

Museum School Classes Winter 2026

WATERCOLOR SUPPLIES

Beginning Watercolor

Instructor: Andrea Mackin

- Arches 140lb Cold Pressed paper (Can use any size block or buy individual sheets). Highly recommend purchasing good quality watercolor paper, cheap paper will not allow you to achieve the results that a quality paper will.
- Brushes -synthetic Watercolor brushes are fine.
- Assortment of Round brushes 6, 8, 10, 12, rigger
- 1" flat brush or large wash brush
- A small set of scrubbies
- tissues
- Masking fluid (all need to be removable) and cheap small brush
- Large Plastic palette with cover (large mixing area for washes and wells for individual colors)
- Paper Towels
- Masking tape
- Plastic water containers
- Small spray bottle
- Pencil and Eraser
- Gatorboard or plexiglass (16x20) to hold paper in place
- Wire notebook or small sketchbook for notes
- Suggested selection of professional watercolor paints (recommended brands: Winsor & Newton, Holbein, Daniel Smith Tube paints are recommended. If you are brand new to the medium and not ready to make the investment, then you can pick up a box of Maries Watercolor paints:
 - Ultramarine Blue
 - Cobalt Blue
 - Burnt Sienna
 - Yellow Ochre or Raw Sienna
 - Viridian Green
 - Sap Green
 - Hansa Yellow Light/ Lemon Yellow
 - New Gamboge/ Indian Yellow
 - Permanent Rose
 - Manganese Blue
 - Burnt Umber
 - Ultramarine violet
 - Permanent Orange

Optional:

Sara Graphite Transfer paper
Canson Tracing Paper

Beyond Beginning Watercolor

Instructor: Andrea Mackin

- Arches 140lb Cold Pressed paper (Can use any size block or buy individual sheets). Highly recommend purchasing good quality watercolor paper, cheap paper will not allow you to achieve the results that a quality paper will.
- Brushes -synthetic Watercolor brushes are fine.
- Assortment of Round brushes 6, 8, 10, 12, rigger

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WATERCOLOR SUPPLIES

- 1" flat brush or large wash brush
- A small set of scrubbies
- tissues
- Masking fluid (all need to be removable) and cheap small brush
- Large Plastic palette with cover (large mixing area for washes and wells for individual colors)
- Paper Towels
- Masking tape
- Plastic water containers
- Small spray bottle
- Pencil and Eraser
- Gatorboard or plexiglass (16x20) to hold paper in place
- Wire notebook or small sketchbook for notes
- Suggested selection of professional watercolor paints (recommended brands: Winsor & Newton, Holbein, Daniel Smith Tube paints are recommended. If you are brand new to the medium and not ready to make the investment, then you can pick up a box of Maries Watercolor paints:
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 - Viridian Green
 - Sap Green
 - Hansa Yellow Light/ Lemon Yellow
 - New Gamboge/ Indian Yellow
 - Permanent Rose
 - Manganese Blue
 - Burnt Umber
 - Ultramarine violet
 - Permanent Orange

Optional:

Saral Graphite Transfer paper
Canson Tracing Paper

Watercolor Basics

Instructor: Andrea Mackin

- Arches 140lb Cold Pressed paper (Can use any size block or buy individual sheets). Highly recommend purchasing good quality watercolor paper, cheap paper will not allow you to achieve the results that a quality paper will.
- Brushes -synthetic Watercolor brushes are fine.
- Assortment of Round brushes 6, 8, 10, 12, rigger
- 1" flat brush or large wash brush
- A small set of scrubbies
- tissues
- Masking fluid (all need to be removable) and cheap small brush
- Large Plastic palette with cover (large mixing area for washes and wells for individual colors)
- Paper Towels
- Masking tape
- Plastic water containers

>> Lists continue on the next page



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WATERCOLOR SUPPLIES

- Small spray bottle
- Pencil and Eraser
- Gatorboard or plexiglass (16x20) to hold paper in place
- Wire notebook or small sketchbook for notes
- Suggested selection of professional watercolor paints (recommended brands: Winsor & Newton, Holbein, Daniel Smith Tube paints are recommended. If you are brand new to the medium and not ready to make the investment, then you can pick up a box of Maries Watercolor paints:
 - Ultramarine Blue
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 - Sap Green
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 - New Gamboge/ Indian Yellow
 - Permanent Rose
 - Manganese Blue
 - Burnt Umber
 - Ultramarine violet
 - Permanent Orange

Optional:

Saral Graphite Transfer paper
Canson Tracing Paper

Capturing the Winter Light in Watercolor

Instructor: Robert O'Brien

- A Block of good quality Watercolor Paper, recommended Arches 140 lb. cold pressed, recommended sizes: 9 x 12in, 10 x 14in, 11 x 14in or 12 x 16in
- Brushes: A blend or natural bristle brush. There are however, some good quality blend and synthetic brushes such as the W&N Sceptre Gold and the Escoda Versatil series.
 - # 6 round
 - # 8 round
 - # 10 round
 - # 12 round

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WATERCOLOR SUPPLIES

- 1 inch flat
- 1 ½ in. flat
- ½ or ¼ in. flat (optional)
- **Paints:** some suggested colors, Winsor & Newton or any Professional Artists Grade paint * colors I use more frequently
 - Cadmium Red and/or Scarlet Lake
 - Quinacridone Rose *
 - Quinacridone Violet
 - Green Gold
 - Shadow Green (Holbein) or Perylene Green *
 - Sap Green *
 - French Ultramarine Blue *
 - Indanthrene Blue *
 - Cerulean Blue (M.Graham) *
 - Cobalt Blue
 - Cadmium Yellow
 - New Gamboge *
 - Lemon Yellow
 - Yellow Ochre
 - Naples Yellow
 - Brilliant Orange (Holbein) *
 - Burnt Sienna
 - Burnt Umber
 - Sepia *
 - Neutral Tint or Paynes Gray *
 - Dioxazine Purple *

Palette - 12"x16" - John Pike or any other brand w/ cover and a large mixing area

Other suggested items; sketchbook, a gray scale value chart, spray bottle, water container, paper towels or sponge, hairdryer, an H pencil, erasure, ruler, masking fluid.



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