

# Museum School Classes Spring 2021

## PAINTING SUPPLIES

### Drawing and Painting: Beginning/Intermediate

Instructor: Don Smith

- Drawing pad 9" x 12"
- #2B drawing pencil
- Eraser

Note to beginning students: If you do not have any painting supplies, do not purchase them until after the first class. At the first class, the instructor will discuss the materials you will need from the list below and the sources for purchasing them.

Supplies Cont.:

- Paints (look for student grade paints such as Windsor-Newton "Winton" paints
  - 2 reds -pick from cadmium red med. or cadmium red light in alizarin, crimson or rose
  - 2 or 3 yellows - cadmium yellow light, cadmium yellow medium, yellow ochre
  - 2 blues - ultramarine blue, prussian blue, phthalocyanine blue and cobalt blue or cerulean blue
  - burnt umber or raw umber
  - raw sienna
  - titanium white
- Brushes (5 or 6 in a variety of sizes, check brush handles for size info):
  - size 1-4 rounds
  - size 4-8 Philbert
  - size 3-6 angle
  - size 6-12 flat or bright
- Painter's tape
- 8" x 10" canvas boards - at least 3
- Stretched canvas one of either 11" x 14" or 16" x 20"
- Medium such as Liquin
- Painting palette or palette paper pad (palette paper pad is easier for clean-up but not as stable as a palette)
- Turpenoid
- Glass jars
- Paper towels or rags

### Intermediate Oil Painting

Instructor: Maureen Cotti

To the first class, bring the following:

- Drawing Pad/ #2B Drawing pencil, Eraser
- 9"x12" Canvas Pad

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## PAINTING SUPPLIES

Paint (look for student grade paints such as Windsor-Newton "Winton" paints) - Recommended Colors:

- 2 Reds- pick from cadmium red med. or cadmium red light and Alizarin Crimson or Rose.
- 2 or 3 Yellows: Cadmium Yellow light, Cadmium Yellow med., Yellow Ochre
- 2 Blues: Ultramarine Blue, Prussian Blue or Phthalocyanine Blue and Cobalt Blue or Cerulean Blue
- Burnt Umber or Raw Umber
- Raw Sienna
- Titanium White

Brushes:

- Get 5 or 6 brushes choosing from a variety of sizes: Size 1-4 (rounds), Size 4-8 (Philbert), Size 3-6 (Angle), Size 6-12 Flat or Bright. Look on the brush handles for size information.
- Painter's tape (hardware store)
- 8"x10" canvas boards- at least 3
- One of either a 11"x 14" or 16"x 20" stretched canvas

Also Recommended:

- Paint Medium such as Liquin
- Painting Pallet or Pallet Paper pad. (Pallet Paper pad is easier clean-up, not as stable as pallet). Turpenoid for brush clean-up and other tasks/ glass jar (baby food jars work great). Paper Towels/Rags for blotting and cleaning

## The Secrets to Painting Hair in Oil Paint

Instructor: Eliza Moser

- Canvas 12"x12" or 11"x14" recommended
- Small/scrap canvas 9"x11"
- Oil paints (Windsor and Newton recommended)
  - titanium or flake white
  - yellow ochre
  - cadmium red or vermillion
  - ivory black
  - raw umber
- Brushes in various sizes and shapes, many on the smaller size
  - rounds
  - filberts
  - flats
- Turpenoid
- Handheld palette (pad of palette paper works for easy clean up)
- Palette knife

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## PAINTING SUPPLIES

### Painting Clouds and Skies

Instructor: Eliza Moser

- Canvas 12"x12" or 11"x14" recommended
- Small/scrap canvas 9"x11"
- Oil paints (Windsor and Newton recommended)
  - titanium or flake white
  - yellow ochre
  - cadmium red or vermilion
  - ivory black
  - raw umber
- Brushes in various sizes and shapes, many on the smaller size
  - rounds
  - filberts
  - flats
- Turpenoid
- Handheld palette (pad of palette paper works for easy clean up)
- Palette knife

