

# Museum School Classes Fall 2023

## **PASTEL SUPPLIES**

### **Capture the Power of the Ocean in Pastel**

**Lisa Regopoulos**

- Soft pastels Rembrandts or Nupastels
- Advise against Nupastels as they have a shiny coating
- Softer pastel option: Sennelier half stick set [www.dakotapastels.com](http://www.dakotapastels.com)
- No oil pastels please
- Uart 400 and/or Uart 400 dark. \*Paper available for purchase at the class.
- Board or foam board to hold paper \*available for use at Museum
- Clips or tape to hold paper to board \*available for use at Museum
- Newspaper
- Paper tray \*available for use at Museum
- Sketch book for thumbnails
- Pencil
- Gloves
- Paper towels or wet wipes
- We will not be using wet medium for this workshop. Paper is made of vegetable flake and can't tolerate it.

### **Rocks and Cliffs in the Landscape with Pastel**

**Lisa Regopoulos**

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