

Museum School Classes Fall 2021

PAINTING SUPPLIES

Principles of Color Mixing

Instructor: Eliza Moser

- Oil Paints:
 - Titanium White
 - Ivory Black
 - Cadmium Red
 - Cadmium Yellow
 - Ultramarine Blue
- 1 panel or canvas, 8x10 or similar
- 1 disposable pad of palette paper
- 1 pencil
- 1 eraser
- 1 pad of tracing paper, 9x12
- Vine or willow charcoal
- Several paintbrushes in various sizes. Synthetic rounds recommended
- 1 flexible palette-knife
- Gamsol
- 1 jar with tight-seal lid
- Paper towels
- 1 8x10 photo reference (optional)

Drawing and Painting: Beginning/Intermediate

Instructor: Don Smith

- Drawing pad 9" x 12"
- #2B drawing pencil
- Eraser

Note to beginning students: If you do not have any painting supplies, do not purchase them until after the first class. At the first class, the instructor will discuss the materials you will need from the list below and the sources for purchasing them.

Supplies Cont.:

- Paints (look for student grade paints such as Windsor-Newton "Winton" paints
 - 2 reds -pick from cadmium red med. or cadmium red light in alizarin, crimson or rose
 - 2 or 3 yellows - cadmium yellow light, cadmium yellow medium, yellow ochre
 - 2 blues - ultramarine blue, prussian blue, phthalocyanine blue and cobalt blue or cerulean blue
 - burnt umber or raw umber
 - raw sienna
 - titanium white
- Brushes (5 or 6 in a variety of sizes, check brush handles for size info):
 - size 1-4 rounds
 - size 4-8 Philbert
 - size 3-6 angle

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- size 6-12 flat or bright
- Painter's tape
- 8" x 10" canvas boards - at least 3
- Stretched canvas one of either 11" x 14" or 16" x 20"
- Medium such as Liquin
- Painting palette or palette paper pad (palette paper pad is easier for clean-up but not as stable as a palette)
- Turpenoid
- Glass jars
- Paper towels or rags

Plein Air Painting Techniques

Instructor: Doug Gillette

- Oil or acrylic paint
 - Titanium White
 - Ivory Black
 - Cadmium Red
 - Permanent Alizarin Crimson
 - Ultramarine Blue
 - Cobalt Blue
 - Cadmium Yellow Light
 - Cadmium Yellow medium
 - Burnt Sienna
 - Cadmium Red medium
 - Permanent Green Light
- Proper painting brushes
 - two small
 - two medium
 - two large
 - Filbert
 - Round
 - Flat
- Turpentine with appropriate container, or a jar for water if using acrylics.
- A roll of paper towels
- Liquin painting medium for oil, or acrylic medium for acrylic
- A charcoal pencil
- medium size sketchbook
- Palette, when it comes to palettes, any commercial one paper, glass or wood will be fine
- A painter's standing easel is required for Plein Air Painting Techniques
- Canvas or Panel

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Museum School Classes Fall 2021

PAINTING SUPPLIES

Sketch and Paint Along with Robert: Autumn's Bounty

Instructor: Robert Carsten

- Ordinary #2 graphite pencil
- Ordinary pencil eraser or kneaded eraser
- A black waterproof ballpoint pen (check by making a mark on any paper then wetting it to see whether it bleeds or not. If it doesn't, the pen is fine)
- Optional: Black Micron pen (or other brand technical pen) Microns come in tip widths from 001 (thinnest) to .08 (widest). I commonly use medium wide ones like .03 or .05, but any width will do.
- A 1/2 pan set of watercolors anywhere from 8 to 12 (or more) colors is fine. Any brand is fine. The inside of the cover of the set will act as our mixing palette.
- A small bowl/dish for water and a rag for cleaning the brush.
- A couple of sheets of paper towel for blotting and lifting color
- A watercolor brush often comes with the watercolor sets. Any will do. I will be working with a refillable waterbrush.
- Any watercolor paper or fairly thick paper designed for mixed media will do. We'll need 2 sheets — an 8 "x 10" or 9" x12" cut in half is fine. A pad or sketchbook is fine also.

Sketch and Paint Along with Robert: Snow Scene

Instructor: Robert Carsten

- Ordinary #2 graphite pencil
- Ordinary pencil eraser or kneaded eraser
- A black waterproof ballpoint pen (check by making a mark on any paper then wetting it to see whether it bleeds or not. If it doesn't, the pen is fine)
- Optional: Black Micron pen (or other brand technical pen) Microns come in tip widths from 001 (thinnest) to .08 (widest). I commonly use medium wide ones like .03 or .05, but any width will do.
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- A small bowl/dish for water and a rag for cleaning the brush.
- A couple of sheets of paper towel for blotting and lifting color
- A watercolor brush often comes with the watercolor sets. Any will do. I will be working with a refillable waterbrush.
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PAINTING SUPPLIES