### The Elements of Landscape Painting (free canvas provided)

Instructor: Robert Masla

- Paint (In the medium of your choice: oils, acrylics, or watercolor- Robert Masla will demo in various.
  - Titanium White for all painters (large tube) Alkyd will speed drying for oil painters (Titanium or zinc white (chinese white), for watercolorists too.
  - Cadmium red, deep and medium or light
  - Primary Magenta or PV 19 Quinacridone Magenta or permanent Alizarin Crimson or Anthraquinone
  - Transparent Red Oxide
  - Prussian blue, Ultramarine blue, cobalt blue and cerulean blue
  - Raw Sienna and or yellow ochre and Burnt sienna.
- Painting supports: The Museum will supply 1 Fredrix painting canvas
- Brushes:
  - at least one each of a large (#12) and small (#6) –Filbert, round and flats – (That's at least 6 brushes)
  - Watercolorists add one large 1" to 2.5" flat brush (sable or synthetic (could also be a cheap house painting brush), but preference is soft synthetic hairs). Watercolor artists, it is important you have at least 1 good large (10 or 12) sable round, as well as on hard # 8 bristle flat, like an oil painter would use.
- A palette or palette paper
- palette knife

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## PAINTING SUPPLIES

- easel or work surface
- Fast dry or Liquin painting medium and some Turpenoid or other thinner for oil painters
- acrylic matte medium as well as a tube or jar of acrylic retarder for acrylic painters
- small water atomizer like a plant sprayer for acrylic and watercolor painters
- Smaller Sketch Book 5"x7", 8"x10" or 9"x12"
- soft #2 Or 4 pencil
- single edge razor knife
- kneadable eraser
- standard "pink pearl" eraser.
- Sketch and Wash Pencil or any other brand watercolor pencil {black}
- Plastic cup for water
- Paper towel or rags.

## The Basics of Plein Air Painting in all Media (free canvas provided)

### Instructor: Robert Masla

- Paint (In the medium of your choice: oils, acrylics, or watercolor- Robert Masla will demo in various.
  - Titanium White for all painters (large tube) Alkyd will speed drying for oil painters (Titanium or zinc white (chinese white), for watercolorists too.
  - Cadmium red, deep and medium or light
  - Primary Magenta or PV 19 Quinacridone Magenta or permanent Alizarin Crimson or Anthraquinone
  - Transparent Red Oxide
  - Prussian blue, Ultramarine blue, cobalt blue and cerulean blue
  - Raw Sienna and or yellow ochre and Burnt sienna.
- Painting supports: The Museum will supply 1 Fredrix painting canvas
- Brushes:
  - at least one each of a large (#12) and small (#6) –Filbert, round and flats – (That's at least 6 brushes)
  - Watercolorists add one large 1" to 2.5" flat brush (sable or synthetic (could also be a cheap house painting brush), but preference is soft synthetic hairs). Watercolor artists, it is important you have at least 1 good large (10 or 12) sable round, as well as on hard # 8 bristle flat, like an oil painter would use.
- A palette or palette paper
- palette knife
- easel or work surface
- Fast dry or Liquin painting medium and some Turpenoid or other thinner for oil painters
- acrylic matte medium as well as a tube or jar of acrylic retarder for acrylic painters
- small water atomizer like a plant sprayer for acrylic and watercolor painters
- Smaller Sketch Book 5"x7", 8"x10" or 9"x12"

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# Museum School Classes Spring 2021

## **PAINTING SUPPLIES**

- soft #2 Or 4 pencil
- single edge razor knife
- kneadable eraser
- standard "pink pearl" eraser.
- Sketch and Wash Pencil or any other brand watercolor pencil {black}
- Plastic cup for water
- Paper towel or rags.
- A hat, sunscreen, comfortable clothing and a beverage--especially in warmer weather.

## **Painting the Narrative Portrait**

**Instructor: Eliza Moser**

- Canvas 12"x12" or 11"x14" recommended
- Small/scrap canvas 9"x11"
- Oil paints (Windsor and Newton recommended)
  - titanium or flake white
  - yellow ochre
  - cadmium red or vermillion
  - ivory black
  - raw umber
- Brushes in various sizes and shapes, many on the smaller size
  - rounds
  - filberts
  - flats
- Turpenoid
- Handheld palette (pad of palette paper works for easy clean up)
- Palette knife