

Museum School Classes Fall 2021

DRAWING SUPPLIES

Basic Drawing

Instructor: Don Smith

- Charcoal, HB or softer graphite pencils or Conte crayons
- Kneaded eraser
- Newsprint pad
- Several sheets of quality drawing paper

Drawing and Painting: Beginning/Intermediate

Instructor: Don Smith

- Drawing pad 9" x 12"
- #2B drawing pencil
- Eraser

Note to beginning students: If you do not have any painting supplies, do not purchase them until after the first class. At the first class, the instructor will discuss the materials you will need from the list below and the sources for purchasing them.

Supplies Cont.:

- Paints (look for student grade paints such as Windsor-Newton "Winton" paints
 - 2 reds -pick from cadmium red med. or cadmium red light in alizarin, crimson or rose
 - 2 or 3 yellows - cadmium yellow light, cadmium yellow medium, yellow ochre
 - 2 blues - ultramarine blue, prussian blue, phthalocyanine blue and cobalt blue or cerulean blue
 - burnt umber or raw umber
 - raw sienna
 - titanium white
- Brushes (5 or 6 in a variety of sizes, check brush handles for size info):
 - size 1-4 rounds
 - size 4-8 Philbert
 - size 3-6 angle
 - size 6-12 flat or bright
- Painter's tape
- 8" x 10" canvas boards - at least 3
- Stretched canvas one of either 11" x 14" or 16" x 20"
- Medium such as Liquin
- Painting palette or palette paper pad (palette paper pad is easier for clean-up but not as stable as a palette)
- Turpenoid
- Glass jars
- Paper towels or rags

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Sketch and Paint Along with Robert: Autumn's Bounty

Instructor: Robert Carsten

- Ordinary #2 graphite pencil
- Ordinary pencil eraser or kneaded eraser
- A black waterproof ballpoint pen (check by making a mark on any paper then wetting it to see whether it bleeds or not. If it doesn't, the pen is fine)
- Optional: Black Micron pen (or other brand technical pen) Microns come in tip widths from 001 (thinnest) to .08 (widest). I commonly use medium wide ones like .03 or .05, but any width will do.
- A 1/2 pan set of watercolors anywhere from 8 to 12 (or more) colors is fine. Any brand is fine. The inside of the cover of the set will act as our mixing palette.
- A small bowl/dish for water and a rag for cleaning the brush.
- A couple of sheets of paper towel for blotting and lifting color
- A watercolor brush often comes with the watercolor sets. Any will do. I will be working with a refillable waterbrush.
- Any watercolor paper or fairly thick paper designed for mixed media will do. We'll need 2 sheets — an 8 "x 10" or 9" x12" cut in half is fine. A pad or sketchbook is fine also.

Sketch and Paint Along with Robert: Snow Scene

Instructor: Robert Carsten

- Ordinary #2 graphite pencil
- Ordinary pencil eraser or kneaded eraser
- A black waterproof ballpoint pen (check by making a mark on any paper then wetting it to see whether it bleeds or not. If it doesn't, the pen is fine)
- Optional: Black Micron pen (or other brand technical pen) Microns come in tip widths from 001 (thinnest) to .08 (widest). I commonly use medium wide ones like .03 or .05, but any width will do.
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- Any watercolor paper or fairly thick paper designed for mixed media will do. We'll need 2 sheets — an 8 "x 10" or 9" x12" cut in half is fine. A pad or sketchbook is fine also.

Anatomy: Drawing from the Classics

Instructor: Don Smith

- Charcoal, HB or softer graphite pencils or Conte crayons
- Kneaded eraser
- Newsprint pad
- Several sheets of quality drawing paper

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Urban Sketching

Instructor: Robert Markey

- A 9"x 12" sketchbook - There are lots of different ones out there, the heaviest paper is best but any of them will do
- Pencils
 - 2B
 - 4B
- Pens - there are cartridge pens with water soluble ink, and pens with non-water soluble ink. One of each in a fine point would be good.
- Watercolor set - a small, minimum color set is good
- Brush and water container for watercolor and ink wash.
 - Consider picking up a water brush which is a brush with a water containing handle so you don't need a container of water.
- Eraser – rubber or kneaded

Pet Portraits in Colored Pencil

Instructor: Nick Frasco

- "Prismacolor" Colored Pencil set 12-24 pencils.
- "Strathmore" Colored pencil paper or durable multi-media sketch pad at least 11"x14"
- Colored pencil "blenders" Wet one, looks like a magic marker, dry blender looks like a colorless colored pencil. Both will work. Not to be confused with "Tortillion stick" rolled up paper used to blend graphite.
- Ruler
- Reference, animal picture, pictures can be used from calendars, etc.
- A few drawing pencils
- Kneaded eraser

Birds and Botanicals in Colored Pencil

Instructor: Nick Frasco

- "Prismacolor" Colored Pencil set 12-24 pencils.
- "Strathmore" Colored pencil paper or durable multi-media sketch pad at least 11"x14"
- Colored pencil "blenders" Wet one, looks like a magic marker, dry blender looks like a colorless colored pencil. Both will work. Not to be confused with "Tortillion stick" rolled up paper used to blend graphite.
- Ruler
- Reference, animal picture, pictures can be used from calendars, etc.
- A few drawing pencils
- Kneaded eraser

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Understanding Drawing: Methods & Practice

Instructor: Robert Masla

- a couple of sheets or large drawing pad {approx. 16" 20" or larger} of good quality drawing or watercolor paper, 90lb or heavier, (preferably 140lb, my preference is Fabriano Artistico cold press, but any quality paper that is able to take a wash and take some scrubbing is fine.
- Smaller Pocket Sketch Book 6"x8" or 8"x10" or there about for sketches and note taking.
- Various tools for drawing and mark making - no color! We will be working in black, white and grey only. i.e.: various kinds of charcoal, soft and hard, vine and compressed, white chalk or pastel, a variety of drawing pencils (3 or 4) from a 8b (soft) to HB (medium) to a 4H (hard), perhaps an ebony pencil and a layout pencil.
- single edge razor knife
- a kneaded eraser
- pink pearl eraser
- sheet of very fine sandpaper or sand pad (for sharpening)
- tortillion or stomp (rolled paper or cloth used for blending and smudging) – optional
- water-soluble graphite pencil or watercolor pencil (black)
- If you have brushes, bring the following:
 - # 8 flat (sable or synthetic - soft for washing pencil)
 - large 1" to 2.5 Flat brush (sable or synthetic - soft for washing pencil- could also be cheap house painting brush, but preference is soft synthetic hairs)
- water brush (optional) - Aquastroke, Holbien, Sakura
- Plastic container for water
- Paper towels