

Museum School Classes Fall 2021

WATERCOLOR SUPPLIES

Watercolor Simplified for Success

Instructor: Robert Masla

- Watercolor paint colors, preferably those that are not made with ox gal:
 - Titanium white (small tube or cake)
 - Cadmium red
 - Permanent Alizarin Crimson
 - Cadmium yellow medium and light
 - Prussian blue, or Thalo Blue
 - Ultramarine blue and cobalt blue
 - Raw umber, Burnt umber and Burnt sienna.
- Watercolor paper - Arches 140# cold pressed or similar, Preference is quality paper such as Strathmore "Gemeni" cold pressed paper or Fabriano cold press, 140lb for small 1/4 sheets and 300lb for large
- Brushes: at least one each:
 - One 1/2" and 1 1/2" flat, (Preferably sable)
 - # 6 round
 - a rigger
 - one large 2" to 3" flat brush (sable or synthetic (could also be a cheap house painting brush), but preference is soft hairs)
 - A 1/2 bristle brush, flat or bright, (type used for oil painting – firm bristle not soft)
- A palette
- A small spray bottle
- Smaller Sketch Book 5"x7", 8"x10" or 9"x12",
- hard, soft and medium pencil,
- single edge razor knife
- kneadable eraser (great for lifting out and drawing with),
- "pink pearl" eraser
- Sketch and Wash Pencil or any other brand watercolor pencil {black}
- Paper towel or tissue

Beginning Watercolor

Instructor: Andrea Mackin

- Arches 140lb Cold Pressed paper (Can use any size block or buy individual sheets) Highly recommend purchasing good quality watercolor paper, cheap paper will not allow you to achieve the results that a quality paper will.
- 1" flat brush
- Assortment of Round brushes 6, 8, 10, 12
- A small set of scrubbies (Cheap Joes *Fritch* scrubber set around \$16) or can buy individually. I prefer size 2
- Masking fluid and cheap small brush
- Plastic palette to mix colors
- Paper Towels

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- Masking tape
- Plastic water containers
- Small spray bottle
- Pencil and Eraser
- Wire notebook or small sketchbook for notes
- Optional:
 - Saral Graphite Transfer paper
 - Canson Tracing Paper
- Suggested selection of watercolor paints. Usually I recommend any professional grade paints such as Winsor & Newton, Holbein, Daniel Smith, but if you are brand new to the medium and not ready to make the investment, I recommend that you pick up a box of Maries Watercolors.
 - French Ultramarine Blue
 - Cobalt Blue
 - Burnt Sienna
 - Yellow Ochre
 - Viridian Green
 - Sap Green
 - Hansa Yellow Light
 - New Gamboge
 - Permanent Rose
 - Cerulean Blue
 - Burnt Umber
 - Imperial Purple
 - Winsor Deep Red

Intermediate Watercolor

Instructor: Andrea Mackin

- Arches 140lb Cold Pressed paper (Can use any size block or buy individual sheets) Highly recommend purchasing good quality watercolor paper, cheap paper will not allow you to achieve the results that a quality paper will.
- 1" flat brush
- Assortment of Round brushes 6, 8, 10, 12
- A small set of scrubbies (Cheap Joes *Fritch* scrubber set around \$16) or can buy individually. I prefer size 2
- Masking fluid and cheap small brush
- Plastic palette to mix colors
- Paper Towels
- Masking tape
- Plastic water containers
- Small spray bottle
- Pencil and Eraser

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 - Permanent Rose
 - Cerulean Blue
 - Burnt Umber
 - Imperial Purple
 - Winsor Deep Red

Painting the Portrait in Watercolor

Instructor: Robert O'Brien

- A Block of good quality watercolor paper (recommended: Arches 140 lb. cold pressed in either 9" x 12", 10" x 14" or 12" x 16")
- Brushes (blend or natural bristle):
 - #6 round
 - #8 round
 - #10 round
 - #12 round
 - 1 inch flat
 - ½ or ¼ inch flat
 - 1 ½ inch flat
- Paints (suggested colors, Winsor & Newton or any professional artists grade paint):
 - cadmium red and or scarlet lake
 - quinacridone rose
 - quinacridone violet
 - green gold
 - shadow green (Holbein) or Perylene green
 - permanent sap green
 - French ultramarine blue

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- indanthrene blue
- manganese blue or cerulean blue (M.Graham)
- cobalt blue
- cadmium yellow
- new gamboge
- lemon yellow
- yellow ochre
- Naples yellow
 - Winsor orange or brilliant orange (Holbein)
 - burnt sienna
 - burnt umber
 - neutral tint
 - dioxazine purple
- Palette 12" x 16" John Pike or any other brand with cover and large mixing area
- Suggested:
- Sketchbook
- Spray bottle
- Water container
- Paper towels
- Sponge
- Hairdryer
- H pencil
- Eraser
- Masking fluid