

# Museum School Classes Winter 2023

## PAINTING SUPPLIES

### Drawing and Painting: Beginning/Intermediate

Instructor: Don Smith

*Note to beginning students: If you do not have any painting supplies, do not purchase them until after the first class. At the first class, the instructor will discuss the materials you will need from the list below and the sources for purchasing them. Bring drawing supplies to the first class.*

- Drawing pad 9" x 12"
- #2B drawing pencil
- Eraser
- Paints (look for student grade paints such as Windsor-Newton "Winton" paints
  - 2 reds -pick from cadmium red med. or cadmium red light in alizarin, crimson or rose
  - 2 or 3 yellows - cadmium yellow light, cadmium yellow medium, yellow ochre
  - 2 blues - ultramarine blue, Prussian blue, phthalocyanine blue and cobalt blue or cerulean blue
  - burnt umber or raw umber
  - raw sienna
  - titanium white
- Brushes (5 or 6 in a variety of sizes, check brush handles for size info):
  - size 1-4 rounds
  - size 4-8 Philbert
  - size 3-6 angle
  - size 6-12 flat or bright
- Painter's tape
- 8" x 10" canvas boards - at least 3
- Stretched canvas one of either 11" x 14" or 16" x 20"
- Medium such as Liquin
- Painting palette or palette paper pad (palette paper pad is easier for clean-up but not as stable as a palette)
- Turpenoid
- Glass jars
- Paper towels or rags

### Intermediate Oil Painting

Instructor: Maureen Cotti

*Note to beginning students: If you do not have any painting supplies, do not purchase them until after the first class. At the first class, the instructor will discuss the materials you will need from the list below and the sources for purchasing them. Bring drawing supplies to the first class.*

- Drawing Pad
- #2B Drawing pencil
- Eraser
- 9"x12" Canvas Pad
- Paint (look for student grade paints such as Windsor-Newton "Winton" paints) -  
Recommended Colors:
  - 2 Reds- pick from cadmium red med. or cadmium red light and Alizarin Crimson or Rose.
  - 2 or 3 Yellows: Cadmium Yellow light, Cadmium Yellow med., Yellow Ochre
  - 2 Blues: Ultramarine Blue, Prussian Blue or Phthalocyanine Blue and Cobalt Blue or Cerulean Blue
  - Burnt Umber or Raw Umber
  - Raw Sienna
  - Titanium White

>>Lists continue on the next page

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- Brushes: Get 5 or 6 brushes choosing from a variety of sizes:
  - Size 1-4 (rounds)
  - Size 4-8 (Philbert)
  - Size 3-6 (Angle)
  - Size 6-12 Flat or Bright
    - Look on the brush handles for size information.
- Painter's tape (hardware store)
- 8"x10" canvas boards- at least 3
- One of either a 11"x 14" or 16"x 20" stretched canvas
- Paint Medium such as Liquin
- Painting Pallet or Pallet Paper pad. (Pallet Paper pad is easier clean-up, not as stable as pallet).
- Turpenoid for brush clean-up and other tasks
- Glass jar (baby food jars work great)
- Paper Towels/Rags for blotting and cleaning

## Color Theory for Artists

Instructor: Don Smith

- Oil Paints
  - Ultramarine Blue
  - Cerulean Blue or Phthalo Blue
  - Quinacridone Red or Alizarin Crimson
  - Cadmium Red
  - Lemon Yellow
  - Burnt Umber
- Optional Oil Paints
  - Hooker's Green or Viridian Green or Permanent Green
  - Cadmium Yellow
  - Cadmium Orange
  - Cobalt Violet
  - Naples' Yellow
  - Raw Umber
  - Raw Sienna
  - Burnt Sienna
  - A pad of disposable paper palettes
- Canvas Board/Panel or Stretched Canvas 12' X 16' or larger, (for the final painting project)
- Brushes, Economy Grade – White Bristle Brushes work well for oil paints, suggested:
  - 1 round bristle in sizes 10
  - 1 of each flat bristle in sizes 2,4,10
  - 1 of each filbert hog bristle in sizes 2,4,10
- Medium
- Linseed Oil
- Turpenoid or equivalent odorless thinner
- Rags and/or paper towels.
- Large glass jar with lid for soaking brushes
- Steel palette knife – trowel shape approximately 1/2" x 2.5" with a rounded tip

>>Lists continue on the next page

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### Painting Pet Portraits

Instructor: Eliza Moser

- Canvas 12"x12" or 11"x14" recommended
- Small/scrap canvas 9"x11"
- Oil paints (Windsor and Newton recommended)
  - titanium or flake white
  - yellow ochre
  - cadmium red or vermillion
  - cobalt or ultramarine blue
  - ivory black
  - raw umber
- Brushes in various sizes and shapes, many on the smaller size
  - rounds
  - filberts
  - flats
- Turpenoid
- Handheld palette (pad of palette paper works for easy clean up)
- Palette knife
- Paper towels
- Small hand mirror recommended (for portrait classes only)

### The Limited Palette

Instructor: Eliza Moser

- A 12 " x16 " , canvas or board
- 1 palette knife
- 2 or three paint brushes, filberts or flats recommended
- Pencil & ruler
- Paint (Windsor and Newton is a good quality "cheap" brand):
  - Titanium White
  - Ivory Black
  - Yellow Ochre
  - Vermillion or Cadmium Red
- Palette or disposable palette paper, large recommended.
- Optional: paper towels/rags etc. for clean up