

Museum School Classes Winter 2024

WATERCOLOR SUPPLIES

Guided Painting: Winter in Watercolor

Instructor: Andrea Mackin

- Arches 140lb Cold Pressed paper (Can use any size block or buy individual sheets) Highly recommend purchasing good quality watercolor paper, cheap paper will not allow you to achieve the results that a quality paper will.
- Large wash brush
- Assortment of Round brushes 6, 8, 10, 12
 - Rigger size 16 or 18
- A small set of scrubbies (Cheap Joes *Fritch* scrubber set around \$16) or can buy individually. I prefer size 2
- Masking fluid and cheap small brush
- Plastic palette to mix colors
- Paper Towels
- Masking tape
- Plastic water containers
- Small spray bottle
- Pencil and Eraser
- Wire notebook or small sketchbook for notes
- Gatorboard or plexiglass (16x20) to hold paper in place
- Optional:
 - Saral Graphite Transfer paper
 - Canson Tracing Paper
- Suggested selection of watercolor paints. Usually I recommend any professional grade paints such as Winsor & Newton, Holbein, Daniel Smith, but if you are brand new to the medium and not ready to make the investment, I recommend that you pick up a box of Maries Watercolors.
 - French Ultramarine Blue
 - Cobalt Blue
 - Burnt Sienna
 - Yellow Ochre
 - Viridian Green
 - Sap Green
 - Hansa Yellow Light
 - Aureolian or a cold yellow
 - New Gamboge
 - Permanent Rose
 - Prussian Blue
 - Burnt Umber
 - Imperial Purple
 - Scarlet Red

Beyond Beginner Watercolor Workshop

Instructor: Andrea Mackin

- Arches 140lb Cold Pressed paper (Can use any size block or buy individual sheets)
 - Highly recommend purchasing good quality watercolor paper, cheap paper will not allow you to achieve the results that a quality paper will.
- Brushes -synthetic Watercolor brushes are fine.
 - Large wash brush
 - Assortment of Round brushes 6, 8, 10, 12
 - Rigger size 16 or 18

>> Lists continue on the next page



SPRINGFIELD MUSEUMS™
ART • HISTORY • SCIENCE • SEUSS IN SPRINGFIELD

Museum School Classes Winter 2024

WATERCOLOR SUPPLIES

- A small set of scrubbies (Cheap Joes *Fritch* scrubber set around \$16) or can buy individually
- Masking fluid and cheap small brush
- Plastic palette to mix colors
- Paper Towels
- Masking tape
- Plastic water containers
- Small spray bottle
- Pencil and Eraser
- Gatorboard or plexiglass (16x20) to hold paper in place
- Wire notebook or small sketchbook for notes
- Suggested selection of watercolor paints (recommended brands: Winsor & Newton, Holbein, Daniel Smith; Maries Watercolors)
 - French Ultramarine Blue
 - Cobalt Blue
 - Burnt Sienna
 - Yellow Ochre
 - Viridian Green
 - Sap Green
 - Hansa Yellow Light
 - Aureolian or a cold yellow
 - New Gamboge
 - Permanent Rose
 - Cerulean Blue
 - Burnt Umber
 - Imperial Purple
 - Scarlet Red
- Optional:
 - Saral Graphite Transfer paper
 - Canson Tracing Paper

Beginning Watercolor

Instructor: Andrea Mackin

- Arches 140lb Cold Pressed paper (Can use any size block or buy individual sheets)
 - Highly recommend purchasing good quality watercolor paper, cheap paper will not allow you to achieve the results that a quality paper will.
- Brushes -synthetic Watercolor brushes are fine.
 - Large wash brush
 - Assortment of Round brushes 6, 8, 10, 12
 - Rigger brush size 16 or 18
- A small set of scrubbies (Cheap Joes *Fritch* scrubber set around \$16) or can buy individually
- Masking fluid and cheap small brush
- Plastic palette to mix colors
- Paper Towels
- Masking tape
- Plastic water containers
- Small spray bottle
- Pencil and Eraser
- Gatorboard or plexiglass (16x20) to hold paper in place
- Wire notebook or small sketchbook for notes

>> Lists continue on the next page



SPRINGFIELD MUSEUMS™
ART • HISTORY • SCIENCE • SEUSS IN SPRINGFIELD

Museum School Classes Winter 2024

WATERCOLOR SUPPLIES

- Suggested selection of watercolor paints (recommended brands: Winsor & Newton, Holbein, Daniel Smith; Maries Watercolors)
 - French Ultramarine Blue
 - Cobalt Blue
 - Burnt Sienna
 - Yellow Ochre
 - Viridian Green
 - Sap Green
 - Hansa Yellow Light
 - Aureolian or a cold yellow
 - New Gamboge
 - Permanent Rose
 - Prussian Blue
 - Burnt Umber
 - Imperial Purple
 - Scarlet Red

Painting the Portrait in Watercolor

Instructor: Robert O'Brien

- A Block of good quality Watercolor Paper, I recommend Arches 140 lb. cold pressed sizes: 9" x 12", 10" x 14" or 12" x 16".
- Brushes: (a blend or natural bristle)
 - # 6 round
 - # 8 round
 - # 10 round
 - # 12 round
 - 1 inch flat
 - 1/2 or 1/4 in. flat
 - 1 1/2 in. flat
 - # 4 round
- Paints: (some suggested colors, Winsor Newton or any Professional Artists Grade paint)
 - Scarlet Lake (Holbein)
 - Quinacridone Rose or Violet
 - Sap Green
 - Pthalo Green
 - Jaune Brilliant No.1 or 2 (Holbein)
 - French Ultramarine Blue
 - Indanthrene Blue
 - Cadmium Red
 - Cobalt Blue
 - Cadmium Yellow
 - Naples Yellow
 - New Gamboge
 - Lemon Yellow
 - Raw Sienna
 - Brilliant Orange (Holbein)
 - Burnt Sienna
 - Burnt Umber
 - Sepia

>> Lists continue on the next page



SPRINGFIELD MUSEUMS™
ART • HISTORY • SCIENCE • SEUSS IN SPRINGFIELD

Museum School Classes Winter 2024

WATERCOLOR SUPPLIES

- Neutral Tint
- Dioxazine Purple
- Perylene Maroon
- Permanent White (gouache)
- Palette - 12"x16" - John Pike or any other brand w/ cover
- Other suggested items; spray bottle, water container, paper towels, sponge, hairdryer, an H pencil, and erasure.



SPRINGFIELD MUSEUMS™
ART • HISTORY • SCIENCE • SEUSS IN SPRINGFIELD