

Museum School Classes Fall 2023

WATERCOLOR SUPPLIES

Beginning Watercolor

Instructor: Andrea Mackin

- Arches 140lb Cold Pressed paper (Can use any size block or buy individual sheets). Highly recommend purchasing good quality watercolor paper, low quality paper will not allow you to achieve the results that a quality paper will.
- Large wash brush
- Assortment of Round brushes 6, 8, 10, 12, 14
- Rigger size 2
- A small set of scrubbies (Cheap Joes *Fritch* scrubber set around \$16) or can buy individually. Instructor prefers size 2.
- Masking fluid and inexpensive small brush
- Plastic palette to mix colors
- Large plastic palette (recommend John Pike)- this will allow you to mix big puddles of color.
- Paper Towels
- Masking tape (recommend Scotch blue masking tape)
- Plastic water containers
- Small spray bottle
- Pencil and Eraser
- Wire notebook or small sketchbook for notes
- Gatorboard or plexiglass (16x20) to hold paper in place
- Optional: Saral Graphite Transfer paper or Canson Tracing Paper
- Suggested selection of watercolor paints. Usually I recommend any professional grade paints such as Winsor & Newton, Holbein, Daniel Smith, but if you are brand new to the medium and not ready to make the investment, I recommend that you pick up a box of Maries Watercolors.
 - French Ultramarine Blue
 - Cobalt Blue
 - Burnt Sienna
 - Yellow Ochre
 - Viridian Green
 - Sap Green
 - Hansa Yellow Light
 - Aureolin or a cold yellow
 - New Gamboge
 - Permanent Rose
 - Prussian Blue
 - Burnt Umber
 - Imperial Purple
 - Scarlet Red

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Museum School Classes Fall 2023

WATERCOLOR SUPPLIES

Beyond Beginning Watercolor

Instructor: Andrea Mackin

- Arches 140lb Cold Pressed paper (Can use any size block or buy individual sheets)
 - Highly recommend purchasing good quality watercolor paper, low quality paper will not allow you to achieve the results that a quality paper will.
- Brushes -synthetic Watercolor brushes are fine.
 - Large wash brush
 - Assortment of Round brushes 6, 8, 10, 12, 14
 - Rigger size 2
- A small set of scrubbies (Cheap Joes *Fritch* scrubber set around \$16) or can buy individually.
- Masking fluid and inexpensive small brush
- Plastic palette to mix colors
- Large plastic palette (recommend John Pike)- this will allow you to mix big puddles of color.
- Paper Towels
- Masking tape (recommend Scotch blue masking tape)
- Plastic water containers
- Small spray bottle
- Pencil and Eraser
- Gatorboard or plexiglass (16x20) to hold paper in place
- Wire notebook or small sketchbook for notes
- Suggested selection of watercolor paints (recommended brands: Winsor & Newton, Holbein, Daniel Smith; Maries Watercolors)
 - French Ultramarine Blue
 - Cobalt Blue
 - Burnt Sienna
 - Yellow Ochre
 - Viridian Green
 - Sap Green
 - Hansa Yellow Light
 - Aureolian or a cold yellow
 - New Gamboge
 - Permanent Rose
 - Cerulean Blue
 - Burnt Umber
 - Imperial Purple
 - Scarlet Red
 - Optional:
 - Saral Graphite Transfer paper or Canson Tracing Paper

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WATERCOLOR SUPPLIES

Watercolor Simplified for Success

Instructor: Robert Masla

Professional quality art materials are strongly suggested to ensure that students are well equipped for this class. However, students are encouraged not to break the bank and to use what they are comfortable with.

