

Museum School Classes Summer 2025

PAINTING SUPPLIES

Painting the Many Moods and Facets of Water in the Watercolor Medium

Instructor: Robert O'Brien

- A Block of good quality Watercolor Paper, recommended Arches 140 lb. cold pressed, recommended sizes: 9 x 12in, 10 x 14in, 11 x 14in or 12 x 16in
- Brushes: A blend or natural bristle brush. There are however, some good quality blend and synthetic brushes such as the W&N Sceptre Gold and the Escoda Versatil series.
 - # 6 round
 - # 8 round
 - # 10 round
 - # 12 round
 - 1 inch flat
 - 1/2 or 1/4 in. flat (optional)
 - 1 1/2 in. flat
- Paints: some suggested colors, Winsor & Newton or any Professional Artists Grade paint * colors I use more frequently
 - Cadmium Red and/or Scarlet Lake
 - Quinacridone Rose *
 - Quinacridone Violet
 - Green Gold
 - Shadow Green (Holbein) or Perylene Green *
 - Sap Green *
 - French Ultramarine Blue *
 - Indanthrene Blue *
 - Cerulean Blue (M.Graham) *
 - Cobalt Blue
 - Cadmium Yellow
 - New Gamboge *
 - Lemon Yellow
 - Yellow Ochre
 - Naples Yellow
 - Brilliant Orange (Holbein) *
 - Burnt Sienna
 - Burnt Umber
 - Sepia *
 - Neutral Tint or Paynes Gray *
 - Dioxazine Purple *

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- Palette - 12"x16" - John Pike or any other brand w/ cover and a large mixing area
- Other suggested items; sketchbook, a gray scale value chart, spray bottle, water container, paper towels or sponge, hairdryer, an H pencil, erasure, ruler, masking fluid.

Elements of Painting Workshop

Instructor: Don Smith

Note to beginning students: If you do not have any painting supplies, do not purchase them until after the first class. At the first class, the instructor will discuss the materials you will need from the list below and the sources for purchasing them.

- Paints (look for student grade paints such as Windsor-Newton "Winton" paints
 - 2 reds -pick from cadmium red med. or cadmium red light in alizarin, crimson or rose
 - 2 or 3 yellows - cadmium yellow light, cadmium yellow medium, yellow ochre
 - 2 blues - ultramarine blue, prussian blue, phthalocyanine blue and cobalt blue or cerulean blue
 - burnt umber or raw umber
 - raw sienna
 - titanium white
- Brushes (5 or 6 in a variety of sizes, check brush handles for size info):
 - size 1-4 rounds
 - size 4-8 Philbert
 - size 3-6 angle
 - size 6-12 flat or bright
- Painter's tape
- 8" x 10" canvas boards - at least 3
- Stretched canvas one of either 11" x 14" or 16" x 20"
- Medium such as Liquin
- Painting palette or palette paper pad (palette paper pad is easier for clean-up but not as stable as a palette)
- Turpenoid
- Glass jars
- Paper towels or rags

Watercolor Simplified

Instructor: Robert Masla

- Watercolor paint colors, preferably those that are not made with ox gal:
 - Titanium white (small tube or cake)
 - Cadmium red

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- Permanent Alizarin Crimson
- Cadmium yellow medium and light
- Prussian blue, or Thalo Blue
- Ultramarine blue and cobalt blue
- Raw umber, Burnt umber and Burnt sienna.
- Watercolor paper - Arches 140# cold pressed or similar, Preference is quality paper such as Strathmore "Gemeni" cold pressed paper or Fabriano cold press, 140lb for small ¼ sheets and 300lb for large
- Brushes: at least one each:
 - One ½" and 1 ½" flat, (Preferably sable)
 - # 6 round
 - a rigger
 - one large 2" to 3" flat brush (sable or synthetic (could also be a cheap house painting brush), but preference is soft hairs)
 - A ½ bristle brush, flat or bright, (type used for oil painting – firm bristle not soft)
- A palette
- A small spray bottle
- Smaller Sketch Book 5"x7", 8"x10" or 9"x12",
- hard, soft and medium pencil,
- single edge razor knife
- kneadable eraser (great for lifting out and drawing with),
- "pink pearl" eraser
- Sketch and Wash Pencil or any other brand watercolor pencil {black}
- Paper towel or tissue

July Watercolor Workshop & August Watercolor Workshop

Instructor: Andrea Mackin

- Arches 140lb Cold Pressed paper (Can use any size block or buy individual sheets)
- Highly recommend purchasing good quality watercolor paper, cheap paper will not allow you to achieve the results that a quality paper will.
- Brushes -synthetic Watercolor brushes are fine.
- Large wash brush
- Assortment of Round brushes 6, 8, 10, 12
- Rigger size 2
- tissues
- Masking fluid and cheap small brush

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- Plastic palette: Should have a cover and large mixing area for washes
- Paper Towels
- Masking tape
- Plastic water containers
- Small spray bottle
- Pencil and Eraser
- Gatorboard or plexiglass (16x20) to hold paper in place
- Wire notebook or small sketchbook for notes
- Suggested selection of watercolor paints (recommended brands: Winsor & Newton, Holbein, Daniel Smith; Maries Watercolors) Tube paints are recommended:
 - French Ultramarine Blue
 - Cobalt Blue
 - Burnt Sienna
 - Yellow Ochre
 - Viridian Green
 - Sap Green
 - Hansa Yellow Light
 - Aureolian or a cold yellow
 - New Gamboge
 - Permanent Rose
 - Prussian Blue
 - Burnt Umber
 - ultramarine violet
 - Scarlet Red
 - Optional:
 - Saral Graphite Transfer paper
 - Canson Tracing Paper