gallery; Art Club, Philadelphia; Montclair (N. J.) Gallery; Brooklyn Institute Museum; Art Museum, Montclair, N. J.
Press Notices.

The Springfield Republican, Jan. 18, 1920

James D. Gill's 43d annual exhibition of American paintings will occupy his galleries in the Brewer building on State street throughout the month of February, and will be, as for all these years, favorably representative of our academic art. It will contain 90 works by 72 artists; and 12 of these artists have never shown here before, and are of the younger generations, but not of the radical innovators. A good many of the notable elders are represented: the great landscapist, Wyant; that remarkable genius, Twachtman; the painter of the forest depths, R. M. Shurtleff; the masterly Enneking; Harry W. Ranger, the colorful McCord, these among the men whom death has removed; while others are the veteran Edward Gay; the younger veteran, George H. Smillie; the cattle painter, Craig; the painters of ships, James G. Tyler, Willard Metcalf, and the Eatons, besides Frank M. Boggs, as industrious and clever as he was some 46 years ago. It is an imposing list of names which we shall append to this introductory paragraph: and Mr. Gill, selecting their work with that approved judgment which has maintained this unrivaled series for so long a time, may confidently commend the result to the people whom they have familiarized with the best of American oil painting—and there is no better at the present time.

Hartford Courant, Jan. 18, 1920

American artists look forward each year to the Springfield exhibition conducted since 1878 by Mr. James D. Gill, and this year, with seventy-two artists represented by ninety paintings, the exhibition should be not only of special interest but of an unusually high order. Such noted artists as Ranger, Carlson, Crane, Dickinson, Lawson, Lie, Symons, Twachtman, Wyant, Harrison, Henri and Redfield will exhibit.
BAKER'S
EXTRACTS

THE GROCER

is a busy man and hasn't
time to tell people what
they ought to eat—
he sells them what they
order, so if you do not
get BAKER'S pure
fruit EXTRACTS it is
your fault, not his

BAKER'S COME
BY ASKING

Baker Extract Company

Center of Shopping and Theaters with Elevated and Subway Stations One Block

PRINCE GEORGE HOTEL, NEW YORK

28th STREET, NEAR FIFTH AVENUE

1000 Rooms Every Bedroom Equipped with Bath and Shower $2.00 and up

GEORGE H. NEWMAN, Manager
WILL BUY OUTRIGHT

OR

Will Sell on Commission

EXAMPLES BY

Blakelock, Carlsen, Copley, Daingerfield, Davis, Fuller, Harding, Hassam, Homer, Inness, Martin, Moran, Murphy, Remington, Stuart, Twachtman, Weir, Wyant.

APPRAISALS

of American Paintings, for a reasonable compensation, wherever located. Portrait Commissions executed with satisfaction at regular price of the artist.

James D. Gill

GILL’S ART ROOMS

121 State Street

SPRINGFIELD, MASSACHUSETTS

Telephone — River 875

When the Car Needs

A

NEW TOP

The coming season, you will no doubt want your car fitted with a fine snappy top with plate-glass lights, or perhaps some attractive, soft upholstering in the car. We are well prepared to fit you up right, and our prices compare favorably with any of the HIGH GRADE top makers in this vicinity.

See us early and have the work done while we are painting the car.

M. J. DUNN & CO.,

30 to 44 Patton Street

Springfield, Mass.
MINER'S
BEST COCOA

You will prefer this delicious food beverage to any other you ever tried.
You will like its flavor.
You will benefit by its use.
You will appreciate its economy.

ORDER TO-DAY YOUR GROCER

W. H. MINER CHOCOLATE CO.
Springfield, Mass.
TRUE BROTHERS, JEWELERS

"The Jewel Store of Springfield"

A Nine Hundred and Seventy-five Dollar Watch

A very high-grade, fifteen-jewel movement, placed in an exquisite hand-made case of solid platinum, ornamented with twenty-four finely cut perfect diamonds. The cut shows the exact size. This is one of the most beautiful and unusual watches we have ever shown. We have several others of this type which we would like to show to you.

408 Main St., 6 Pynchon St., Springfield, Mass.

D. H. Brigham & Company

Announce an Unusual Early Showing of

Spring Apparel

in all departments

THE FRENCH SHOP

Exclusive Millinery

Our First Showing of Imported Models

March 10, 11, 12

You are cordially invited to attend

THE BREWER BUILDING

121 State Street  Springfield, Mass.

The Old Corner Decorating Co.

Incorporated

Interior and Exterior Painting

Artistic Wall Papers

The Only Manufacturers of Leaded Glass in the City

164 Bridge Street, Springfield, Mass.

Telephone, River 53

F. W. Havens, Pres.  W. H. Strout, Sec.
THE WOMAN'S SHOP
419-421 Main St., Springfield

Three spacious floors exclusively devoted to Newest Fashions in

OUTER APPAREL

of

Individuality and Distinction

Richter & Co.
Members New York Stock Exchange

Hartford Springfield New Britain
Waterbury

Investments
Local Securities

James E. Alden, Manager
Tels. River 5922-5923

DRUGS

Defrate & Raleigh

188 State Street

Springfield, Mass.
FOUR STERLING
AMERICAN PIANOS
MASON & HAMLIN
SOHMER KURTZMANN
R. S. HOWARD
TAYLOR'S MUSIC HOUSE
F. G. HOWE, PROPRIETOR
SPRINGFIELD NORTHAMPTON
TEL. R-525 TEL. 87-W

CARLISLE'S FOR CONSERVATION
OUR ELECTRIC DEPARTMENT
Is prepared to supply the housewives
of Springfield with efficient
HELP
that never tires, never complains, and never asks
for higher wages
ELECTRIC
Washing Machines, Vacuum Cleaners, Irons, Toasters,
Percolators, Chafing Dishes, Tea Pots
CARLISLE HARDWARE CO.
Carlisle Building 326 MAIN STREET

DAVID C. COE
INVITES ATTENTION TO THE NEW DEPARTMENT OF HIS UNUSUAL ESTABLISHMENT—A SHOP WHEREIN THE DISCRIMINATING MAY REVEL IN AND SELECT FROM THE UTMOSt IN FASHIONABLE
IMPORTED HABERDASHERY
HERE MAY BE FOUND THE DISTINGUISHED IN CRAVATS, NOTABLE MARK CROSS ENGLISH GLOVES, THE WELCH-MARGETSON LONDON COLLARS, DRESS SHIRTS, AND THE CORRECT ACCESSORIES, FINE HOSE, MODISH MUFFLERS, AND THE NEWEST IDEAS IN ALL SMART HABERDASHERY
MERCHANT TAILORING AND IMPORTED HABERDASHERY
— THE COE BUILDING —
— ON VERNON STREET —

WHOLESOME
It is not LUCK or CHANCE that makes every TEL and TEL CIGAR so RICH and WHOLESOME
It is the CARE and EFFICIENCY by which the IMPORTED HAVANA FILLER and GENUINE SUMATRA WRAPPER are blended to produce
WHITCOMB'S TEL and TEL CIGAR
PRODUCED IN THREE STYLES
The rich and snappy after-dinner PERFECTOS
The pleasant, free smoking LONDRES
And the mild and fragrant PANETELAS
JOSEPH WHITCOMB & CO.
MANUFACTURERS