

# Museum School Classes Spring 2024

## **DRAWING SUPPLIES**

### **Anatomy: Drawing from the Classics**

**Instructor: Don Smith**

- Charcoal, HB or softer graphite pencils or Conte crayons
- Kneaded eraser
- Several sheets of quality drawing paper

### **Basic Drawing**

**Instructor: Don Smith**

- Charcoal, HB or softer graphite pencils or Conte crayons
- Kneaded eraser
- Several sheets of quality drawing paper

### **Human Figure Drawing**

**Instructor: Don Smith**

- Charcoal, HB or softer graphite pencils or Conte crayons
- Kneaded eraser
- Several sheets of quality drawing paper
- A range of materials and drawing techniques will be introduced during the class. Please plan to acquire new items as needed.

### **Color Theory: Drawing and Painting**

**Instructor: Don Smith**

Note to beginning students: If you do not have any painting supplies, do not purchase them until after the first class. At the first class, the instructor will discuss the materials you will need from the list below and the sources for purchasing them.

- Paints (look for student grade paints such as Windsor-Newton "Winton" paints
  - 2 reds -pick from cadmium red med. or cadmium red light in alizarin, crimson or rose
  - 2 or 3 yellows - cadmium yellow light, cadmium yellow medium, yellow ochre
  - 2 blues - ultramarine blue, prussian blue, phthalocyanine blue and cobalt blue or cerulean blue
  - burnt umber or raw umber
  - raw sienna
  - titanium white
- Brushes (5 or 6 in a variety of sizes, check brush handles for size info):
  - size 1-4 rounds
  - size 4-8 Philbert
  - size 3-6 angle
  - size 6-12 flat or bright
- Painter's tape

>> Lists continue on the next page

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- 8" x 10" canvas boards - at least 3
- Stretched canvas one of either 11" x 14" or 16" x 20"
- Medium such as Liquin
- Painting palette or palette paper pad (palette paper pad is easier for clean-up but not as stable as a palette)
- Turpenoid
- Glass jars
- Paper towels or rags