

Museum School Classes Spring 2022

PAINTING SUPPLIES

Crash Course in Still Life Painting

Instructor: Eliza Moser

- Oil Paints
 - Titanium White
 - Ivory Black
 - Cadmium Red
 - Cadmium Yellow
 - Ultramarine Blue
- 1 panel or canvas, 8x10 or similar
- 1 disposable pad of palette paper
- 1 pencil
- 1 eraser
- 1 pad of tracing paper, 9x12
- Vine or willow charcoal
- Several paintbrushes in various sizes. Synthetic rounds recommended
- 1 flexible palette-knife
- Gamsol
- 1 jar with tight-seal lid
- Paper towels
- 1 8x10 photo reference (optional)

Painting Clouds and Skies

Instructor: Eliza Moser

- Canvas 12"x12" or 11"x14" recommended
- Small/scrap canvas 9"x11"
- Oil paints (Windsor and Newton recommended)
 - titanium or flake white
 - yellow ochre
 - cadmium red or vermilion
 - ivory black
 - raw umber
- Brushes in various sizes and shapes, many on the smaller size
 - rounds
 - filberts
 - flats
- Turpenoid
- Handheld palette (pad of palette paper works for easy clean up)
- Palette knife

Museum School Classes Spring 2022

PAINTING SUPPLIES

Intermediate Oil Painting

Instructor: Maureen Cotti

- Drawing Pad/ #2B Drawing pencil, Eraser
- 9"x12" Canvas Pad
- If you do not have any painting supplies, do not purchase them until after the first class. At the first class, the instructor will discuss the materials you will need from the list below and the sources for purchasing them.
- Paint (look for student grade paints such as Windsor-Newton "Winton" paints) - Recommended Colors:
 - 2 Reds- pick from cadmium red med. or cadmium red light and Alizarin Crimson or Rose.
 - 2 or 3 Yellows: Cadmium Yellow light, Cadmium Yellow med., Yellow Ochre
 - 2 Blues: Ultramarine Blue, Prussian Blue or Phthalocyanine Blue and Cobalt Blue or Cerulean Blue
 - Burnt Umber or Raw Umber
 - Raw Sienna
 - Titanium White
- Get 5 or 6 brushes choosing from a variety of sizes: Size 1-4 (rounds), Size 4-8 (Philbert), Size 3-6 (Angle), Size 6-12 Flat or Bright. Look on the brush handles for size information.
- Painter's tape (hardware store)
- 8"x10" canvas boards- at least 3
- One of either a 11"x 14" or 16"x 20" stretched canvas
- Paint Medium such as Liquin
- Painting Pallet or Pallet Paper pad. (Pallet Paper pad is easier clean-up, not as stable as pallet).
- Turpenoid for brush clean-up and other tasks/ glass jar (baby food jars work great). Paper Towels/Rags for blotting and cleaning

Drawing and Painting: Beginning/Intermediate

Instructor: Don Smith

- Drawing pad 9" x 12"
- #2B drawing pencil
- Eraser

Note to beginning students: If you do not have any painting supplies, do not purchase them until after the first class. At the first class, the instructor will discuss the materials you will need from the list below and the sources for purchasing them.

Supplies Cont.:

- Paints (look for student grade paints such as Windsor-Newton "Winton" paints

Museum School Classes Spring 2022

PAINTING SUPPLIES

- 2 reds -pick from cadmium red med. or cadmium red light in alizarin, crimson or rose
- 2 or 3 yellows - cadmium yellow light, cadmium yellow medium, yellow ochre
- 2 blues - ultramarine blue, prussian blue, phthalocyanine blue and cobalt blue or cerulean blue
- burnt umber or raw umber
- raw sienna
- titanium white
- Brushes (5 or 6 in a variety of sizes, check brush handles for size info):
 - size 1-4 rounds
 - size 4-8 Philbert
 - size 3-6 angle
 - size 6-12 flat or bright
- Painter's tape
- 8" x 10" canvas boards - at least 3
- Stretched canvas one of either 11" x 14" or 16" x 20"
- Medium such as Liquin
- Painting palette or palette paper pad (palette paper pad is easier for clean-up but not as stable as a palette)
- Turpenoid
- Glass jars
- Paper towels or rags

Color Theory for Artists

Instructor: Don Smith

Note to beginning students: If you do not have any painting supplies, do not purchase them until after the first class. At the first class, the instructor will discuss the materials you will need from the list below and the sources for purchasing them.

Supplies Cont.:

- Paints (look for student grade paints such as Windsor-Newton "Winton" paints)
 - 2 reds -pick from cadmium red med. or cadmium red light in alizarin, crimson or rose
 - 2 or 3 yellows - cadmium yellow light, cadmium yellow medium, yellow ochre
 - 2 blues - ultramarine blue, prussian blue, phthalocyanine blue and cobalt blue or cerulean blue
 - burnt umber or raw umber
 - raw sienna
 - titanium white
- Brushes (5 or 6 in a variety of sizes, check brush handles for size info):
 - size 1-4 rounds

Museum School Classes Spring 2022

PAINTING SUPPLIES

- size 4-8 Philbert
- size 3-6 angle
- size 6-12 flat or bright
- Painter's tape
- 8" x 10" canvas boards - at least 3
- Stretched canvas one of either 11" x 14" or 16" x 20"
- Medium such as Liquin
- Painting palette or palette paper pad (palette paper pad is easier for clean-up but not as stable as a palette)
- Turpenoid
- Glass jars
- Paper towels or rags