

# Museum School Classes Winter 2023

## DRAWING SUPPLIES

### Basic Drawing

Instructor: Don Smith

- Charcoal, HB or softer graphite pencils or Conte crayons
- Kneaded eraser
- Newsprint pad
- Several sheets of quality drawing paper

### Drawing and Painting: Beginning/Intermediate

Instructor: Don Smith

*Note to beginning students: If you do not have any painting supplies, do not purchase them until after the first class. At the first class, the instructor will discuss the materials you will need from the list below and the sources for purchasing them. Bring drawing supplies to the first class.*

- Drawing pad 9" x 12"
- #2B drawing pencil
- Eraser
- Paints (look for student grade paints such as Windsor-Newton "Winton" paints
  - 2 reds -pick from cadmium red med. or cadmium red light in alizarin, crimson or rose
  - 2 or 3 yellows - cadmium yellow light, cadmium yellow medium, yellow ochre
  - 2 blues - ultramarine blue, prussian blue, phthalocyanine blue and cobalt blue or cerulean blue
  - burnt umber or raw umber
  - raw sienna
  - titanium white
- Brushes (5 or 6 in a variety of sizes, check brush handles for size info):
  - size 1-4 rounds
  - size 4-8 Philbert
  - size 3-6 angle
  - size 6-12 flat or bright
- Painter's tape
- 8" x 10" canvas boards - at least 3
- Stretched canvas one of either 11" x 14" or 16" x 20"
- Medium such as Liquin
- Painting palette or palette paper pad (palette paper pad is easier for clean-up but not as stable as a palette)
- Turpenoid
- Glass jars
- Paper towels or rags

### Anatomy: Drawing from the Classics

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>>Lists continue on the next page

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## **DRAWING SUPPLIES**

### **Drawing Wildlife in Colored Pencil**

**Instructor: Nick Frasco**

- "Prism" Colored Pencils 24 or 48 set
- Colored Pencil Blenders
  - Dry colorless blender- looks like a colored pencil with no color
  - Wet blender - looks like a thin magic marker "Finesse" or Artist Loft
- Colors pencil paper or Bristol or heavy sketch paper 11x14
- Kneaded eraser
- Pencils - H or HB
- Transfer paper
- Ruler