

# Museum School Classes FALL 2025

## WATERCOLOR SUPPLIES

### Beginning Watercolor

Instructor: Andrea Mackin

- Arches 140lb Cold Pressed paper (Can use any size block or buy individual sheets). Highly recommend purchasing good quality watercolor paper, cheap paper will not allow you to achieve the results that a quality paper will.
- Maries Watercolors set of 12, or any student grade paints are acceptable. These can be purchased on Amazon and in art stores.
- Brushes -synthetic Watercolor brushes are fine.
  - Large wash brush
  - Assortment of Round brushes 6, 8, 10, 12
  - Rigger size 2
- Tissues
- Masking fluid and cheap small brush (I like Pebeo masking Gum- its's Blue)
- Medium to Large Plastic palette: Should have a cover and large mixing area for washes and wells for individual colors
- Paper Towels
- Masking tape
- Plastic water containers
- Small spray bottle
- Pencil and Eraser
- Gatorboard or plexiglass (16x20) to hold paper in place
- Wire notebook or small sketchbook for notes
- Suggested selection of professional watercolor paints (recommended brands: Winsor & Newton, Holbein, Daniel Smith Tube paints are recommended:
  - French Ultramarine Blue
  - Cobalt Blue
  - Burnt Sienna
  - Yellow Ochre
  - Viridian Green
  - Sap Green
  - Hansa Yellow Light
  - New Gamboge
  - Permanent Rose
  - Prussian Blue
  - Burnt Umber
  - Ultramarine violet
  - Scarlet Red
  - Optional:
    - Saral Graphite Transfer paper
    - Canson Tracing Paper

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## **WATERCOLOR SUPPLIES**

### **Beyond Beginning Watercolor**

**Instructor: Andrea Mackin**

- Arches 140lb Cold Pressed paper (Can use any size block or buy individual sheets). Highly recommend purchasing good quality watercolor paper, cheap paper will not allow you to achieve the results that a quality paper will.
- Brushes -synthetic Watercolor brushes are fine.
  - Large wash brush
  - Assortment of Round brushes 6, 8, 10, 12
  - Rigger size 2
- Tissues
- Masking fluid and cheap small brush (I like Pebeo masking Gum- its's Blue)
- Medium to Large Plastic palette: Should have a cover and large mixing area for washes and wells for individual colors
- Paper Towels
- Masking tape
- Plastic water containers
- Small spray bottle
- Pencil and Eraser
- Gatorboard or plexiglass (16x20) to hold paper in place
- Wire notebook or small sketchbook for notes
- Suggested selection of professional watercolor paints (recommended brands: Winsor & Newton, Holbein, Daniel Smith Tube paints are recommended:
  - French Ultramarine Blue
  - Cobalt Blue
  - Burnt Sienna
  - Yellow Ochre
  - Viridian Green
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  - Hansa Yellow Light
  - New Gamboge
  - Permanent Rose
  - Prussian Blue
  - Burnt Umber
  - Ultramarine violet
  - Scarlet Red
  - Optional:
    - Saral Graphite Transfer paper
    - Canson Tracing Paper

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# Museum School Classes FALL 2025

## **WATERCOLOR SUPPLIES**

### **Winter in Watercolor Workshop**

**Instructor: Andrea Mackin**

- Arches 140lb Cold Pressed paper (Can use any size block or buy individual sheets).
- Highly recommend purchasing good quality watercolor paper, cheap paper will not allow you to achieve the results that a quality paper will.
- Brushes -synthetic Watercolor brushes are fine.
- Large wash brush
- Assortment of Round brushes 6, 8, 10, 12
- Rigger size 2
- Tissues
- Masking fluid and cheap small brush (I like Pebeo masking Gum- its's Blue)
- Medium to Large Plastic palette: Should have a cover and large mixing area for washes and wells for individual colors
- Paper Towels
- Masking tape
- Plastic water containers
- Small spray bottle
- Pencil and Eraser
- Gatorboard or plexiglass (16x20) to hold paper in place
- Wire notebook or small sketchbook for notes
- Suggested selection of professional watercolor paints (recommended brands: Winsor & Newton, Holbein, Daniel Smith Tube paints are recommended:
  - French Ultramarine Blue
  - Cobalt Blue
  - Burnt Sienna
  - Yellow Ochre
  - Viridian Green
  - Sap Green
  - Hansa Yellow Light
  - New Gamboge
  - Permanent Rose
  - Prussian Blue
  - Burnt Umber
  - Ultramarine violet
  - Scarlet Red
  - Optional:
    - Saral Graphite Transfer paper
    - Canson Tracing Paper

