

# Museum School Classes Summer 2024

## **PAINTING SUPPLIES**

### **Abstract Personal Expressionism**

**Instructor: Don Munson**

- Brushes - Bristle, not soft watercolor brushes
  - #2 & 6 Flats
  - #4 Round
- Pallet Knife
- Rag
- Artist Tape
- # 2 Regular pencil
- # 6 Hard pencil
- Square 18" canvas
- 18"x24" canvas
- Pallet, with paper disposable sheets
- Acrylic paints: 6 colors
  - 3 primary - Red, Yellow, Blue and
  - 3 secondary - Orange, Green, Purple + Gold, Silver, Black & White

### **Painting Fundamentals: Drawing & Painting**

**Instructor: Don Smith**

Note to beginning students: If you do not have any painting supplies, do not purchase them until after the first class. At the first class, the instructor will discuss the materials you will need from the list below and the sources for purchasing them.

- Paints (look for student grade paints such as Windsor-Newton "Winton" paints
  - 2 reds -pick from cadmium red med. or cadmium red light in alizarin, crimson or rose
  - 2 or 3 yellows - cadmium yellow light, cadmium yellow medium, yellow ochre
  - 2 blues - ultramarine blue, prussian blue, phthalocyanine blue and cobalt blue or cerulean blue
  - burnt umber or raw umber
  - raw sienna
  - titanium white
- Brushes (5 or 6 in a variety of sizes, check brush handles for size info):
  - size 1-4 rounds
  - size 4-8 Philbert
  - size 3-6 angle
  - size 6-12 flat or bright
- Painter's tape
- 8" x 10" canvas boards - at least 3
- Stretched canvas one of either 11" x 14" or 16" x 20"
- Medium such as Liquin

>> Lists continue on the next page

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## **PAINTING SUPPLIES**

- Painting palette or palette paper pad (palette paper pad is easier for clean-up but not as stable as a palette)
- Turpenoid
- Glass jars
- Paper towels or rags

## **Expressive Loose Representational Painting in Acrylic**

**Instructor: Robert Masla**

- Palette or palette paper
- Paints: Any professional-grade paint (avoid cheap, student grade paints)  
Recommended paint: Royal Talens' Rembrandt Acrylic paints.
  - Cadmium Red (warm) - Quinacridone Red AND/OR Permanent Alizarin (cool)
  - Cadmium Yellow Medium AND/OR Yellow Ochre OR Gold Ochre, (warm) - Hansa yellow OR Cadmium Yellow Light OR Cad. Lemon (cool)
  - Ultramarine Blue OR French Ultramarine - Cobalt Blue (neutral) - Cyan Blue OR other green-blue like Prussian Blue, (cool)
- An Earth color- Burnt Siena or Transparent Red Oxide
- Thalo Green or Viridian
- Black
- Titanium White (or white acrylic Gesso, which is cheaper)
- Optional "juice colors" -metallics like gold, silver, or Turquoise, Magentas, fluorescent like Luminous Opera
- Regular Gel Medium Acrylic painting medium, matte or gloss or satin. Any brand of Gel Medium will work just fine.
- Brushes: Suggested to bring
  - one each Synthetic, rounds, brights and filberts, half-inch up to one inch.
  - 2" inch synthetic house painters brush.
  - other tools for pushing paint, palette knives, paint shapers, wedges, etc.
- Paper towels
- Masking tape
- 10×10 inch tupperware-type container deep, or similar like large yogurt container.
- Water Mister
- Paper: 140 lb. Fabriano or Kilimanjaro Cold Press WC paper (from Cheap Joe's or Jerry's, whichever has a better sale, you can buy a 5 pack for around \$38.)
- Paper pad like the Fabriano Studio WC 9×12 HP (50 sheets)