- Quality watercolors, Artist Grade: Instructor uses Rembrandt Watercolors, it is suggested students buy professional grade watercolors that they're used to
 - Quinacridone Red and or Permanent Alizarin
 - Cadmium Red
 - Burnt Siena & or preferably Transparent Red Oxide
 - Hansa yellow (or Cadmium Yellow Light, or Cad. Lemon)
 - Yellow Ochre or Gold Ochre
 - Raw Sienna
 - Ultramarine Blue or French Ultramarine
 - Cobalt Blue
 - Cyan Blue or other green blue
 - Prussian Blue
 - Thalo Green or Veridian
 - Neutral Tint,
 - Paynes Gray
 - Oxide Black (unlike other blacks, Oxide Black is granulating and a good addition to your colors)
 - Titanium or Zinc White
- Brushes: Kolinsky or high-quality sable are best, but a synthetic blend like Princeton Brush Aqua Elite is also excellent
 - 1/2 or 1 inch flat (preferably sable)
 - 1/2 inch flat, synthetic
 - #6 or #8 synthetic blend squirrel
 - 1/4 inch flat, preferably sable
 - #8 inch round, preferably sable
 - 1 rigger brush or script liner, preferably sable
 - #8 or larger flat, short hair, stiff bristle brush (as used in oil/acrylic painting)
 - #4 flat, short hair, stiff bristle brush (as used in oil/acrylic painting)
- Watercolor paper – Students will receive a sample of the Frederix Watercolor canvas as a part of the class. Students should purchase supplementary paper.
 - 150lb cold or rough press paper. Preference is quality paper such as Strathmore "Gemmen" cold pressed paper, Fabriano Artistico, or Saunders Waterford. Arches is also acceptable

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- 9"x12" block of watercolor paper. Instructor uses Rembrandt Blocks.
- Large plastic palette (large yogurt containers also work)
- Sponge
- Paper towels or tissues, non-scented and chemical free
- Plastic garbage bag
- Masking tape
- No. 2 pencil and kneaded eraser
- Water spray bottle
- Liquid block out
- Optional materials:
 - Various colors and brushes of your choice
 - medium size Sumi-e brush
 - 2 - 3 inch Hake brush
 - Varnishes such as Spectra-Fix for indoor use or for spraying out doors with good ventilation use Acrylic Spray Varnish, (matte < Krylon or blair or similar, one with uv blockers is good)
 - -Easel (instructor uses the one made by EnPleinAirPro.com) OR a 2 inch tall wedge, to prop paper at an angle
 - A hard board, plywood or gator board, so slightly larger than 16"x24"

Painting the Many Moods & Facets of Water in the Watercolor Medium

Instructor: Robert O'Brien

- A Block of good quality Watercolor Paper
 - recommended: Arches 140 lb. cold pressed, recommended sizes: 9 x 12in, 10 x 14in, 11 x 14in or 12 x 16in
- Brushes: A blend or natural bristle brush. W&N Sceptre Gold and the Escoda Versatil series are good quality blend/synthetic brushes
 - # 6 round
 - # 8 round
 - # 10 round
 - # 12 round
 - 1 inch flat
 - 1/2 or 1/4 in. flat (optional)
 - 1 1/2 in. flat

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- **Paints:** some suggested colors, Winsor & Newton or any Professional Artists Grade paint (* indicates frequently used colors)
 - Cadmium Red and/or Scarlet Lake
 - Quinacridone Rose *
 - Quinacridone Violet
 - Green Gold
 - Shadow Green (Holbein) or Perylene Green *
 - Sap Green *
 - French Ultramarine Blue *
 - Indanthrene Blue *
 - Cerulean Blue (M.Graham) *
 - Cobalt Blue
 - Cadmium Yellow
 - New Gamboge *
 - Lemon Yellow
 - Yellow Ochre
 - Naples Yellow
 - Brilliant Orange (Holbein) *
 - Burnt Sienna
 - Burnt Umber
 - Sepia *
 - Neutral Tint or Paynes Gray *
 - Dioxazine Purple *
- **Palette - 12"x16"** - John Pike or any other brand w/ cover and a large mixing area
- **Suggested items:**
 - Sketchbook
 - **gray scale value chart**
 - spray bottle
 - water container
 - paper towels or sponge
 - hairdryer
 - an H pencil
 - eraser
 - ruler
 - masking fluid.

