

Museum School Classes Summer 2024

WATERCOLOR SUPPLIES

Watercolor Paint-Along: June, July, & August

Instructor: Andrea Mackin

- Arches 140lb Cold Pressed paper (Can use any size block or buy individual sheets)
 - Highly recommend purchasing good quality watercolor paper, cheap paper will not allow you to achieve the results that a quality paper will.
- Brushes -synthetic Watercolor brushes are fine.
 - Large wash brush
 - Assortment of Round brushes 6, 8, 10, 12
 - Rigger size 16 or 18
- A small set of scrubbies (Cheap Joes *Fritch* scrubber set around \$16) or can buy individually
- Masking fluid and cheap small brush
- Plastic palette to mix colors
- Paper Towels
- Masking tape
- Plastic water containers
- Small spray bottle
- Pencil and Eraser
- Gatorboard or plexiglass (16x20) to hold paper in place
- Wire notebook or small sketchbook for notes
- Suggested selection of watercolor paints (recommended brands: Winsor & Newton, Holbein, Daniel Smith; Maries Watercolors)
 - French Ultramarine Blue
 - Cobalt Blue
 - Burnt Sienna
 - Yellow Ochre
 - Viridian Green
 - Sap Green
 - Hansa Yellow Light
 - Aureolian or a cold yellow
 - New Gamboge
 - Permanent Rose
 - Cerulean Blue
 - Burnt Umber
 - Imperial Purple
 - Scarlet Red
- Optional:
 - Saral Graphite Transfer paper
 - Canson Tracing Paper

Landscape Painting in Watercolor

Instructor: Robert O'Brien

- A Block of good quality Watercolor Paper, I recommend Arches 140 lb. cold pressed sizes: 9" x 12", 10" x 14" or 12" x 16".
- Brushes: (a blend or natural bristle)
 - # 6 round
 - # 8 round
 - # 10 round
 - # 12 round
 - 1 inch flat
 - 1/2 or 1/4 in. flat

Museum School Classes Summer 2024

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- 1 ½ in. flat
- # 4 round
- Paints: (some suggested colors, Winsor Newton or any Professional Artists Grade paint)
 - Scarlet Lake (Holbein)
 - Quinacridone Rose or Violet
 - Sap Green
 - Pthalo Green
 - Jaune Brilliant No.1 or 2 (Holbein)
 - French Ultramarine Blue
 - Indanthrene Blue
 - Cadmium Red
 - Cobalt Blue
 - Cadmium Yellow
 - Naples Yellow
 - New Gamboge
 - Lemon Yellow
 - Raw Sienna
 - Brilliant Orange (Holbein)
 - Burnt Sienna
 - Burnt Umber

>> Lists continue on the next page

- Sepia
- Neutral Tint
- Dioxazine Purple
- Perylene Maroon
- Permanent White (gouache)
- Palette - 12"x16" - John Pike or any other brand w/ cover
- Other suggested items; spray bottle, water container, paper towels, sponge, hairdryer, an H pencil, and erasure.

Watercolor Simplified

Instructor: Robert Masla

- Paper: 140 lb. Fabriano or Kilimanjaro Cold Press WC paper (from Cheap Joe's or Jerry's Art -o-Rama, whichever has a better sale, you can buy a 5 pack for around \$38.)
- Quality watercolors, Artist Grade (instructor uses Rembrandt watercolors)
 - Quinacridone Red and or Permanent Alizarin
 - Cadmium Red
 - Burnt Siena and/or preferably Transparent Red Oxide
 - Hansa yellow (or Cadmium Yellow Light, or Cad. Lemon)
 - Yellow Ochre or Gold Ochre
 - Raw Sienna
 - Ultramarine Blue or French Ultramarine
 - Cobalt Blue
 - Cyan Blue or other green blue
 - Prussian Blue

Museum School Classes Summer 2024

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- Thalo Green or Viridian
- Neutral Tint
- Paynes Gray
- Oxide Black (unlike other blacks, Oxide Black is granulating and a good addition to your colors)
- White (Titanium or Chinese White which is typically Zinc White)
- Large plastic Palette for mixing colors with large mixing
- 2 plastic Tupperware or yogurt containers work well
- sponge, (preferably a sea sponge)
- strong paper towels (Viva or shop towels are good)
- tissues (non scented chemical free).
- A hard board, plywood or gator board etc that can hold a 1/2 sheet of watercolor paper, so slightly larger than 15" x 22"
- Masking tape, do not use blue tape or painters tape, it is distracting.
- No. 2 or #4 pencil or mechanical pencil and kneaded eraser.
- Graphite Wash Pencil, (Generals' Sketch and Wash, Derwent or Talen's Aquarelle)
- Water mister
- Quality Brushes: a quality synthetic blend will work. Princeton Brush Aqua Elite are excellent. Suggested sizes are:
 - 1/2 or 1 inch flat, preferably kolinsky or other high quality sable
 - 1/2 inch flat, synthetic
 - #6 or #8 Synthetic Blend Squirrel – I like the Princeton Aqua Elite
 - 1/4 inch flat, preferably kolinsky or other high quality sable
 - # 8 round preferably kolinsky or other high quality sable
 - 1, preferably kolinsky or other high quality rigger or script liner
 - Large (#8 or larger) Flat, short hair flat stiff bristle brush, (type used for oil or acrylic painting)
 - # 4 Flat, short hair flat stiff bristle brush, (type used for oil or acrylic painting)
- Optional materials:
 - Liquid Block out, (cheap brush for block out – it will get ruined)
 - Various colors and brushes of your choice
 - medium size Sumi-e brush
 - 2 - 3 inch Hake brush
 - Varnishes such as Spectra-Fix for indoor use or for spraying outdoors with good ventilation use Acrylic Spray Varnish, (matte < Krylon or Blair or similar, one with UV blockers is good)