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## WATERCOLOR SUPPLIES

### Watercolor Simplified - Demystifying Complex Subjects

Instructor: Robert Masla

These are suggested supplies, use what you have, but it is best if you have professional grade materials. Contact the instructor with any questions.

- Professional Quality Watercolor paints. *Any will work, preferably those that are not made with ox gal. Instructor uses Rembrandt paints.*
  - Titanium white (small tube or cake)
  - Cadmium red or Permanent Red Deep, (Pyrole Red, PR254)
  - Transparent Red Oxide
  - Quinacridone Magenta or Permanent Alizarin Crimson
  - Cadmium Lemon Yellow or Hansa Yellow
  - Raw Sienna and or Yellow Ochre and Burnt Sienna.
  - Ultramarine Blue and Cobalt Blue, Cerulean Blue and Prussian Blue,
  - Paynes Grey
  - Neutral Tint
  - Raw umber and, or, Burnt umber 
- Watercolor paper, high quality, such as Strathmore "Gemeni" cold pressed paper, Fabriano cold press Arches, or similar.
  - 140lb for small 1/4 sheets
  - 90lb fine or smaller
- Brushes: at least one each:
  - One 1/2" and 1 1/2" flat, (Preferably sable)
  - # 6 round
  - a rigger
  - one large 2" to 3" flat brush (sable or synthetic (could also be a cheap house painting brush), but preference is soft hairs)
  - A 1/2 bristle brush, flat or bright, (type used for oil painting – firm bristle not soft)
- A palette
- A small spray bottle
- Smaller Sketch Book 5"x7", 8"x10" or 9"x12"
- Hard, soft, and medium pencils
- Single edge razor knife
- Kneadable eraser (great for lifting out and drawing with),
- "Pink pearl" eraser
- Sketch and Wash Pencil or any other brand watercolor pencil (black)
- Paper towel or tissue

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## WATERCOLOR SUPPLIES

### Making the Ordinary Extraordinary: Painting the Light in Watercolor

Instructor: Robert O'Brien

- A Block of good quality Watercolor Paper, recommended Arches 140 lb. cold pressed, recommended sizes: 9 x 12in, 10 x 14in, 11 x 14in or 12 x 16in
- Brushes: A blend or natural bristle brush. There are however, some good quality blend and synthetic brushes such as the W&N Sceptre Gold and the Escoda Versatil series.
  - # 6 round
  - # 8 round
  - # 10 round
  - # 12 round
  - 1 inch flat
  - 1/2 or 1/4 in. flat (optional)
  - 1 1/2 in. flat
- Paints: some suggested colors, Winsor & Newton or any Professional Artists Grade paint \* colors I use more frequently
  - Cadmium Red and/or Scarlet Lake
  - Quinacridone Rose \*
  - Quinacridone Violet
  - Green Gold
  - Shadow Green (Holbein) or Perylene Green \*
  - Sap Green \*
  - French Ultramarine Blue \*
  - Indanthrene Blue \*
  - Cerulean Blue (M.Graham) \*
  - Cobalt Blue
  - Cadmium Yellow
  - New Gamboge \*
  - Lemon Yellow
  - Yellow Ochre
  - Naples Yellow
  - Brilliant Orange (Holbein) \*
  - Burnt Sienna
  - Burnt Umber
  - Sepia \*
  - Neutral Tint or Paynes Gray \*
  - Dioxazine Purple \*

Palette - 12"x16" - John Pike or any other brand w/ cover and a large mixing area

Other suggested items; sketchbook, a gray scale value chart, spray bottle, water container, paper towels or sponge, hairdryer, an H pencil, erasure, ruler, masking fluid.



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