

Museum School Classes Summer 2022

PAINTING SUPPLIES

Drawing and Painting: Beginning/Intermediate

Instructor: Don Smith

- Drawing pad 9" x 12"
- #2B drawing pencil
- Eraser

Note to beginning students: If you do not have any painting supplies, do not purchase them until after the first class. At the first class, the instructor will discuss the materials you will need from the list below and the sources for purchasing them.

Supplies Cont.:

- Paints (look for student grade paints such as Windsor-Newton "Winton" paints
 - 2 reds -pick from cadmium red med. or cadmium red light in alizarin, crimson or rose
 - 2 or 3 yellows - cadmium yellow light, cadmium yellow medium, yellow ochre
 - 2 blues - ultramarine blue, prussian blue, phthalocyanine blue and cobalt blue or cerulean blue
 - burnt umber or raw umber
 - raw sienna
 - titanium white
- Brushes (5 or 6 in a variety of sizes, check brush handles for size info):
 - size 1-4 rounds
 - size 4-8 Philbert
 - size 3-6 angle
 - size 6-12 flat or bright
- Painter's tape
- 8" x 10" canvas boards - at least 3
- Stretched canvas one of either 11" x 14" or 16" x 20"
- Medium such as Liquin
- Painting palette or palette paper pad (palette paper pad is easier for clean-up but not as stable as a palette)
- Turpenoid
- Glass jars
- Paper towels or rags

The Elements of Landscape Painting Studio and Plein Air (free canvas provided)

Instructor: Robert Masla

- In the medium of your choice – oils (water mixable or traditional), acrylics, or watercolor
- Specific paint colors:
 - Titanium White for all painters (large tube) Alkyd will speed drying for oil painters (Titanium or zinc white (chinese white), for watercolorists too.

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- o For both oil and acrylic painters and watercolor painters:
 - Cadmium red deep and medium or light,
 - Primary Magenta or PV 19 Quinacridone Magenta or permanent Alizarin Crimson or Anthraquinone
 - Transparent Red Oxide
 - Prussian blue, Ultramarine blue, cobalt blue and cerulean blue
 - Raw Sienna and or yellow ochre and Burnt sienna.
- Brushes: at least one each of a large (#12) and small (#6) –Filbert, round and flats – (That's at least 6 brushes)
- Watercolorists add one large 1" to 2.5" flat brush (sable or synthetic (could also be a cheap house painting brush), but preference is soft synthetic hairs).
- Watercolor artists, it is important you have at least 1 good large (10 or 12) sable round, as well as on hard # 8 bristle flat, (like an oil painter would use.)
- A palette or palette paper
- palette knife
- easel or work surface
- Oil painters should have a jar of Fast dry or Liquin painting medium and some Turpenoid or other thinner
- Acrylic painters will need a jar of acrylic matte medium as well as a tube or jar of acrylic retarder
- Acrylic and watercolor painters will need a small water atomizer like a plant sprayer
- Smaller Sketch Book 5"x7", 8"x10" or 9"x12"
- soft #2 Or 4 pencil
- single edge razor knife
- kneadable eraser (great for lifting out and drawing with),
- standard "pink pearl" eraser
- Sketch and Wash Pencil or any other brand watercolor pencil {black}
- Plastic cup (yogurt containers are great) for water
- Paper towel or rags

Silk Painting II

Instructor: Maureen Egan

- Non-Toxic silk paints
 - o If you need to purchase silk paints, the following non-toxic silk paints are included with the \$15 paints fee
 - Sunshine Yellow
 - Cherry Red
 - Blue Jay Blue
- Notepad
- Pencil
- Jars or plastic containers to store paints

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PAINTING SUPPLIES

- Freezer paper
- Hair dryer
- All students will receive one yard 45"x36" of silk (8mm Habotai silk)
 - o additional silk can be purchased for \$8/yard