

# Museum School Classes Summer 2023

## PAINTING SUPPLIES

### The New Landscape

Instructor: Don Munson

- Paints
  - Golden or Liquitex / 2 oz. tubes
  - A full range of colors from Black to White
  - Plus Gold, Silver and Copper
- Brushes
  - Flats
  - Number 2, 4 and 8 or 10
  - Rounds 2, 4 and 8 or 10
  - Larger as needed moving forward
- Markers +
- Number 2 regular Pencil
- Number 2 Hard Pencil
- Markers Gold, Silver, black
- Artists Tape, A Palette Knife
- A disposable paper Palette

### Watercolor Simplified for Success

Instructor: Robert Masla

- Watercolor paint colors, preferably those that are not made with ox gal:
  - Titanium white (small tube or cake)
  - Cadmium red
  - Permanent Alizarin Crimson
  - Cadmium yellow medium and light
  - Prussian blue, or Thalo Blue
  - Ultramarine blue and cobalt blue
  - Raw umber, Burnt umber and Burnt sienna.
- Watercolor paper - Arches 140# cold pressed or similar, Preference is quality paper such as Strathmore "Gemeni" cold pressed paper or Fabriano cold press, 140lb for small 1/4 sheets and 300lb for large
- Brushes: at least one each:
  - One 1/2" and 1 1/2" flat, (Preferably sable)
  - # 6 round
  - a rigger
  - one large 2" to 3" flat brush (sable or synthetic (could also be a cheap house painting brush), but preference is soft hairs)
  - A 1/2 bristle brush, flat or bright, (type used for oil painting – firm bristle not soft)
- A palette
- A small spray bottle
- Smaller Sketch Book 5"x7", 8"x10" or 9"x12",
- hard, soft and medium pencil,
- single edge razor knife
- kneadable eraser (great for lifting out and drawing with),
- "pink pearl" eraser

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- Sketch and Wash Pencil or any other brand watercolor pencil {black}
- Paper towel or tissue

### The Basics of Plein Air Painting in all Media

Instructor: Robert Masla

- In the medium of your choice – oils (water mixable or traditional), acrylics, or watercolor
- Specific paint colors:
  - Titanium White for all painters (large tube) Alkyd will speed drying for oil painters (Titanium or zinc white (chinese white), for watercolorists too.
- For both oil and acrylic painters and watercolor painters:
  - Cadmium red deep and medium or light,
  - Primary Magenta or PV 19 Quinacridone Magenta or permanent Alizarin Crimson or Anthraquinone
  - Transparent Red Oxide
  - Prussian blue, Ultramarine blue, cobalt blue and cerulean blue
  - Raw Sienna and or yellow ochre and Burnt sienna.
- Brushes: at least one each of a large (#12) and small (#6) –Filbert, round and flats – (That's at least 6 brushes)
- Watercolorists add one large 1" to 2.5" flat brush (sable or synthetic (could also be a cheap house painting brush), but preference is soft synthetic hairs).
- Watercolor artists, it is important you have at least 1 good large (10 or 12) sable round, as well as on hard # 8 bristle flat, (like an oil painter would use.)
- A palette or palette paper
- palette knife
- easel or work surface
- Oil painters should have a jar of Fast dry or Liquin painting medium and some Turpenoid or other thinner
- Acrylic painters will need a jar of acrylic matte medium as well as a tube or jar of acrylic retarder
- Acrylic and watercolor painters will need a small water atomizer like a plant sprayer
- Smaller Sketch Book 5"x7", 8"x10" or 9"x12"
- soft #2 Or 4 pencil
- single edge razor knife
- kneadable eraser (great for lifting out and drawing with),

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- standard “pink pearl” eraser
- Sketch and Wash Pencil or any other brand watercolor pencil {black}
- Plastic cup (yogurt containers are great) for water
- Paper towel or rags

### Painting: Color Theory for Artists

Instructor: Don Smith

- Oil Paints
- Ultramarine Blue
- Cerulean Blue or Phthalo Blue
- Quinacridone Red or Alizarin Crimson
- Cadmium Red
- Lemon Yellow
- Burnt Umber
  - Optional
  - Hooker’s Green or Viridian Green or Permanent Green
  - Cadmium Yellow
  - Cadmium Orange
  - Cobalt Violet
  - Naples’s Yellow
  - Raw Umber
  - Raw Sienna
  - Burnt Sienna
- A pad of disposable paper palettes
- Canvas Board/Panel or Stretched Canvas 12’ X 16’ or larger, (for the final painting project)
- Brushes, Economy Grade – White Bristle Brushes work well for oil paints, suggested:
  - 1 round bristle in sizes 10
  - 1 of each flat bristle in sizes 2,4,10
  - 1 of each filbert hog bristle in sizes 2,4,10
- Medium
- Linseed Oil
- Turpenoid or equivalent odorless thinner
- Rags and/or paper towels.
- Large glass jar with lid for soaking brushes
- Steel palette knife – trowel shape approximately 1/2” x 2.5” with a rounded tip



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