

Museum School Classes Winter 2023

WATERCOLOR SUPPLIES

Beginning Watercolor

Instructor: Andrea Mackin

- Arches 140lb Cold Pressed paper (Can use any size block or buy individual sheets) Highly recommend purchasing good quality watercolor paper, cheap paper will not allow you to achieve the results that a quality paper will.
- Large wash brush
- Assortment of Round brushes 6, 8, 10, 12
 - Rigger brush, size 16 or 18
- A small set of scrubbies (Cheap Joes *Fritch* scrubber set around \$16) or can buy individually. I prefer size 2
- Masking fluid and cheap small brush
- Plastic palette to mix colors
- Paper Towels
- Masking tape
- Plastic water containers
- Small spray bottle
- Pencil and Eraser
- Wire notebook or small sketchbook for notes
- Gatorboard or plexiglass (16x20) to hold paper in place while painting
- Optional:
 - Saral Graphite Transfer paper
 - Canson Tracing Paper
- Suggested selection of watercolor paints. Usually, I recommend any professional grade paints such as Winsor & Newton, Holbein, Daniel Smith, but if you are brand new to the medium and not ready to make the investment, I recommend that you pick up a box of Maries Watercolors.
 - French Ultramarine Blue
 - Cobalt Blue
 - Burnt Sienna
 - Yellow Ochre
 - Viridian Green
 - Sap Green
 - Hansa Yellow Light
 - Aureolin or any cold yellow
 - New Gamboge
 - Permanent Rose
 - Prussian Blue
 - Burnt Umber
 - Imperial Purple
 - Scarlet Lake Red

Beyond Beginner Watercolor Workshop

Instructor: Andrea Mackin

- Arches 140lb Cold Pressed paper (Can use any size block or buy individual sheets) Highly recommend purchasing good quality watercolor paper, cheap paper will not allow you to achieve the results that a quality paper will.
- Large wash brush
- Assortment of Round brushes 6, 8, 10, 12
 - Rigger brush, size 16 or 18

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- A small set of scrubbies (Cheap Joes *Fritch* scrubber set around \$16) or can buy individually. I prefer size 2
- Masking fluid and cheap small brush
- Plastic palette to mix colors
- Paper Towels
- Masking tape
- Plastic water containers
- Small spray bottle
- Pencil and Eraser
- Wire notebook or small sketchbook for notes
- Gatorboard or plexiglass (16x20) to hold paper in place while painting
- Optional:
 - Saral Graphite Transfer paper
 - Canson Tracing Paper
- Suggested selection of watercolor paints. Usually, I recommend any professional grade paints such as Winsor & Newton, Holbein, Daniel Smith, but if you are brand new to the medium and not ready to make the investment, I recommend that you pick up a box of Maries Watercolors.
 - French Ultramarine Blue
 - Cobalt Blue
 - Burnt Sienna
 - Yellow Ochre
 - Viridian Green
 - Sap Green
 - Hansa Yellow Light
 - Aureolin or any cold yellow
 - New Gamboge
 - Permanent Rose
 - Prussian Blue
 - Burnt Umber
 - Imperial Purple
 - Scarlet Lake Red

Intermediate Watercolor

Instructor: Andrea Mackin

- Arches 140lb Cold Pressed paper (Can use any size block or buy individual sheets)
 - Highly recommend purchasing good quality watercolor paper, cheap paper will not allow you to achieve the results that a quality paper will.
- Brushes -synthetic Watercolor brushes are fine.
 - 1" flat brush
 - Assortment of Round brushes 6, 8, 10, 12
- A small set of scrubbies (Cheap Joes *Fritch* scrubber set around \$16) or can buy individually
- Masking fluid and cheap small brush
- Plastic palette to mix colors
- Paper Towels
- Masking tape
- Plastic water containers
- Small spray bottle
- Pencil and Eraser

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WATERCOLOR SUPPLIES

- Wire notebook or small sketchbook for notes
- Suggested selection of watercolor paints (recommended brands: Winsor & Newton, Holbein, Daniel Smith; Maries Watercolors)
 - French Ultramarine Blue
 - Cobalt Blue
 - Burnt Sienna
 - Yellow Ochre
 - Viridian Green
 - Sap Green
 - Hansa Yellow Light
 - New Gamboge
 - Permanent Rose
 - Cerulean Blue
 - Burnt Umber
 - Imperial Purple
 - Winsor Deep Red

Watercolor: Looking Out - Looking In: Painting Doors & Windows

Instructor: Robert O'Brien

- A Block of good quality watercolor paper (recommended: Arches 140 lb. cold pressed in either 9" x 12", 10" x 14" or 12" x 16")
- Brushes (blend or natural bristle):
 - #6 round
 - #8 round
 - #10 round
 - #12 round
 - 1 inch flat
 - 1/2 or 1/4 inch flat
 - 1 1/2 inch flat
- Paints (suggested colors, Winsor & Newton or any professional artists grade paint):
 - Cadmium Red and or Scarlet Lake
 - Quinacridone Rose
 - Quinacridone Violet
 - Green Gold
 - Shadow Green (Holbein) or Perylene Green
 - Permanent Sap Green
 - French Ultramarine Blue
 - Indanthrene Blue
 - Manganese blue or cerulean blue (M.Graham)
 - Cobalt Blue
 - Cadmium Yellow
 - New Gamboge
 - Lemon Yellow
 - Yellow Ochre
 - Winsor Orange or Brilliant Orange (Holbein)
 - Burnt Sienna
 - Burnt Umber
 - Neutral tint
 - Dioxazine purple
- Palette 12" x 16" John Pike or any other brand with cover and large mixing area

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WATERCOLOR SUPPLIES

- Suggested:
 - Sketchbook
 - Spray bottle
 - Water container
 - Paper towels
 - Sponge
 - Hairdryer
 - H pencil
 - Eraser
 - Masking fluid

Painting the Winter Landscape in Watercolor

Instructor: Robert O'Brien

- A Block of good quality watercolor paper (recommended: Arches 140 lb. cold pressed in either 9" x 12", 10" x 14" or 12" x 16")
- Brushes (blend or natural bristle):
 - #6 round
 - #8 round
 - #10 round
 - #12 round
 - 1 inch flat
 - 1/2 or 1/4 inch flat
 - 1 1/2 inch flat
- Paints (suggested colors, Winsor & Newton or any professional artists grade paint):
 - Cadmium Red and or Scarlet Lake
 - Quinacridone Rose
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 - Green Gold
 - Shadow Green (Holbein) or Perylene Green
 - Permanent Sap Green
 - French Ultramarine Blue
 - Indanthrene Blue
 - Manganese blue or cerulean blue (M.Graham)
 - Cobalt Blue
 - Cadmium Yellow
 - New Gamboge
 - Lemon Yellow
 - Yellow Ochre
 - Winsor Orange or Brilliant Orange (Holbein)
 - Burnt Sienna
 - Burnt Umber
 - Neutral tint
 - Dioxazine purple
- Palette 12" x 16" John Pike or any other brand with cover and large mixing area
- Suggested:
 - Sketchbook
 - Spray bottle
 - Water container
 - Paper towels
 - Sponge
 - Hairdryer

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WATERCOLOR SUPPLIES

- H pencil
- Eraser
- Masking fluid