

Museum School Classes Fall 2023

PAINTING SUPPLIES

Painting: Color Theory for Artists

Instructor: Don Smith

Note to beginning students: If you do not have any painting supplies, do not purchase them until after the first class. At the first class, the instructor will discuss the materials you will need from the list below and the sources for purchasing them.

- Paints (look for student grade paints such as Windsor-Newton "Winton" paints
 - 2 reds -pick from cadmium red med. or cadmium red light in alizarin, crimson or rose
 - 2 or 3 yellows - cadmium yellow light, cadmium yellow medium, yellow ochre
 - 2 blues - ultramarine blue, prussian blue, phthalocyanine blue and cobalt blue or cerulean blue
 - burnt umber or raw umber
 - raw sienna
 - titanium white
- Brushes (5 or 6 in a variety of sizes, check brush handles for size info):
 - size 1-4 rounds
 - size 4-8 Philbert
 - size 3-6 angle
 - size 6-12 flat or bright
- Painter's tape
- 8" x 10" canvas boards - at least 3
- Stretched canvas one of either 11" x 14" or 16" x 20"
- Medium such as Liquin
- Painting palette or palette paper pad (palette paper pad is easier for clean-up
 - but not as stable as a palette)
- Turpenoid
- Glass jars
- Paper towels or rags

Haiku Painting

Instructor: Don Smith

- Golden or Windsor Newton tubes of Acrylic paint 2oz
- Markers - black, gold, silver, red 1
- 2"x16" Pad of Arches 140 lb or Strathmore Pads for Acrylic 12"square or 12"x18"
- Canvas's square up to 18" or no larger than 12"x 24"
- Pencils HB 2 & 6

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Abstract and Graphic Acrylic Painting

Instructor: Don Munson

- Brushes - Bristle, not soft watercolor brushes
 - #2 & 6 Flats
 - #4 Round
- Pallet Knife
- Rag
- Artist Tape
- # 2 Regular pencil
- # 6 Hard pencil
- Square 18" canvas
- 18"x24" canvas
- Pallet, with paper disposable sheets
- Acrylic paints: 6 colors
 - 3 primary - Red, Yellow, Blue and
 - 3 secondary - Orange, Green, Purple + Gold, Silver, Black & White

Intermediate Oil Painting

Instructor: Maureen Cotti

Note to beginning students: If you do not have any painting supplies, do not purchase them until after the first class. At the first class, the instructor will discuss the materials you will need from the list below and the sources for purchasing them. Bring drawing supplies to the first class.

- Drawing Pad
- #2B Drawing pencil
- Eraser
- 9"x12" Canvas Pad
- Paint (look for student grade paints such as Windsor-Newton "Winton" paints) - Recommended Colors:
 - 2 Reds- pick from cadmium red med. or cadmium red light and Alizarin Crimson or Rose.
 - 2 or 3 Yellows: Cadmium Yellow light, Cadmium Yellow med., Yellow Ochre
 - 2 Blues: Ultramarine Blue, Prussian Blue or Phthalocyanine Blue and Cobalt Blue or Cerulean Blue
 - Burnt Umber or Raw Umber
 - Raw Sienna
 - Titanium White
- Brushes: Get 5 or 6 brushes choosing from a variety of sizes:
 - Size 1-4 (rounds)
 - Size 4-8 (Philbert)

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- Size 3-6 (Angle)
- Size 6-12 Flat or Bright
 - Look on the brush handles for size information.
- Painter's tape (hardware store)
- 8"x10" canvas boards- at least 3
- One of either a 11"x 14" or 16"x 20" stretched canvas
- Paint Medium such as Liquin
- Painting Pallet or Pallet Paper pad. (Pallet Paper pad is easier clean-up, not as stable as pallet).
- Turpenoid for brush clean-up and other tasks
- Glass jar (baby food jars work great)
- Paper Towels/Rags for blotting and cleaning

The New Landscape

Instructor: Don Munson

- **Paints**
 - Golden or Liquitex / 2 oz. tubes
 - A full range of colors from Black to White
 - Plus Gold, Silver and Copper
- **Brushes**
 - Flats
 - Number 2, 4 and 8 or 10
 - Rounds 2, 4 and 8 or 10
 - Larger as needed moving forward
- **Markers +**
- Number 2 regular Pencil
- Number 2 Hard Pencil
- Markers Gold, Silver, black
- Artists Tape, A Palette Knife
- A disposable paper Palette



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