

# Museum School Classes Fall 2024

## **WATERCOLOR SUPPLIES**

### **Beginning Watercolor**

**Instructor: Andrea Mackin**

- Arches 140lb Cold Pressed paper (Can use any size block or buy individual sheets)
  - Highly recommend purchasing good quality watercolor paper, cheap paper will not allow you to achieve the results that a quality paper will.
- Brushes -synthetic Watercolor brushes are fine.
  - Large wash brush
  - Assortment of Round brushes 6, 8, 10, 12
  - Rigger size 16 or 18
- A small set of scrubbies (Cheap Joes *Fritch* scrubber set around \$16) or can buy individually
- Masking fluid and cheap small brush
- Plastic palette to mix colors
- Paper Towels
- Masking tape
- Plastic water containers
- Small spray bottle
- Pencil and Eraser
- Gatorboard or plexiglass (16x20) to hold paper in place
- Wire notebook or small sketchbook for notes
- Suggested selection of watercolor paints (recommended brands: Winsor & Newton, Holbein, Daniel Smith; Maries Watercolors)
  - French Ultramarine Blue
  - Cobalt Blue
  - Burnt Sienna
  - Yellow Ochre
  - Viridian Green
  - Sap Green
  - Hansa Yellow Light
    - Aureolian or a cold yellow
  - New Gamboge
  - Permanent Rose
  - Cerulean Blue
  - Burnt Umber
  - Imperial Purple
  - Scarlet Red
- Optional:
  - Saral Graphite Transfer paper
  - Canson Tracing Paper

### **Beyond Beginning Watercolor**

**Instructor: Andrea Mackin**

- Arches 140lb Cold Pressed paper (Can use any size block or buy individual sheets)
  - Highly recommend purchasing good quality watercolor paper, cheap paper will not allow you to achieve the results that a quality paper will.
- Brushes -synthetic Watercolor brushes are fine.
  - Large wash brush
  - Assortment of Round brushes 6, 8, 10, 12
  - Rigger size 16 or 18

>> Lists continue on the next page



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- Masking fluid and cheap small brush
- Plastic palette to mix colors
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  - Yellow Ochre
  - Viridian Green
  - Sap Green
  - Hansa Yellow Light
    - Aureolian or a cold yellow
  - New Gamboge
  - Permanent Rose
  - Cerulean Blue
  - Burnt Umber
  - Imperial Purple
  - Scarlet Red
- Optional:
  - Saral Graphite Transfer paper
  - Canson Tracing Paper

## **Painting the Vibrant Colors of Fall in Watercolor**

**Instructor: Robert O'Brien**

- A Block of good quality Watercolor Paper, I recommend Arches 140 lb. cold pressed sizes: 9" x 12", 10" x 14" or 12" x 16".
- Brushes: (a blend or natural bristle)
  - # 6 round
  - # 8 round
  - # 10 round
  - # 12 round
  - 1 inch flat
  - 1/2 or 1/4 in. flat
  - 1 1/2 in. flat
  - # 4 round
- Paints: (some suggested colors, Winsor Newton or any Professional Artists Grade paint)
  - Scarlet Lake (Holbein)
  - Quinacridone Rose or Violet
  - Sap Green
  - Pthalo Green

>> Lists continue on the next page



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- Jaune Brilliant No.1 or 2 (Holbein)
- French Ultramarine Blue
- Indanthrene Blue
- Cadmium Red
- Cobalt Blue
- Cadmium Yellow
- Naples Yellow
- New Gamboge
- Lemon Yellow
- Raw Sienna
- Brilliant Orange (Holbein)
- Burnt Sienna
  - Burnt Umber
- Sepia
- Neutral Tint
- Dioxazine Purple
- Perylene Maroon
- Permanent White (gouache)
- Palette - 12"x16" - John Pike or any other brand w/ cover
- Other suggested items; spray bottle, water container, paper towels, sponge, hairdryer, an H pencil, and eraser

