

Museum School Classes FALL 2025

PAINTING SUPPLIES

Intermediate Oil Painting

Instructor: Maureen Cotti

- 2B Drawing pencil
- Eraser
- Paint (look for student grade paints such as Windsor-Newton "Winton" paints) - Recommended Colors:
 - 2 Reds- pick from cadmium red med. or cadmium red light and Alizarin Crimson or Rose.
 - 2 or 3 Yellows: Cadmium Yellow light, Cadmium Yellow med., Yellow Ochre
 - 2 Blues: Ultramarine Blue, Prussian Blue, or Phthalocyanine Blue and Cobalt Blue or Cerulean Blue
 - Burnt Umber
 - Raw Sienna
 - Titanium white
- Brushes: Get 5 or 6 brushes choosing from a variety of sizes:
 - Size 1-4 (rounds)
 - Size 4-8 (Philbert)
 - Size 3-6 (Angle)
 - Size 6-12 Flat or Bright
 - Look on the brush handles for size information.
- Painter's tape (hardware store)
- 8"x10" canvas boards- at least 3
- One of either an 8"x20" or 11"x 14" stretched canvas
- Paint Medium such as Liquin
- Painting Pallet or Pallet Paper pad. (Pallet Paper pad is easier clean-up, not as stable as pallet).
- Turpenoid for brush clean-up and other tasks
- Glass jar (baby food jars work great)
- Paper Towels/Rags for blotting and cleaning

The Basics of Plein Air Painting in all Media

Instructor: Robert Masla

Supplies: These are suggested supplies, use what you have, but it is best if you have professional grade materials. Please contact the instructor with questions.

- Paint in the medium of your choice: oils, acrylics, or watercolor- Robert Masla will demo in various.
 - Titanium White for all painters (large tube)
 - Cadmium red, or Permanent Red Deep, (Pyrole Red, PR254)
 - Primary Magenta or PV 19 Quinacridone Magenta or permanent Alizarin
 - Crimson or Anthraquinone
 - Transparent Red Oxide

>> Lists continue on the next page



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- Prussian blue
- Ultramarine blue
- Cobalt blue
- Cerulean blue
- Cadmium Lemon Yellow or Hansa Yellow
- Raw Sienna and/or Yellow Ochre and Burnt Sienna.
- A canvas, if you are using acrylic or oil
- 140lb cold pressed watercolor paper block if you are using watercolor
- Brushes:
 - All artists, have a large-sized(#12) and a small-sized(#6) of EACH of the following
 - Filbert
 - Round
 - Flat
 - Total of at least SIX brushes
 - Watercolorists add
 - One large 3/4 to 1" flat brush (sable or good quality synthetic).
 - One large (10 or 12) sable round
 - Hard # 8 bristle flat, like an oil painter would use.
- A palette or palette paper
 - Watercolor artists, have a palette with large wells for mixing
- Palette knife for oil and acrylic painters
- Easel or work surface
 - The Museum School will have some available, if you do not have your own.
- Cobra Fast Dry or equivalent for water mixable oils, Walnut/Alkyd oil, painting medium, Gambol or Solvent Free Gel, paint thinner for oil painters
- acrylic matte medium as well as a tube or jar of acrylic retarder for acrylic painters
- Small spray bottle for acrylic and watercolor painters
- Smaller Sketch Book 5"x7", 8"x10" or 9"x12"
- Soft #2 or #4 pencil
- Single edge razor knife
- Kneadable eraser
- "Pink pearl" eraser
- Sketch and Wash Pencil or any other brand, watercolor pencil [black] will work
- Glass or metal Jar for oil painters, plastic cup for water for others to clean brushes.
- Paper towel or rags. bag to dispose used towels
- Please dress appropriately for the weather outside! Be comfortable, protected from sun and bugs, and bring water.