

# Museum School Classes Spring 2025

## **WATERCOLOR SUPPLIES**

### **Beginning Watercolor**

**Instructor: Andrea Mackin**

- Arches 140lb Cold Pressed paper (Can use any size block or buy individual sheets)
  - Highly recommend purchasing good quality watercolor paper, cheap paper will not allow you to achieve the results that a quality paper will.
- Brushes -synthetic Watercolor brushes are fine.
  - Large wash brush
  - Assortment of Round brushes 6, 8, 10, 12
  - Rigger size 16 or 18
- A small set of scrubbies (Cheap Joes *Fritch* scrubber set around \$16) or can buy individually
- Masking fluid and cheap small brush
- Large plastic palette with cover to mix colors
- Paper Towels
- Masking tape
- Plastic water containers
- Small spray bottle
- Pencil and Eraser
- Gatorboard or plexiglass (16x20) to hold paper in place
- Wire notebook or small sketchbook for notes
- Suggested selection of watercolor paints (recommended brands: Winsor & Newton, Holbein, Daniel Smith; Maries Watercolors)
  - French Ultramarine Blue
  - Cobalt Blue
  - Burnt Sienna
  - Yellow Ochre
  - Viridian Green
  - Sap Green
  - Hansa Yellow Light
    - Aureolian or a cold yellow
  - New Gamboge
  - Permanent Rose
  - Cerulean Blue
  - Burnt Umber
  - Imperial Purple
  - Scarlet Red
- Optional:
  - Saral Graphite Transfer paper
  - Canson Tracing Paper

### **Beyond Beginning Watercolor**

**Instructor: Andrea Mackin**

- Arches 140lb Cold Pressed paper (Can use any size block or buy individual sheets)
  - Highly recommend purchasing good quality watercolor paper, cheap paper will not allow you to achieve the results that a quality paper will.
- Brushes -synthetic Watercolor brushes are fine.
  - Large wash brush
  - Assortment of Round brushes 6, 8, 10, 12
  - Rigger size 16 or 18

>> Lists continue on the next page



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    - Aureolian or a cold yellow
  - New Gamboge
  - Permanent Rose
  - Cerulean Blue
  - Burnt Umber
  - Imperial Purple
  - Scarlet Red
- Optional:
  - Saral Graphite Transfer paper
  - Canson Tracing Paper

## **Painting the Spring Landscape in Watercolor**

**Instructor: Robert O'Brien**

- A Block of good quality Watercolor Paper, I recommend Arches 140 lb. cold pressed, recommended sizes: 9 x 12in, 10 x 14in, 11 x 14in or 12 x 16in
- Brushes: A blend or natural bristle brush. There are however, some good quality blend and synthetic brushes such as the W&N Sceptre Gold and the Escoda Versatil series.
  - # 6 round
  - # 8 round
  - # 10 round
  - # 12 round
  - 1 inch flat
  - ½ or ¼ in. flat (optional)
  - 1 ½ in. flat
- Paints: some suggested colors, Winsor & Newton or any Professional Artists Grade paint. A \* indicates colors I use more frequently
  - Cadmium Red and/or Scarlet Lake
  - Quinacridone Rose \*

>> Lists continue on the next page



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## **WATERCOLOR SUPPLIES**

- Quinacridone Violet
- Green Gold
- Shadow Green (Holbein) or Perylene Green \*
- Sap Green \*
- French Ultramarine Blue \*
- Indanthrene Blue \*
- Cerulean Blue (M.Graham) \*
- Cobalt Blue
- Cadmium Yellow
- New Gamboge \*
- Lemon Yellow
- Yellow Ochre
- Naples Yellow
- Brilliant Orange (Holbein) \*
- Burnt Sienna
- Burnt Umber
- Sepia \*
- Neutral Tint or Paynes Gray \*
- Dioxazine Purple \*
- 
- **Palette - 12"x16" - John Pike or any other brand w/ cover and a large mixing area**
- **Other suggested items; sketchbook, a gray scale value chart, spray bottle, water container, paper towels or sponge, hairdryer, an H pencil, erasure, ruler, masking fluid.**



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