Museum School Classes  
**Summer 2024**

**WATERCOLOR SUPPLIES**

**Watercolor Paint-Along: June, July, & August**
**Instructor: Andrea Mackin**

- Arches 140lb Cold Pressed paper (Can use any size block or buy individual sheets)
  - Highly recommend purchasing good quality watercolor paper, cheap paper will not allow you to achieve the results that a quality paper will.
- Brushes - synthetic Watercolor brushes are fine.
  - Large wash brush
  - Assortment of Round brushes 6, 8, 10, 12
  - Rigger size 16 or 18
- A small set of scrubbies (Cheap Joes Fritch scrubber set around $16) or can buy individually
- Masking fluid and cheap small brush
- Plastic palette to mix colors
- Paper Towels
- Masking tape
- Plastic water containers
- Small spray bottle
- Pencil and Eraser
- Gatorboard or plexiglass (16x20) to hold paper in place
- Wire notebook or small sketchbook for notes
- Suggested selection of watercolor paints (recommended brands: Winsor & Newton, Holbein, Daniel Smith; Maries Watercolors)
  - French Ultramarine Blue
  - Cobalt Blue
  - Burnt Sienna
  - Yellow Ochre
  - Viridian Green
  - Sap Green
  - Hansa Yellow Light
    - Aureolian or a cold yellow
  - New Gamboge
  - Permanent Rose
  - Cerulean Blue
  - Burnt Umber
  - Imperial Purple
  - Scarlet Red
- Optional:
  - Saral Graphite Transfer paper
  - Canson Tracing Paper

**Landscape Painting in Watercolor**
**Instructor: Robert O’Brien**

- A Block of good quality Watercolor Paper, I recommend Arches 140 lb. cold pressed sizes: 9” x 12”, 10” x 14” or 12” x 16”.
- Brushes: (a blend or natural bristle)
  - # 6 round
  - # 8 round
  - # 10 round
  - # 12 round
  - 1 inch flat
  - ½ or ¼ in. flat
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- 1 1/2 in. flat
- # 4 round
- Paints: (some suggested colors, Winsor Newton or any Professional Artists Grade paint)
  - Scarlet Lake (Holbein)
  - Quinacridone Rose or Violet
  - Sap Green
  - Phthalo Green
  - Jaune Brilliant No. 1 or 2 (Holbein)
  - French Ultramarine Blue
  - Indanthrene Blue
  - Cadmium Red
  - Cobalt Blue
  - Cadmium Yellow
  - Naples Yellow
  - New Gamboge
  - Lemon Yellow
  - Raw Sienna
  - Brilliant Orange (Holbein)
  - Burnt Sienna
    - Burnt Umber

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- Sepia
- Neutral Tint
- Dioxazine Purple
- Perylene Maroon
- Permanent White (gouache)
- Palette - 12”x16” - John Pike or any other brand w/ cover
- Other suggested items; spray bottle, water container, paper towels, sponge, hairdryer, an H pencil, and erasure.

Watercolor Simplified
Instructor: Robert Masla

- Paper: 140 lb. Fabriano or Kilimanjaro Cold Press WC paper (from Cheap Joe’s or Jerry’s Art-o-Rama, whichever has a better sale, you can buy a 5 pack for around $38.)
- Quality watercolors, Artist Grade (instructor uses Rembrandt watercolors)
  - Quinacridone Red and or Permanent Alizarin
  - Cadmium Red
  - Burnt Sienna and/or preferably Transparent Red Oxide
  - Hansa yellow (or Cadmium Yellow Light, or Cad. Lemon)
  - Yellow Ochre or Gold Ochre
  - Raw Sienna
  - Ultramarine Blue or French Ultramarine
  - Cobalt Blue
  - Cyan Blue or other green blue
  - Prussian Blue
WATERCOLOR SUPPLIES

- Thalo Green or Viridian
- Neutral Tint
- Paynes Gray
- Oxide Black (unlike other blacks, Oxide Black is granulating and a good addition to your colors)
- White (Titanium or Chinese White which is typically Zinc White)
- Large plastic Palette for mixing colors with large mixing
- 2 plastic Tupperware or yogurt containers work well
- sponge, (preferably a sea sponge)
- strong paper towels (Viva or shop towels are goo)
- tissues (non scented chemical free.
- A hard board, plywood or gator board etc that can hold a 1/2 sheet of watercolor paper, so slightly larger than 15” x 22”
- Masking tape, do not use blue tape or painters tape, it is distracting.
- No. 2 or #4 pencil or mechanical pencil and kneaded eraser.
- Graphite Wash Pencil, (Generals' Sketch and Wash, Derwent or Talen's Aquarelle)
- Water mister
- Quality Brushes: a quality synthetic blend will work. Princeton Brush Aqua Elite are excellent. Suggested sizes are:
  - 1/2 or 1 inch flat, preferably kolinsky or other high quality sable
  - 1/2 inch flat, synthetic
  - #6 or #8 Synthetic Blend Squirrel – I like the Princeton Aqua Elite
  - 1/4 inch flat, preferably kolinsky or other high quality sable
  - # 8 round preferably kolinsky or other high quality sable
  - 1, preferably kolinsky or other high quality rigger or script liner
  - Large (#8 or larger) Flat, short hair flat stiff bristle brush, (type used for oil or acrylic painting)
  - # 4 Flat, short hair flat stiff bristle brush, (type used for oil or acrylic painting)
- Optional materials:
  - Liquid Block out, (cheap brush for block out – it will get ruined)
  - Various colors and brushes of your choice
  - medium size Sumi-e brush
  - 2 - 3 inch Hake brush
- Varnishes such as Spectra-Fix for indoor use or for spraying out doors with good ventilation use Acrylic Spray Varnish, (matte< Krylon or blair or similar, one with UV blockers is good)