



Edvard Munch at the Clark Art Institute Tuesday, June 20th

7:45 am – Meet the bus at the Springfield Museums' State Street parking lot located directly across the street from the Springfield City Library. Park in the lot and board the bus at the curbside. **Depart at 8 am sharp.**

10 am – Estimated arrival at the **Clark Art Institute**, for a docent-guided tour of the special exhibit ***Edvard Munch: Trembling Earth***.

Edvard Munch: Trembling Earth is the first exhibition in the United States to reveal how Munch (Norwegian, 1863–1944) animated nature to convey meaning. Munch's most celebrated images are connected to themes of love, anxiety, longing, and death. Yet, a large portion of his works feature landscape. The exhibition at the Clark Art Institute features approximately eighty paintings, prints, and drawings organized thematically to reinforce how Munch used nature to express human psychology, celebrate farming practice and garden cultivation, and question the mysteries of the forest as Norway faced industrialization.

Lunch at the museum is included. Please select one from the following:

Fruit & Nut Salad – Arugula, spinach, blueberries, dried pomegranate seeds, mandarin oranges, caramelized pecans, goat cheese, balsamic vinaigrette.

Ham & Swiss croissant – Pitfire ham, Swiss cheese, Dijon aioli.

Turkey & VT Cheddar – Smoked turkey, VT cheddar, green leaf lettuce, beefsteak tomato, green goddess dressing.

Following lunch, explore the permanent collection and other special exhibits.

Other special exhibits: *Elizabeth Atterbury Calendar 15*. This yearlong installation in public spaces around the Clark features work in a variety of media by Elizabeth Atterbury (b. 1982, West Palm Beach, Florida; lives and works in Portland, Maine). Atterbury makes vibrant geometric prints using chine collé and embossment; textured monochrome reliefs in raked mortar; and wood and stone sculptures that greatly enlarge objects of personal significance.

Sterling and Francine chartered the Sterling and Francine Clark Art Institute as a home for their extensive art collection, opening to the public in 1955. The collection of the Clark features European and American paintings, sculpture, prints, drawings, photographs, and decorative arts from the Renaissance to the early twentieth century. The collection is especially rich in French Impressionist and Academic paintings, British oil sketches, drawings, and silver, and the work of American artists Winslow Homer, George Inness, and John Singer Sargent. Based on the founding gift from Sterling and Francine Clark, the collection has expanded over the years through numerous acquisitions as well as significant gifts and bequests.

3:15 pm -Depart for Springfield with an estimated return by 5 pm.

What to bring: Water/snacks for the bus. Dress in layers for variable temperatures on the bus. Bottled water is provided for the return home.

Cost: \$110, Members, \$129, nonmembers; includes admission, guided tour of special exhibit, lunch, bus transportation and gratuities.