

Museum School Classes Summer 2022

DRAWING SUPPLIES

Drawing & Painting: Beginning/Intermediate

Instructor: Don Smith

- Drawing pad 9" x 12"
- #2B drawing pencil
- Eraser

Note to beginning students: If you do not have any painting supplies, do not purchase them until after the first class. At the first class, the instructor will discuss the materials you will need from the list below and the sources for purchasing them.

Supplies Cont.:

- Paints (look for student grade paints such as Windsor-Newton "Winton" paints
 - 2 reds -pick from cadmium red med. or cadmium red light in alizarin, crimson or rose
 - 2 or 3 yellows - cadmium yellow light, cadmium yellow medium, yellow ochre
 - 2 blues - ultramarine blue, prussian blue, phthalocyanine blue and cobalt blue or cerulean blue
 - burnt umber or raw umber
 - raw sienna
 - titanium white
- Brushes (5 or 6 in a variety of sizes, check brush handles for size info):
 - size 1-4 rounds
 - size 4-8 Philbert
 - size 3-6 angle
 - size 6-12 flat or bright
- Painter's tape
- 8" x 10" canvas boards - at least 3
- Stretched canvas one of either 11" x 14" or 16" x 20"
- Medium such as Liquin
- Painting palette or palette paper pad (palette paper pad is easier for clean-up but not as stable as a palette)
- Turpenoid
- Glass jars
- Paper towels or rags

Basic Drawing

Instructor: Don Smith

- Charcoal, HB or softer graphite pencils or Conte crayons
- Kneaded eraser
- Newsprint pad
- Several sheets of quality drawing paper

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Anatomy: Drawing from the Classics

Instructor: Don Smith

- Charcoal, HB or softer graphite pencils or Conte crayons
- Kneaded eraser
- Newsprint pad
- Several sheets of quality drawing paper

Colored Pencil: Pet Portraits

Instructor: Nick Frasco

- "Prism" Colored Pencils 24 or 48 set
- Colored Pencil Blenders
- Dry colorless blender- looks like a colored pencil with no color
- Wet blender - looks like a thin magic marker "Finese" or Artist Loft
- Colors pencil paper or Bristol or heavy sketch paper 11x14
- Kneaded eraser
- Pencils - H or HB
- Transfer paper
- Ruler

Urban Sketching Workshop

Instructor: Robert Markey

- 9"x 12" sketchbook
- Pencils - 2B and a 4B
- Pens - cartridge pens with water soluble ink, and pens with non-water soluble ink. One of each in a fine point would be good.
- Watercolor set - a small, minimum color set is good
- Brush and water container for watercolor and ink wash.
- Consider picking up a water brush which is a brush with a water containing handle so you don't need a container of water.
- Eraser – rubber or kneaded
- Dick Blick, Jerries Artarama or Michael's are all sources for purchasing materials.