

Museum School Classes Spring 2021

WATERCOLOR SUPPLIES

Painting Watercolor on Watercolor Canvas (free canvas provided)

Instructor: Robert Masla

- Students will receive samples of the Frederix Watercolor canvas
- Quality watercolors, Artist Grade:
 - Needed:
 - Burnt Sienna
 - Ultramarine Blue
 - Optional Colors:
 - Quinacridone Red and or Permanent Alizarin
 - Cadmium Red
 - Burnt Sienna
 - Hansa yellow (or Cadmium Yellow Light, or Cad. Lemon)
 - Yellow Ochre
 - Cobalt Blue
 - Cerulean Blue or a Cyan Blue or other green blue (thalo, or prussian)
 - Thalo Green
 - Black
 - Chinese White
- Sketchbook that can handle watercolor wash
- #2 pencil and or Sketch & Wash pencil
- gum eraser
- Palette with large wells
- water containers (preferably 2)
- Sponge
- paper towels and tissues
- Quality Brushes:
 - Large (2 inch or larger) wash brush
 - 1/2 inch flat, preferably kolinsky or other high quality
 - # 8 point, preferably kolinsky or other high quality
 - rigger or script liner
 - Large (12 or larger) Flat, short hair flat stiff bristle brush, (type used for oil or acrylic painting)
 - # 4 Flat, short hair flat stiff bristle brush, (type used for oil or acrylic painting)
- Optional materials:
 - Various colors and brushes of your liking
 - medium size Sumi-e brush
 - 2 - 3 inch Hake brush
 - water spray bottle
 - Acrylic Spray Varnish, (matte < Krylon or blair or similar, one with uv blockers is good)

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Beyond Beginning Watercolor

Instructor: Andrea Mackin

- Arches 140lb Cold Pressed paper (Can use any size block or buy individual sheets) Highly recommend purchasing good quality watercolor paper, cheap paper will not allow you to achieve the results that a quality paper will.
- 1" flat brush
- Assortment of Round brushes 6, 8, 10, 12
- A small set of scrubbies (Cheap Joes *Fritch* scrubber set around \$16) or can buy individually. I prefer size 2
- Masking fluid and cheap small brush
- Plastic palette to mix colors
- Paper Towels
- Masking tape
- Plastic water containers
- Small spray bottle
- Pencil and Eraser
- Wire notebook or small sketchbook for notes
- Optional:
 - Saral Graphite Transfer paper
 - Canson Tracing Paper
- Suggested selection of watercolor paints. Usually I recommend any professional grade paints such as Winsor & Newton, Holbein, Daniel Smith, but if you are brand new to the medium and not ready to make the investment, I recommend that you pick up a box of Maries Watercolors.
 - French Ultramarine Blue
 - Cobalt Blue
 - Burnt Sienna
 - Yellow Ochre
 - Viridian Green
 - Sap Green
 - Hansa Yellow Light
 - New Gamboge
 - Permanent Rose
 - Cerulean Blue
 - Burnt Umber
 - Imperial Purple
 - Winsor Deep Red

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WATERCOLOR SUPPLIES

Intermediate Watercolor

Instructor: Andrea Mackin

- Arches 140lb Cold Pressed paper (Can use any size block or buy individual sheets) Highly recommend purchasing good quality watercolor paper, cheap paper will not allow you to achieve the results that a quality paper will.
- 1" flat brush
- Assortment of Round brushes 6, 8, 10, 12
- A small set of scrubbies (Cheap Joes *Fritch* scrubber set around \$16) or can buy individually. I prefer size 2
- Masking fluid and cheap small brush
- Plastic palette to mix colors
- Paper Towels
- Masking tape
- Plastic water containers
- Small spray bottle
- Pencil and Eraser
- Wire notebook or small sketchbook for notes
- Optional:
 - Saral Graphite Transfer paper
 - Canson Tracing Paper
- Suggested selection of watercolor paints. Usually I recommend any professional grade paints such as Winsor & Newton, Holbein, Daniel Smith, but if you are brand new to the medium and not ready to make the investment, I recommend that you pick up a box of Maries Watercolors.
 - French Ultramarine Blue
 - Cobalt Blue
 - Burnt Sienna
 - Yellow Ochre
 - Viridian Green
 - Sap Green
 - Hansa Yellow Light
 - New Gamboge
 - Permanent Rose
 - Cerulean Blue
 - Burnt Umber
 - Imperial Purple
 - Winsor Deep Red

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WATERCOLOR SUPPLIES

Spring Landscape with Flowers in Watercolor

Instructor: Robert O'Brien AWS NWS

- A Block of good quality watercolor paper (recommended: Arches 140 lb. cold pressed in either 9" x 12", 10" x 14" or 12" x 16")
- Brushes (blend or natural bristle):
 - #6 round
 - #8 round
 - #10 round
 - #12 round
 - 1 inch flat
 - ½ or ¼ inch flat
 - 1 ½ inch flat
- Paints (suggested colors, Winsor & Newton or any professional artists grade paint):
 - cadmium red and or scarlet lake
 - quinacridone rose
 - quinacridone violet
 - green gold
 - shadow green (Holbein) or Perylene green
 - permanent sap green
 - French ultramarine blue
 - indanthrene blue
 - manganese blue or cerulean blue (M.Graham)
 - cobalt blue
 - cadmium yellow
 - new gamboge
 - lemon yellow
 - yellow ochre
 - Naples yellow
 - Winsor orange or brilliant orange (Holbein)
 - burnt sienna
 - burnt umber
 - neutral tint
 - dioxazine purple
- Palette 12" x 16" John Pike or any other brand with cover and large mixing area
- Suggested:
 - Sketchbook
 - Spray bottle
 - Water container
 - Paper towels
 - Sponge

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- Hairdryer
- H pencil
- Eraser
- Masking fluid