

Museum School Classes Spring 2025

PAINTING SUPPLIES

Intermediate Oil Painting

Instructor: Maureen Cotti

*Note to beginning students: If you do not have any **painting supplies**, do **not** purchase them until after the first class. At the first class, the instructor will discuss the materials you will need from the list below and the sources for purchasing them. Bring **drawing supplies** to the first class.*

- Drawing Pad
- #2B Drawing pencil
- Eraser
- 9"x12" Canvas Pad
- Paint (look for student grade paints such as Windsor-Newton "Winton" paints) - Recommended Colors:
 - 2 Reds- pick from cadmium red med. or cadmium red light and Alizarin Crimson or Rose.
 - 2 or 3 Yellows: Cadmium Yellow light, Cadmium Yellow med., Yellow Ochre
 - 2 Blues: Ultramarine Blue, Prussian Blue or Phthalocyanine Blue and Cobalt Blue or Cerulean Blue
 - Burnt Umber or Raw Umber
 - Raw Sienna
 - Titanium White
- Brushes: Get 5 or 6 brushes choosing from a variety of sizes:
 - Size 1-4 (rounds)
 - Size 4-8 (Philbert)
 - Size 3-6 (Angle)
 - Size 6-12 Flat or Bright
 - Look on the brush handles for size information.
- Painter's tape (hardware store)
- 8"x10" canvas boards- at least 3
- One of either a 11"x 14" or 16"x 20" stretched canvas
- Paint Medium such as Liquin
- Painting Pallet or Pallet Paper pad. (Pallet Paper pad is easier clean-up, not as stable as pallet).
- Turpenoid for brush clean-up and other tasks
- Glass jar (baby food jars work great)
- Paper Towels/Rags for blotting and cleaning

Intro to Abstract and Graphic Painting in Acrylic

Instructor: Don Munson

- Brushes - Bristle, not soft watercolor brushes
 - #2 & 6 Flats
 - #4 Round

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- Palette Knife
- Rag
- Artist Tape
- # 2 Regular pencil
- # 6 Hard pencil
- Square 18" canvas
- 18"x24" canvas
- Pallet, with paper disposable sheets
- Acrylic paints: 6 colors
 - 3 primary - Red, Yellow, Blue and
 - 3 secondary - Orange, Green, Purple + Gold, Silver, Black & White

Basic Painting

Instructor: Don Smith

Note to beginning students: If you do not have any painting supplies, do not purchase them until after the first class. At the first class, the instructor will discuss the materials you will need from the list below and the sources for purchasing them.

- Paints (look for student grade paints such as Windsor-Newton "Winton" paints
 - 2 reds -pick from cadmium red med. or cadmium red light in alizarin, crimson or rose
 - 2 or 3 yellows - cadmium yellow light, cadmium yellow medium, yellow ochre
 - 2 blues - ultramarine blue, prussian blue, phthalocyanine blue and cobalt blue or cerulean blue
 - burnt umber or raw umber
 - raw sienna
 - titanium white
- Brushes (5 or 6 in a variety of sizes, check brush handles for size info):
 - size 1-4 rounds
 - size 4-8 Philbert
 - size 3-6 angle
 - size 6-12 flat or bright
- Painter's tape
- 8" x 10" canvas boards - at least 3
- Stretched canvas one of either 11" x 14" or 16" x 20"
- Medium such as Liquin
- Painting palette or palette paper pad (palette paper pad is easier for clean up but not as stable as a palette)
- Turpenoid
- Glass jars
- Paper towels or rags