Introduction to Oil Painting

Instructor: Eliza Moser

- Oil Paints:
 - Titanium White
 - Ivory Black
 - Cadmium Red
 - Cadmium Yellow
 - Ultramarine Blue
- 1 panel or canvas, 8x10 or similar
- 1 disposable pad of palette paper
- 1 pencil
- 1 eraser
- 1 pad of tracing paper, 9x12
- Vine or willow charcoal
- Several paintbrushes in various sizes. Synthetic rounds recommended
- 1 flexible palette-knife
- Gamsol
- 1 jar with tight-seal lid
- Paper towels
- 1 8x10 photo reference (optional)

Intermediate Oil Painting

Instructor: Maureen Cotti

- To the first class, bring the following:
 - Drawing Pad
 - #2B Drawing pencil
 - Eraser
 - 9"x12" Canvas Pad

If you do not have any painting supplies, do not purchase them until after the first class. At the first class, the instructor will discuss the materials you will need from the list below and the sources for purchasing them.

- Paint (look for student grade paints such as Windsor-Newton "Winton" paints) -
Recommended Colors:
 - 2 Reds- pick from cadmium red med. or cadmium red light and Alizarin Crimson or Rose.
 - 2 or 3 Yellows: Cadmium Yellow light, Cadmium Yellow med., Yellow Ochre
 - 2 Blues: Ultramarine Blue, Prussian Blue or Phthalocyanine Blue and Cobalt Blue or Cerulean Blue
 - Burnt Umber or Raw Umber
 - Raw Sienna
 - Titanium White

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Museum School Classes Fall 2021

PAINTING SUPPLIES

- Brushes: Get 5 or 6 brushes choosing from a variety of sizes:
 - Size 1-4 (rounds)
 - Size 4-8 (Philbert)
 - Size 3-6 (Angle)
 - Size 6-12 Flat or Bright
 - Look on the brush handles for size information.
- Painter's tape (hardware store)
- 8"x10" canvas boards- at least 3
- One of either a 11"x 14" or 16"x 20" stretched canvas
- Paint Medium such as Liquin
- Painting Pallet or Pallet Paper pad. (Pallet Paper pad is easier clean-up, not as stable as pallet).
- Turpenoid for brush clean-up and other tasks
- glass jar (baby food jars work great)
- Paper Towels/Rags for blotting and cleaning

Still Life Oil Painting

Instructor: Eliza Moser

- Oil Paints:
 - Titanium White
 - Ivory Black
 - Cadmium Red
 - Cadmium Yellow
 - Ultramarine Blue
- 1 panel or canvas, 8x10 or similar
- 1 disposable pad of palette paper
- 1 pencil
- 1 eraser
- 1 pad of tracing paper, 9x12
- Vine or willow charcoal
- Several paintbrushes in various sizes. Synthetic rounds recommended
- 1 flexible palette-knife
- Gamsol
- 1 jar with tight-seal lid
- Paper towels
- 1 8x10 photo reference (optional)

Painting Abstractly: Color & Design

Instructor: Wednesday Sorokin

- pencils (some of these: HB, 2B, 4B, 6B, 8B, 9B)
- charcoal pencil
- kneaded rubber eraser

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PAINTING SUPPLIES

- pink eraser
- sketch paper
- canvas paper (suggested size range: from 11x14 - 14x18)
- *oil or acrylic paints:
 - cadmium red or primary red
 - cadmium yellow or primary yellow
 - ultramarine blue
 - alizarin crimson
 - pthalo blue or pthalo blue-green
 - yellow ochre or naples yellow
 - venetian red or red oxide
 - burnt umber
 - Paynes gray
 - white (large tube)
- medium (i.e. galkyd for oils or your preferred; for acrylic: gloss and/or matte)
- baby oil if using oil paint
- rags
- palette, at least 16" x 20" – you can make one with a cookie sheet (or similar size board)
 - masking tape
 - freezer paper – wrap the paper around the cookie sheet so you have the full surface to use, tape the back.
- 2 palettes cups for medium
- brushes (your preferred or #4, #6, #8 filberts and # 6 round)
- tracing paper (9 x 12 or 11 x 14)
- If using acrylic paint: bring spray bottle for water.
 - *If you have a strong preference for another paint medium, you are welcome to bring that instead

Intro to Encaustic Painting Workshop

Instructor: Debra Claffey

- Bring items you want to embed or transfer (transfer images must be laser-printed or toner-copied, no inkjet)

Painting the Portrait from a Photo

Instructor: Eliza Moser

- Oil Paints:
 - Titanium White
 - Ivory Black
 - Cadmium Red
 - Cadmium Yellow
 - Ultramarine Blue
- 1 panel or canvas, 8x10 or similar

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- 1 disposable pad of palette paper
- 1 pencil
- 1 eraser
- 1 pad of tracing paper, 9x12
- Vine or willow charcoal
- Several paintbrushes in various sizes. Synthetic rounds recommended
- 1 flexible palette-knife
- Gamsol
- 1 jar with tight-seal lid
- Paper towels
- 1 8x10 photo reference (optional)