

# Museum School Classes Fall 2022

## PAINTING SUPPLIES

### **Wildlife Painting in Oils**

**Instructor: Nick Frasco**

- Linseed oil
- Mineral Spirits
- Terpenoid
- Oil Paints "Grumbacher" or "Winsor & Newton" Primary Colors, Earth Tones, large White Tube
- Raphael Board -11x14 preferable
- reference material -8x10 calendar, Clear photo showing details
- Paper pallet Grey toned preferably 14x11
- Oil Painting brushes "round" sizes 3, 5, 7, 10
- Drawing paper 14x11
- Pencils and Erasers H, HB, or B pencils
- Tracing Paper
- Transfer paper (Should be the same size as your drawing paper)

### **Intermediate Oil Painting**

**Instructor: Maureen Cotti**

- Oil Paints: Titanium White, Ivory Black, Cadmium Red, Cadmium Yellow, Ultramarine Blue (If you have other colors already, feel free to bring them along!)
- 1 panel or canvas, 8x10 or similar
- 1 disposable pad of palette paper
- 1 pencil
- 1 eraser
- 1 pad of tracing paper, 9x12
- Vine or willow charcoal
- Several paintbrushes in various sizes. Synthetic rounds recommended
- 1 flexible palette-knife
- Gamsol
- 1 bottle of linseed oil
- 1 eye-dropper
- 3 small jars with tight-seal lid OR: 1 turpentine holder and 1 set of medium cups
- Paper towel

### **Still Life Oil Painting**

**Instructor: Eliza Moser**

- Oil Paints:
  - Titanium White
  - Ivory Black
  - Cadmium Red

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- Cadmium Yellow
  - Ultramarine Blue
- 1 panel or canvas, 8x10 or similar
- 1 disposable pad of palette paper
- 1 pencil
- 1 eraser
- 1 pad of tracing paper, 9x12
- Vine or willow charcoal
- Several paintbrushes in various sizes. Synthetic rounds recommended
- 1 flexible palette-knife
- Gamsol
- 1 jar with tight-seal lid
- Paper towels
- 1 8x10 photo reference (optional)

## Drawing and Painting: Beginning/Intermediate

### Instructor: Don Smith

- Drawing pad 9" x 12"
- #2B drawing pencil
- Eraser
  - Note to beginning students: If you do not have any painting supplies, do not purchase them until after the first class. At the first class, the instructor will discuss the materials you will need from the list below and the sources for purchasing them.
- Paints (look for student grade paints such as Windsor-Newton "Winton" paints)
  - 2 reds -pick from cadmium red med. or cadmium red light in alizarin, crimson or rose
  - 2 or 3 yellows - cadmium yellow light, cadmium yellow medium, yellow ochre
  - 2 blues - ultramarine blue, Prussian blue, phthalocyanine blue and cobalt blue or cerulean blue
  - burnt umber or raw umber
  - raw sienna
  - titanium white
- Brushes (5 or 6 in a variety of sizes, check brush handles for size info):
  - size 1-4 rounds
  - size 4-8 Philbert
  - size 3-6 angle
  - size 6-12 flat or bright
- Painter's tape
- 8" x 10" canvas boards - at least 3
- Stretched canvas one of either 11" x 14" or 16" x 20"

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## PAINTING SUPPLIES

- Medium such as Liquin
- Painting palette or palette paper pad (palette paper pad is easier for clean-up but not as stable as a palette)
- Turpenoid
- Glass jars
- Paper towels or rags

### **Oil Painting in Alla Prima: Fruit Still Life**

#### **Instructor: Priya Green**

- 16 x 20" or larger Primed Canvas
- Long handled Oil/Acrylic Bristle brushes in various shapes and sizes (2, 4, 6, 8; rounds and flats)
- 2" flat house paint or gesso brush
- Oil paints in the following colors (hues and student grades are fine): Alizarin Crimson, Cadmium Red Light, Ivory Black, Lemon Yellow (Cadmium or Azo), Titanium White, Ultramarine Blue, Yellow Ochre
- Palette knife (off-set)
- Palette (disposable or glass palette is recommended, new wood palettes have to be prepared)
- Glass jar with lid
- Odorless turpenoid or mineral spirits
- Linseed oil
- Paper towels, old t-shirt or painters rags

### **Color Theory for Artists**

#### **Instructor: Don Smith**

- Oil Paints
- Ultramarine Blue
- Cerulean Blue or Phthalo Blue
- Quinacridone Red or Alizarin Crimson
- Cadmium Red
- Lemon Yellow
- Burnt Umber
  - Optional
  - Hooker's Green or Viridian Green or Permanent Green
  - Cadmium Yellow
  - Cadmium Orange
  - Cobalt Violet
  - Naples Yellow
  - Raw Umber
  - Raw Sienna
  - Burnt Sienna

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## **PAINTING SUPPLIES**

- A pad of disposable paper palettes
- Canvas Board/Panel or Stretched Canvas 12' X 16' or larger, (for the final painting project)
- Brushes, Economy Grade – White Bristle Brushes work well for oil paints, suggested:
  - 1 round bristle in sizes 10
  - 1 of each flat bristle in sizes 2,4,10
  - 1 of each filbert hog bristle in sizes 2,4,10
- Medium
- Linseed Oil
- Turpenoid or equivalent odorless thinner
- Rags and/or paper towels.
- Large glass jar with lid for soaking brushes
- Steel palette knife – trowel shape approximately 1/2" x 2.5" with a rounded tip