

Museum School Classes Spring 2023

PAINTING SUPPLIES

Drawing and Painting: Beginning/Intermediate

Instructor: Don Smith

*Note to beginning students: If you do not have any **painting supplies**, do **not** purchase them until after the first class. At the first class, the instructor will discuss the materials you will need from the list below and the sources for purchasing them. Bring **drawing supplies** to the first class.*

- Drawing pad 9" x 12"
- #2B drawing pencil
- Eraser
- Paints (look for student grade paints such as Windsor-Newton "Winton" paints)
 - 2 reds -pick from cadmium red med. or cadmium red light in alizarin, crimson or rose
 - 2 or 3 yellows - cadmium yellow light, cadmium yellow medium, yellow ochre
 - 2 blues - ultramarine blue, Prussian blue, phthalocyanine blue and cobalt blue or cerulean blue
 - burnt umber or raw umber
 - raw sienna
 - titanium white
- Brushes (5 or 6 in a variety of sizes, check brush handles for size info):
 - size 1-4 rounds
 - size 4-8 Philbert
 - size 3-6 angle
 - size 6-12 flat or bright
- Painter's tape
- 8" x 10" canvas boards - at least 3
- Stretched canvas one of either 11" x 14" or 16" x 20"
- Medium such as Liquin
- Painting palette or palette paper pad (palette paper pad is easier for clean-up but not as stable as a palette)
- Turpenoid
- Glass jars
- Paper towels or rags

Intermediate Oil Painting

Instructor: Maureen Cotti

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- Drawing Pad
- #2B Drawing pencil
- Eraser
- 9"x12" Canvas Pad
- Paint (look for student grade paints such as Windsor-Newton "Winton" paints) - Recommended Colors:
 - 2 Reds- pick from cadmium red med. or cadmium red light and Alizarin Crimson or Rose.
 - 2 or 3 Yellows: Cadmium Yellow light, Cadmium Yellow med., Yellow Ochre

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- 2 Blues: Ultramarine Blue, Prussian Blue or Phthalocyanine Blue and Cobalt Blue or Cerulean Blue
- Burnt Umber or Raw Umber
- Raw Sienna
- Titanium White
- Brushes: Get 5 or 6 brushes choosing from a variety of sizes:
 - Size 1-4 (rounds)
 - Size 4-8 (Philbert)
 - Size 3-6 (Angle)
 - Size 6-12 Flat or Bright
 - Look on the brush handles for size information.
- Painter's tape (hardware store)
- 8"x10" canvas boards- at least 3
- One of either a 11"x 14" or 16"x 20" stretched canvas
- Paint Medium such as Liquin
- Painting Pallet or Pallet Paper pad. (Pallet Paper pad is easier clean-up, not as stable as pallet).
- Turpenoid for brush clean-up and other tasks
- Glass jar (baby food jars work great)
- Paper Towels/Rags for blotting and cleaning

Abstract Graphic & Acrylic Painting

Instructor: Don Monson

- Brushes - Bristle, not soft watercolor brushes
 - #2 & 6 Flats
 - #4 Round
- Pallet Knife
- Rag
- Artist Tape
- # 2 Regular pencil
- # 6 Hard pencil
- Square 18" canvas
- 18"x24" canvas
- Pallet, with paper disposable sheets
- Acrylic paints: 6 colors
 - 3 primary - Red, Yellow, Blue and
 - 3 secondary - Orange, Green, Purple + Gold, Silver, Black & White

Painting Portraits & Faces

Instructor: Eliza Moser

- Oil Paints:
 - Titanium White
 - Ivory Black
 - Cadmium Red (light or medium)
 - Cadmium Yellow (light or medium)
 - Ultramarine Blue
 - Burnt or Raw Umber
 - If you have other colors already, feel free to bring them along!
- 1 panel or canvas, 8x10 or similar
- 1 disposable pad of palette paper

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- 1 pencil, 1 Pen (preferably with colored ink, but not required.)
- 1 pad of tracing paper, 9x12
- Vine or willow charcoal
- Several paintbrushes in various sizes. Synthetic rounds recommended.
- 1 flexible palette-knife
- Gamsol Orderless Mineral Spirits
- 1 bottle of linseed oil OR oil painter's medium of choice.
 - Instructor's personal preference: Gamblin Galkyd Gel (comes in a tube.)
- 3 small jars for storing medium and gamsol. Should have a tight-seal lid
 - recommended: zip-lock bag for transport to avoid spillage.
- OR: 1 turpentine holder and 1 set of medium cups
- Paper towels, wet wipes for easy clean-up

Tromp L'oeil Still Life Painting

Instructor: Eliza Moser

- Oil Paints:
 - Titanium White
 - Ivory Black
 - Cadmium Red (light or medium)
 - Cadmium Yellow (light or medium)
 - Ultramarine Blue
 - Burnt or Raw Umber
 - (If you have other colors already, feel free to bring them along!)
- 1 panel or canvas, 8x10 or similar
- 1 disposable pad of palette paper
- 1 pencil, 1 Pen (preferably a colored pen, but not required.)
- 1 pad of tracing paper, 9x12
- Vine or willow charcoal
- Several paintbrushes in various sizes. Synthetic rounds recommended.
- 1 flexible palette-knife
- Gamsol Orderless Mineral Spirits
- 1 bottle of linseed oil OR oil painter's medium of choice.
 - Instructor's personal preference: Gamblin Galkyd Gel (comes in a tube.)
- 3 small jars for storing medium and gamsol. Should have a tight-seal lid
 - Recommended: zip-lock bag for transport to avoid spillage.
- OR: 1 turpentine holder and 1 set of medium cups
- Paper Towels, wet-wipes for easy clean-up